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No description available.

Tallinn, Niguliste Kirik (Sankt Nikolaikirche) (Choir Organ)

Niguliste 3, 10146 Tallinn, Estonia



Builder	A. Tint
Year	ca. 2009
Period/Style	Baroque
Stops	20
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 441 Hz
Sampleset	<u>orchestraltools</u>

Description

The Niguliste (Nicolas) Church of Tallinn, which was heavily damaged after WW2, got this choir organ from Ago Tint in 2009.

The organ has a total of 20 stops.

The 1st manual (Hauptwerk) has 10 stops.

The 2nd manual (Rückpositiv) has 6 stops.

The pedal has 4 stops.

The stop action is mechanical.

The windchests are slider chests.

Stoplist/Disposition

Manual 1 - Hauptwerk (C-f''')	Manual 2 - Rückpositiv (C-f''')	Pedal (C-d')
Principal 8' (B/D)	Gedakt 8'	Untersatz 16'
Hohlflöte 8'	Prestant 4'	Octavbass 8' - transmissie
Octava 4' (B/D)	Rohrflöte 4'	Flötenbass 8' - transmissie
Spitzflöte 4'	Nasat 3'	Trompetenbass 8' - transmissie
Quinta 3' (B/D)	Waldflöte 2'	
Superoctava 2'	Dulzian 8'	
Terz 1 3/5'		
Mixtur 4 fach (1 1/3') (B/D)		
Trompete 8' (B/D)		
Regal 8' (B/D) - reserved		

Additional: Tremulant on manual 1, Zimbelstern, Trommel, Coupler; Manuals 1-2 & schuifkoppel, Coupler; Manual 1 & Pedal

Sources

<http://www.orgbase.nl/scripts/ogb.exe?database=ob2&%250=2040049&LGE=EN&LIJST=lang>
https://www.die-orgelseite.de/disp/EST_Tallinn_NigulisteKirik2.htm

Tallinn, Niguliste Kirik (Sankt Nikolaikirche)

Niguliste 3, 10146 Tallinn, Estonia



Builder	Rieger-Kloss
Year	ca. 1981
Period/Style	Neo-Classical
Stops	63
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	Unknown
Sampleset	<u>orchestraltools</u>

Description

The Niguliste (Nicolas) Church of Tallinn, which was heavily damaged after WW2, got this 4-keyboard pipe organ from Rieger-Kloss in 1981 after its reconstruction.

The organ has a total of 63 stops :

The 1st manual (Hauptwerk) has 12 stops.

The 2nd manual (Positiv) has 13 stops.

The 3rd manual (Schwellwerk) has 10 stops.

The 4th manual (Schwellwerk) has 14 stops.

The pedal has 14 stops.

The stop action is electrical.

The windchests are slider chests.

Stoplist/Disposition

Manual 1 - Hauptwerk (C-a''')	Manual 2 - Positiv (C-a''')	Manual 3 - Schwellwerk (C-a''')	Manual 4 - Schwellwerk (C-a''')	Pedal (C-f)
Principal 16'	Principal 8'	Bordun 16'	Koppelflöte 8'	Principal 16'
Principal 8'	Gedackt 8'	Holzflöte 8'	Gamba 8'	Subbass 16'
Rohrflöte 8'	Quintatön 8'	Principal 4'	Schwebung 8' (from c°)	Bordun 16' - transmissie
Gemshorn 8'	Principal 4'	Querflöte 4'	Principal 4'	Quinte 10 2/3'
Octave 4'	Rohrflöte 4'	Doublette 2'	Blockflöte 4'	Octave 8'
Hohlflöte 4'	Octave 2'	Cornett 5 fach (8') (from ais)	Nazard 2 2/3'	Bassflöte 8'
Quinte 2 2/3'	Spitzflöte 2'	Fourniture 5 fach	Waldflöte 2'	Choralbaß 4'
Superoctave 2'	Quinte 1 1/3'	Basson 16'	Terz 1 3/5'	Holzflöte 4'
Mixtur Major 5 fach (2')	Superoctave 1'	Trompette Harmonique 8'	Siffelöte 1'	Nachthorn 2'
Scharf 4 fach (1')	Sesquialtera 2 fach (2 2/3')	Clairon Harmonique 4'	Quintan 2 fach (1 1/3'+1')	Rauschbaß 3 fach (5 1/3')
Trompete 16'	Mixtur 4 fach (1')		Cimbel 3 fach	Mixtur 5 fach (2 2/3')
Trompete 8'	Dulcianregal 16'		Hautbois 8'	Bombarde 16'
	Krummhorn 8'		Vox Humana 8'	Trompete 8'
			Regal 4'	Clairon 4'

Additional: Tremulant on manuals 2 to 4, Coupler; Manuals 1-2, Coupler; Manuals 1-3, Coupler; Manuals 1-4, Coupler; Manuals 2-3, Coupler; Manuals 2-4, Coupler; Manuals 3-4, Coupler; Manual 1 & Pedal, Coupler; Manual 2 & Pedal, Coupler; Manual 3 & Pedal, Coupler; Manual 4 & Pedal, 4 free combinations, 2 fixed combinations, Registercrescendo, Mixture Ab, Zungen Ab, Manual 16', Pedal 10 2/3' Ab

Sources

https://www.die-orgelseite.de/disp/EST_Tallinn_NigulisteKirik1.htm

<http://www.orgbase.nl/scripts/ogb.exe?database=ob2&%250=2005814&LGE=FR&LIJST=lang>