

## **Wordsworth & Co.**

**Founded/Born**

1866 - 1957

**Closed/Death**

**Still active?**

no

### **Description**

Wordsworth and Maskell was a British firm of church organ makers, established in 1866 in Leeds, West Yorkshire. It produced around sixty organs for churches in Lancashire, around 23 for churches in Lincolnshire, over 50 in Leeds (along with 15 rebuilds) and around 30 in the rest of Yorkshire, along with others for countries of the British Empire. Their largest instrument was for the parish church in Epping, Essex, an 1895 four-manual.

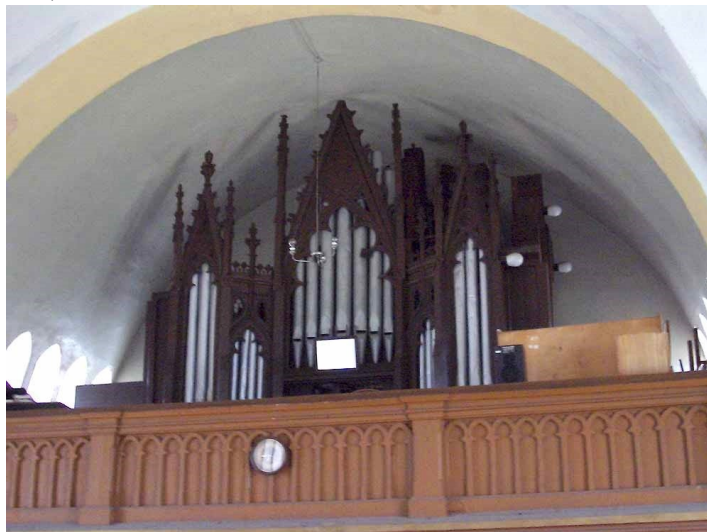
### **Sources**

[https://en.wikipedia.org/wiki/Wordsworth\\_and\\_Maskell](https://en.wikipedia.org/wiki/Wordsworth_and_Maskell)

<https://pipeorgandatabase.org/builders/8305>

## Ķemeri, Ķemeru evaņģēliski luteriskā baznīca

Andreja Upīša iela 18, LV-2012 Ķemeri, Latvia



<b>Builder</b>	Wordsworth & Co.
<b>Year</b>	ca. 1913
<b>Period/Style</b>	Romantic
<b>Stops</b>	10
<b>Keyboards</b>	1+P
<b>Keyaction</b>	pneumatic
<b>Tuning</b>	Equal

### Description

In 1913, Wordsworth & Co from Leeds built an organ for the Anglican Church in Riga. It was consecrated on September 15. The original specification of the instrument is unknown, but a record indicates that the organ had 1932 pipes at its inauguration, suggesting it had around 30 registers. This organ is the only historical English-style instrument built specifically for Latvia.

In 1967, following the dissolution of the Anglican congregation, the organ was dismantled. Parts of it, possibly the first manual and pedal wind chest, were moved to Ķemeri Church by J. Pētersons, as indicated by an inscription on a decorative panel on the console. There are reports that the organ was played, but later the power supply to the motor was disconnected for fire safety reasons, rendering the organ unused since then.

The original organ for the Riga Anglican Church remains the only historical English-style instrument in Latvia. Only one manual and the pedal section reached Ķemeri Church. The organ was originally designed for a much larger space and does not fit well in Ķemeri Church. The installation was poorly executed, and many original parts are missing. The remaining pipes are well-made from the best materials, with cast iron bricks bearing the company's abbreviation used for the bellows weights. The organ requires relocation to a larger space and comprehensive restoration.

## Stoplist/Disposition

### Manual (Swell organ)

### Pedal

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Double diapason 16'

Open diapason 16'

Open diapason 8'

Cello 8'

Viol d'orchestra 8'

Stopped diapason 8'

Voix celestes 8'

Principal 4'

Flute 4'

Harmonic piccolo 2'

### Additional:

### Sources

[https://orgcat.lv/kemeri\\_main.htm](https://orgcat.lv/kemeri_main.htm)