

## **pbrd (Familje Plaisier)**

### **Webpage**

<https://www.pbrd.nl/index.php/home/vo>

### **Description**

This site is a continuation of the now-closed virtual-organs.nl, which was active until May 2013. Founded by Dirk Swama and Jaap Plaisier with assistance from others, virtual-organs.nl quickly became popular, with sample sets being used in 16 countries. Due to personal circumstances and the increasing demand, the founders decided to discontinue the site.

To ensure the sample sets remained available, they are now offered under a Creative Commons license. This means all sets are available for free download, but no further support is provided for these sets or related topics. We hope you enjoy the free sets!

### **Sources**

<https://www.pbrd.nl/index.php/home/vo>

# Veendam, De Kandelaar

Dr. A. Kuyperstraat, 9645 AP Veendam, Netherlands



<b>Builder</b>	Kaat & Tijhuis
<b>Year</b>	1992
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	25
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u>pbrd (Familje Plaisier)</u>

## Stoplist/Disposition

Grand Orgue	Positif	Pédale
Bourdon 16	Bourdon 8	Soubasse 16
Montre 8	Prestant 4	Octave 8
Bourdon 8	Flûte à Cheminée 4	Prestant 4
Prestant 4	Nasard 2 2/3	Bombarde 16
Flûte 4	Doublette 2	Trompette 8
Doublette 2	Tierce 1 3/5	Clairon 4
Fourniture IV	Fourniture III	
Cymbale II	Cromorne 8	
Cornet V		
Trompette 8		
Clairon 4		

**Additional:** GO - POS, TIRASSE - GO, TIRASSE - POS, Tremblant Positif

## Sources

<https://www.pbrd.nl/index.php/samplesets/kaat-en-tijhuis-veendam>

# Oude Pekela, Hervormde Kerk

Wedderweg, 9665 SB Oude Pekela, Netherlands



<b>Builder</b>	P. van Oeckelen
<b>Year</b>	1865
<b>Period/Style</b>	Romantic
<b>Stops</b>	19
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal
<b>Sampleset</b>	<u>pbrd (Familje Plaisier)</u>

## Description

The organ was built in 1865 by P. van Oeckelen and Sons and features two manuals and an independent pedal with a total of 19 stops: nine on the main manual, six on the upper manual, and four on the pedal. In 1952-1953, the organ was restored by Mense Ruiter, and in 1980-1981, the firm Bakker & Timmenga carried out extensive maintenance. Between 1990 and 1993, it underwent a thorough restoration by Mense Ruiter.

The organ case is painted in dark ebony and adorned with gold, with two eagles on top, resembling the Van Oeckelen organ in Visvliet. This detailed craftsmanship and restoration history highlight the organ's historical and aesthetic significance.

## Stoplist/Disposition

Hoofdwerk	Bovenwerk	Pedaal
Bourdon 16	Prestant 8	Subbas 16
Prestant 8	Gedakt 8	Violon 8
Holpijp 8	Viola di Gamba 8	Bazuin 16
Octaaf 4	Fluit 4	Trombone 8
Speelfluit 4	Woudfluit 2	
Quint 3	Clarinet 8	
Octaaf 2		
Mixtuur 3-5st.		
Trompet 8		

**Additional:** I/II, P/I, P/II, Tremulant BW

## Sources

<https://www.pbrd.nl/index.php/samplesets/oeckelen-oude-pekela>