

Åkerman & Setterquist

Founded/Born

1857 - 1860

Closed/Death

Still active?

no

Description

Åkerman & Setterquist is a distinguished Swedish organ-building company with a rich history dating back to the mid-19th century. The firm was founded through the partnership of Erik Adolf Setterquist and Per Larsson Åkerman, two prominent figures in the Swedish organ-building scene. Setterquist, who began his career as a foster son and apprentice to Johan Samuel Strand, developed his skills under the tutelage of Pehr Zacharias Strand in Stockholm. After gaining significant experience and establishing his own practice, Setterquist partnered with Åkerman in 1857, marking the beginning of their notable collaboration. Their combined expertise and craftsmanship led to the creation of several significant organs, including the renowned instrument for Strängnäs Cathedral, completed between 1857 and 1860.

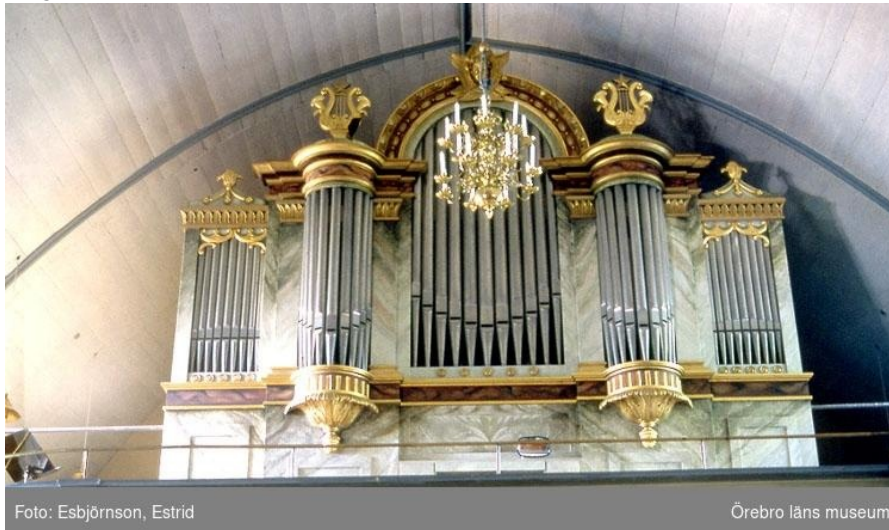
Throughout its history, Åkerman & Setterquist has been known for its transition from the classical Swedish organ style to a more continentally inspired, late-romantic aesthetic. This shift positioned the company at the forefront of Swedish organ building during the late 19th century. The firm's legacy includes over 600 organs built across Sweden, with notable examples in Öja, Värmskogs, Ödeby, Arboga Sankt Nicolai, and Ösmo churches. After Setterquist's death, the company continued to thrive under the leadership of his son, Gustaf Adolf Setterquist, who further modernized the operations by incorporating innovative machinery and expanding the firm's capabilities. Today, Åkerman & Setterquist is celebrated for its historical and contemporary contributions to the craft of organ building, maintaining a reputation for quality and excellence in the field.

Sources

https://sv.wikipedia.org/wiki/Erik_Adolf_Setterquist

Karlskoga, Karlskoga Kyrka

Kungsvägen, 691 32 Karlskoga, Sweden



Builder

Åkerman & Setterquist

Year

ca. 1858

Period/Style

Romantic

Stops

41

Keyboards

3+P

Keyaction

tracker/mechanical

Description

Karlskoga kyrka houses a notable organ built by Åkerman & Setterquist from Strängnäs in 1858. This instrument underwent significant modifications by E.A. Setterquist & Son in Örebro in 1916, and later by Walter Thür AB in Torshälla in 1986. The organ features three manuals with 56 keys (C-g3) and a pedalboard with 30 notes (C-f1), reflecting its historical evolution and ongoing use in the church's musical liturgy.

Stoplist/Disposition

Huvudverk	Positiv (swell)	Svällverk (swell)	Pedale
Principal 16	Borduna 8	Borduna 16	Violon 16
Principal 8	Gamba 8	Principal 8	Subbas 16
Dubbelflöjt 8	Principal 4	Rörflöjt 8	Kvinta 10 2/3
Octava 4	Rörflöjt 4	Gamba 8	Octava 8
Spetsflöjt 4	Piccolo 2	Voix céleste 8	Borduna 8
Kvinta 3	Larigot 1 1/3	Octava 4	Octava 4
Octava 2	Scharf 3 chor	Flute octaviant 4	Basun 16
Cornett 3 chor	Fagott 16	Violin 4	Trumpet 8
Mixtur 5 chor	Vox humana 8	Nasard 2 2/3	
Trumpet 8		Waldflöjt 2	
		Ters 1 3/5	
		Mixtur 4 chor	
		Trompette harm. 8	
		Oboe 8	

Additional: II/I, III/I, III/II, I/P, II/P, III/P, 999x8 free combinations, Swell pedal II, Swell pedal III

Sources

<https://riccardo-gnudi.blogspot.com/p/karlskoga-orgelakademi.html>