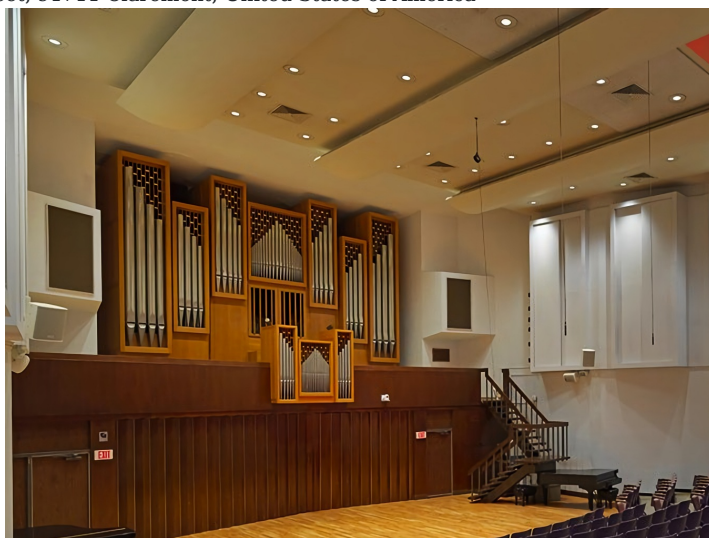


# Claremont, Pamona College (Lyman Hall, Thatcher Music Building)

Thatcher Music Building, 4th Street, 91711 Claremont, United States of America



<b>Builder</b>	R. v. Beckerath
<b>Year</b>	ca. 1972
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	37
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440.0 Hz

## Description

The organ was constructed by Rudolf von Beckerath Orgelbau based in Hamburg, in the year 1972. The design or disposition was a combined effort of Prof. Helmuth Walcha and Rudolf von Beckerath, who also carried out the measurements for the organ pipes and conducted the tone creation or intonation. The organ's housing was designed by Walther Laible.

## Stoplist/Disposition

Hauptwerk	Pedalwerk	Rückpositiv	Schwellwerk
Bordun 16'	Prinzipal 16'	Gedackt 8'	Holzgedackt 8'
Prinzipal 8'	Subbaß 16'	Prinzipal 4'	Gemshorn 8'
Rohrflöte 8'	Oktave 8'	Rohrflöte 4'	Celeste 8'
Oktave 4'	Gedackt 8'	Oktave 2'	Holzflöte 4'
Blockflöte 4'	Metallflöte 4'	Quinte 1 1/3'	Prinzipal 2'
Nasat 2 2/3'	Nachthorn 2'	Sesquialtera II	Sifflöte 1'
Waldflöte 2'	Mixtur IV 2 2/3'	Scharf IV 1'	Obertöne III
Terz 1 3/5'	Posaune 16'	Dulzian 8'	Zimbel III 1/2'
Mixtur V 1 1/3'	Trompete 8'		Trichterregal 8'
Trompete 8'	Trompete 4'		

**Additional:** 6 general setter combinations, 2 split combination sets per manual, Tremulant Rückpositiv, Tremulant Schwellwerk

## Sources

<https://organindex.de/index.php?>

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