## Bückeburg, Ev.-luth. Stadtkirche

Ev.-luth. Stadtkirche, Lange Straße, 31675 Bückeburg, Germany



Builder R. Janke

**Year** ca. 1997

Period/Style Modern

Stops 47

**Keyboards** 3+P

**Keyaction** tracker/mechanical

**Tuning** Young II at 440 Hz

Sampleset Sonus Paradisi

## **Description**

The town church of Bückeburg had an organ by Esaias Compenius the Older, completed in 1617. During the centuries, the organ was changed many times. In 1962, the organ was completely destroyed by fire.

The organ was recreated in its putative original form in 1965 by Emil Hammer, after the disposition noted by Michael Praetorius.

A new organ was built into the case thirty years later by Rudolf Janke, his opus 114, in the style of Mid-German baroque, reusing some elements of the Hammer organ. The organ is a free interpretation of the old concept of Compenius, and it wittnesses the legacy of the finest neobaroque organbuilding practices of the late 20th century. Its refined voicing is highly praised by experts and its crisp sound can be admired by organ enthusiasts. The organ is designed on 3 manuals and a pedal, each division having its own principal chorus (Werkprinzip) and a multitude of solo voices. There are 47 speaking stops in total.

The temperament is slightly inequal. Measuring the temperament from the recorded audio does not always give exact results, but we found it similar to the Pythagorei 6-th split temperament, also known as Young II.

## **Stoplist/Disposition**

I Hauptwerk	II Oberwerk	III Unterwerk	Pedal
Bordun 16'	Quintadena 16'	Doppelgedackt 8'	Untersatz 32'
Principal 8'	Salicional 8'	Quintadena 8'	Principal 16'
Viola da Gamba 8'	Principal 8'	Traversflöte 8'	Subbass 16'
Holzflöte 8'	Rohrflöte 8'	Principal 4'	Octave 8'
Octave 4'	Unda maris 8' (from c1)	Holzflöte 4'	Gemshorn 8'
Gemshorn 4'	Octave 4'	Quintflöte 2 2/3' (ab c0)	Octave 4'
Quinta 2 2/3'	Rohrflöte 4'	Hohlflöte 2'	Mixtur 5f 2 2/3'
Cornett 4f (ab b0)	Nasat 2 2/3'	Terzflöte 1 3/5'	Posaune 16'
Octave 2'	Sesquialtera 2f	Sifflöte 1'	Trompete 8'
Tertia 1 3/5'	Octave 2'	Regal 8'	Trompete 4'
Mixtur 5-6f 1 1/3'	Waldflöte 2'		
Fagott 16'	Quinta 1 1/3'		
Trompete 8'	Mixtur 4f 1'		
	Vox humana 8'		

Additionals: II/I, I/P, III/P, Tremulant I, Tremulant II, Tremulant III

## **Sources**

 $https://organindex.de/index.php?title=B\%C3\%BCckeburg,\_Stadtkirche \\ https://www.sonusparadisi.cz/en/organs/germany/buckeburg-janke-organ.html$