

Dingelstädt, St. Gertrud

Gertrudiskirche, Pfarrgasse , 37351 Dingelstädt, Germany



Builder	Eggert Orgelbau-Anstalt
Year	ca. 1933
Period/Style	Romantic
Stops	45
Keyboards	3+P
Keyaction	electro-pneumatic
Tuning	Equal at 440 Hz
Sampleset	<u>Sonus Paradisi</u>

Description

The organ was constructed by Anton Feith in Paderborn, Germany in 1933. Initially, it was installed into an impressive Neo-Gothic casing of the predecessor organ, with all the facade pipes being non-speaking. The sounding pipe work was originally surrounded by a single general swell, with the individual works not independently swellable.

In 1965, a company named Organbau Kühn performed a Neo-Baroque modification to the instrument and removed the swell shutters from the main work and pedal as well as from the third keyboard. From that point onwards, only the second keyboard remained limitedly swellable.

From 2006 to 2009, an extensive restoration was carried out by Karl Brode. He restored the original disposition of the organ, upgraded the electric to a new standard, and reintroduced the swell shutters to the third keyboard, making it swellable again in conjunction with the second keyboard. However, the reconstruction of the swell shutters for the main work and pedal, located in the lower casing of the organ, was not undertaken.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	III Schwellwerk	Pedal
Bordun 16'	Prinzipal minor 8'	Stillgedeckt 16'	Contrabass 32'
Prinzipal 8'	Tibia 8'	Geigenprinzipal 8'	Violon 16'
Flaut major 8'	Salicional 8'	Soloflöte 8'	Subbass 16'
Gamba 8'	Quintatön 8'	Lieblich Gedeckt 8'	Gedecktbass 16'
Dulciana 8'	Fugara 4'	Aeoline 8'	Quintbass 10 2/3'
Octav 4'	Terzian 2f 3 1/5' + 2 2/3'	Vox coelestis 8'	Cello 8'
Rohrflöte 4'	Rauschquinte 2f 2 2/3' + 2'	Konzertflöte 4'	Flötbass 8'
Octav 2'	Clarinetten 8'	Blockflöte 4'	Choralbass 4'
Mixtur-Cornett 4-5f 2 2/3'		Quintflöte 2 2/3'	Weitpfeife 4'
Trompete 8'		Nachthorn 2'	Hintersatz 5f
		Terzflöte 1 3/5'	Posaune 16'
		Glöckchen 1'	
		Mixtur 5f 2 2/3'	
		Flötencornett 5f 8'	
		Tuba 8'	
		Oboe 8'	

Additional: II/I, III/I, III/II, I/P, II/P, III/P, Sub I/I, Sub II/I, Sub III/I, Super I/I, Super II/I, Super III/I, Super III/II, Super I/P, Super III/P, Tremolo III, Setzeranlage (since 2009), 1 freie Kombination (free combination), pp, p, mf, f, ff, Tutti, Streichenchor, Trompetenchor, Crescendowalze, Pianopedal Ab, Zungen Ab, Manual 16' Ab, Koppeln Ab

Sources

https://organindex.de/index.php?title=Dingelst%C3%A4dt,_St._Gertrud

<https://www.sonusparadisi.cz/en/organs/germany/dingelstaedt-virtual-organ.html>