Claudius Winterhalter

Waldhäuser 1, 77784 Oberharmersbach, Germany
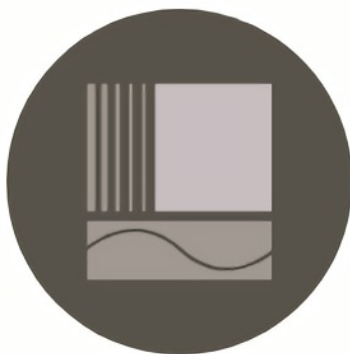
Founded/Born - Closed/Death	1953 - ???
Still active?	yes
Webpage	https://www.orgelbau-winterhalter.de/

Description

Claudius Winterhalter (* April 10, 1953) is a German organ builder.

Claudius Winterhalter first came into contact with organ building in his father's workshop, Franz Winterhalter, who was also a church musician. He received his first piano and organ lessons from him, and later learned to play the flute.

After completing his training as an organ builder and gaining practical experience, he passed the master craftsman examination at the Instrument Making School in Ludwigsburg in 1975/1976. At that time, he was one of the youngest organ builders ever. Claudius Winterhalter continued his education in various workshops, particularly focusing on the construction of French organs from the 18th and 19th centuries. In the summer of 1983, he officially took over his father's workshop.

Claudius Winterhalter's main areas of activity are in the fields of voicing and design. His workshop typically employs around ten staff members. He lives and works in Zell am Harmersbach and Oberharmersbach in the Black Forest.
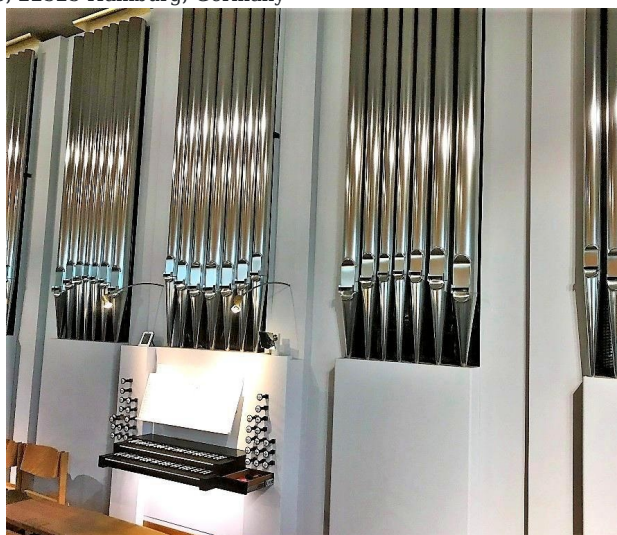
Sources

https://de.wikipedia.org/wiki/Claudius_Winterhalter
https://www.orgelbau-winterhalter.de/

Hamburg, Evangelisch-Lutherische Kirche Stellingen

Stellinger Kirche, Molkenbuhrstraße 8, 22525 Hamburg, Germany

Builder	C. Winterhalter
Year	ca. 2018
Period/Style	Modern
Stops	31
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal Temperament at 440.0 Hz

Description

The organ was constructed by Claudius Winterhalter in the year 2018.

Stoplist/Disposition

I Hauptwerk	II Nebenwerk	Pedal
Principal 8'	Gedeckt 8'	Subbass 16'
Rohrflöte 8'	Salicional 8'	Octavbass 8'
Salicional 8'	Quintadena 8'	Bassflöte 8'
Quintadena 8'	Traversflöte 4'	Bassoctave 4'
Octave 4'	Fugara 4'	Posaune 16'
Spitzflöte 4'	Sesquialter 2f 22/3'	Trompete 8'
Traversflöte 4'	Superoctave 2'	
Fugara 4'	Flageolet 2'	
Quint major 22/3'	Scharff 3f 1'	
Sesquialter 2f 22/3'	Trompete 8'	
Superoctave 2'	Dulcian 8'	
Quint minor 11/3'		
Mixtur 4-5f 11/3'		
Trompete 8'		

Additionals: II/I, I/P, II/P, Sub II/I, Super II/P

Sources

https://organindex.de/index.php?title=Hamburg/Stellingen,_Evangelisch-Lutherische_Kirche

Glückstadt, Stadtkirche

Am Markt, 25348 Glückstadt, Germany

Builder	C. Winterhalter
Year	2019
Period/Style	Modern
Stops	30
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Billeter at 440 Hz

Description

Originally, the Glückstadt Stadtkirche housed an instrument by organ builder Berendt Huß, which was inspected by Hamburg's Katharinenorganist Johann Adam Reincken in 1665. Arp Schnitger, who learned from Berendt Huß, supplemented the instrument with a Brustwerk in the 1670s. In 1880, the magnificent work was replaced by a new organ built by the Schlag und Söhne company from Schweidnitz.

The facade of the Huß/Schnitger organ was stored away and transferred to St. Nikolai Church in Burg auf Fehmarn in 1940, where it can still be seen today, enclosing an instrument from the post-war period.

In 1962, the -romantically inclined- organ of the Stadtkirche was replaced by a contemporary new build by the Kemper company, which showed deficiencies from the outset. Despite some overhauls, satisfactory quality for a full-time position could not be achieved, leading to a decision for a new construction in 2009.

In 2019, the new organ by Winterhalter was inaugurated – a very high-quality work, particularly suitable for German organ music of the 18th and 19th centuries, ranging from works by Johann Sebastian Bach to Johannes Brahms and smaller organ compositions by Max Reger.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Pedal
Bourdon 16′	Principal 8′	Principalbass 16′
Principal 8′	Rohrflöte 8′	Subbass 16′
Flaut travers 8′	Salicional 8′	Octavbass 8′
Viola di Gamba 8′	Bifaria 8′	Bassflöte 8′
Gedeckt 8′	Fugara 4′	Bassoctave 4′
Quintadena 8′	Spitzflöte 4′	Posaune 16′
Octave 4′	Nasard 2 2/3′	Trompete 8′
Rohrflöte 4′	Flageolet 2′	
Superoctave 2′	Terzflöte 1 3/5′	
Mixtur IV-V min. 1 1/3′	Quinte 1 1/3′	
Mixtur V-VII mj. 1 1/3′	Oboe 8′	
Trompete 8′		

Additionals: SW/HW, HW/Ped, SW/Ped, SupSW/HW, SupSW/Ped, Tremulant (SW), Setzeranlage/USB-Schnittstelle

Sources

https://orgellandschaft-kkrm.de/orgeln/glueckstadt/

Bad Segeberg, Marienkirche

Marienkirche, Kirchplatz , 23795 Bad Segeberg, Germany

Builder	C. Winterhalter
Year	2024
Period/Style	Modern
Stops	53
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was built by Claudius Winterhalter Orgelbau in 2024, with its inauguration planned for the fall. The previous organ has a rich history, with its initial construction completed by Marcussen in 1874, followed by re-construction and expansion by Emmanuel Kemper in 1931 and 1959 using Marcussen's original components. Emmanuel Kemper also undertook other reconstructions in 1959 and 1970. Subsequent modifications were made by Detlef Kleuker in 1976 and 1984.

Stoplist/Disposition

I Hauptwerk	II Positiv	III Schwellwerk	Pedal
Principal 16'	Quintaton 16'	Violonº 16'	Untersatz 32'
Montre 8'	Principal 8'	Geigenprincipalº 8'	Principalbass 16'
Hohlflöte 8'	Rohrflöte 8'	Violaº 8'	Contrabass 16'
Viola di Gamba 8'	Salicional 8'	Vox coelestisº 8'	Subbass 16'
Gedeckt 8'	Octave 4'	Doppelgedecktº 8'	Violonbass 16'
Prestant 4'	Spitzflöte 4'	Fugaraº 4'	Violoncello 8'
Rohrflöte 4'	Quinte 22/3'	Traversflöteº 4'	Octavbass 8'
Nasard 22/3'	Superoctave 2'	Quintflöte 22/3'	Flötenbass 8'
Doublette 2'	Terz 13/5'	Flageolet 2'	Bassoctave 4'
Plein Jeu 6f 11/3'	Larigot 11/3'	Terzflöte 13/5'	Posaune 16'
Cimbel 5f 1'	Mixturmajor 6-8f 11/3'	Fourniture 4f 2'	Trompete 8'
Trompette 8'	Mixturminor 5-6f 11/3	Bassonº 16'	
Solo	Trompete 8'	Trompette harm.º 8'	
Soloflöte 8'	Cromorne 8'	Hautboisº 8'	

Additionals: II/I, III/I, III/II, I/P, II/P, III/P, Setzeranlage.., Tremulant II Positiv, Tremulant III Schwellwerk

Sources

https://organindex.de/index.php?title=Bad_Segeberg,_Marienkirche