

Cape Town, St. George's Cathedral

5 Wale St, 8001 Cape Town, South Africa



Builder	W. Hill & Son
Year	ca. 1909
Period/Style	Romantic
Stops	62
Keyboards	4+P
Keyaction	electro-pneumatic
Tuning	Equal

Description

The organ was originally constructed by Bernhard Smith in 1675 for St. Margaret's in London. In 1804, it was renovated by John Avery. Further modifications and expansions took place throughout the 19th century at the hands of J. C. Bishop, G. M. Holdich and William Hill & Son. In 1909, it was transferred to Cape Town, where it was extended to a four-manual organ by Hill & Son. An addition of several registers from the organ at St. Mary's Church, Nottingham was made in 1973.

Stoplist/Disposition

I. Choir	II. Great	III. Swell	IV. Solo (schwellbar)	Pedal
Stopped Diapason 8'	Double Open Diapason 16'	Bourdon 16'	Harmonic Flute 8'	Double Open Wood 32'
Gamba 8'	Open Diapason I 8'	Open Diapason 8'	Rohr Gedackt 8'	Open Diapason 16'
Flute 4'	Open Diapason II 8'	Rohr Gedackt 8'	Concert Flute 4'	Open Diapason 16'
Gemshorn 4'	Open Diapason III 8'	Salicional 8'	Tuba 8'	Double Open Diapason 16'
Nazard 2 2/3'	Stopped Diapason 8'	Vox Angelica 8'	Orchestral Oboe 8'	Bourdon 16'
Flautina 2'	Gamba 8'	Principal 4'	Cymbelstern	Violone 16'
Nineteenth 1 1/3'	Principal 4'	Flute 4'		Octave 8'
Contra Posaune 16'	Harmonic Flute 4'	Fifteenth 2'		Bass Flute 8'
Corno di Bassetto 16'	Twelfth 2 2/3'	Mixture III		Violoncello 8'
Posaune 8'	Fifteenth 2'	Double Trumpet 16'		Contra Bombarde 32'
Clarinet 8'	Mixture III	Cornopean 8'		Ophicleide 16'
Clarion 4'	Contra Posaune 16'	Oboe 8'		Trombone 16'
	Posaune 8'	Vox Humana 8'		Contra Posaune 16'
	Clarion 4'	Clarion 4'		Tromba 8'
				Posaune 8'
				Clarion 4'

Additional: III-I, IV-I, I-II, III-II, IV-II, IV-III, I-P, II-P, III-P, IV-P. Oktavkoppeln, Tremulant I. Choir, Tremulant III. Swell

Sources

https://organindex.de/index.php?title=Kapstadt,_St._George%27s_Cathedral