

Weigle

Founded/Born

1845 - 1985

Closed/Death

Still active?

no

Description

The first workshop was founded by Carl Gottlieb Weigle in 1845. By 1879, he had built around 100 organs. Additionally, he carried out conversion and repair works on various organs, such as in 1862 on the Gabler organ of the monastery church in Weingarten. His organs were also exported overseas. In 1880, his son Friedrich Weigle took over the business and relocated the workshop from Stuttgart to Echterdingen in 1888. Before the turn of the century, organs had already been delivered to America, Africa, and Asia. Around 1902, bankruptcy proceedings were initiated against the company, so the large organ for the Gedächtniskirche in Speyer (65 stops) had to be completed not by Weigle but by Steinmeyer.

After Friedrich's death, his sons Friedrich, Karl, Julius, and Gotthold Weigle took over the business; from 1937 onwards, Friedrich Jr. was the sole owner. In collaboration with the harmonium manufacturing company J. & P. Schiedmayer, Weigle developed the so-called Parabrahm organ in 1908, which, in addition to a conventional pipe organ, features an integrated harmonium. The only surviving instrument of this kind is located in Eichwalde near Berlin, after the large (second) Parabrahm organ in Liegnitz had both the harmonium stops and the high-pressure registers removed during a Baroque-style renovation.

In 1958, his son Fritz Weigle took over the business. It was dissolved in 1985.

Sources

https://de.wikipedia.org/wiki/Orgelbau_Friedrich_Weigle

Hamburg, Martin-Luther-Kirche

Martin-Luther-Kirche, Schenefelder Landstraße 202, 22589 Hamburg, Germany

Builder	Weigle
Year	1957
Period/Style	Neo-Baroque
Stops	23
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was built by Friedrich Weigle Orgelbau, Echterdingen, in 1957 with the design drafted by Helmut Schröfer, Pinneberg. The casework design was created by Dipl.-Ing. O.Andersen from Hamburg-Blankenese. In 1988, the organ underwent renovations led by Hinrich Otto Paschen. These included merging the Rückpositiv (a section of the organ) into the main body of the organ and transforming it into a Schwellwerk (an enclosed section of the organ). Additionally, the Prinzipal 4' was added. Within the pedal division, the Nachthorn was converted to a Choralflöte and the Mixtur of the main works was modified from being 6-fold to 5-6 fold.

Stoplist/Disposition

Hauptwerk (I)	Pedalwerk	Schwellwerk (II)
Pommer 16'	Subbaß 16'	Gedackt 8'
Prinzipal 8'	Prinzipal 8'	Prinzipal 4'
Spillpfeife 8'	Gedackt 8'	Rohrflöte 4'
Oktav 4'	Choralflöte 4'	Oktav 2'
Blockflöte 4'	Rauschpfeife V	Terzian II
Nasat 2 2/3'	Glöckleinton II	Scharff III-IV
Waldflöte 2'	Fagott 16'	Krummhorn 8'
Mixtur V-VI		
[Trompete 8']		

Additional: II/I, I/Ped, II/Ped, 1 free combination, Tremulant Schwellwerk (II)

Sources

https://organindex.de/index.php?title=Hamburg/Iserbrook,_Martin-Luther-Kirche

Glinde, Johanniskirche

Sankt-Johannes-Kirche, Willinghusener Weg 69, 21509 Glinde, Germany

Builder	Weigle
Year	ca. 1957
Period/Style	Neo-Baroque
Stops	19
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle Orgelbau, Echterdingen in 1957. The stoplist was overseen by Gerhard Ihloff, who was the pastor of Glinde at the time. Meanwhile, the design of the casing was crafted by Dr. Walter Supper from Esslingen.

Stoplist/Disposition

Hauptwerk (I)	Brustwerk (II)	Pedalwerk
Rohrgedackt 8'	Lieblich Gedackt 8'	Subbaß 16'
Harfpommer 8'	Rohrflöte 4'	Gemshorn 8'
Prinzipal 4'	Nasat 2 2/3'	Flötbaß 4'
Waldflöte 2'	Prinzipal 2'	Obertöne III 2 2/3'+2'+1 1/3'
Weitterz 1 3/5'	Glitzernd Oktav 1'	Singend Kornett 4'
Mixtur VI 2'	Terzzimbel III 1/3'	
Krummhorn 16'	Musette 8'	

Additional: II/I, I/Ped, II/Ped, Tremulant Brustwerk (II)

Sources

https://organindex.de/index.php?title=Glinde,_Johanniskirche

Hamburg, St. Michael

St. Michaelskirche, Sülldorfer Kirchenweg 191, 22589 Hamburg, Germany

Builder	Weigle
Year	1959
Period/Style	Neo-Baroque
Stops	21
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed in 1959 by Friedrich Weigle Orgelbau, a company based in Echterdingen.

Stoplist/Disposition

Hauptwerk	Pedalwerk	Schwellwerk
Prinzipal 8'	Subbaß 16'	Gedeckt 8'
Gemshorn 8'	Offenbaß 8'	Prinzipal 4'
Oktave 4'	Gedecktbaß 8'	Rohrflöte 4'
Quinte 2 2/3'	Choralbaß 4'	Oktave 2'
Waldflöte 2'	Rauschbaß III-IV 5 1/3'	Terzian I-II
Quartan 1 1/3'	Fagott 16'	Scharff IV
Mixtur IV-VI		Krummhorn 8'
Trompete 8'		

Additional: SW/HW, HW/Ped, SW/Ped, Tremulant Schwellwerk

Sources

https://organindex.de/index.php?title=Hamburg/S%C3%BClldorf,_St._Michael

Hamburg, Thomaskirche

Thomas-Kirche, Meiendorfer Straße 47, 22145 Hamburg, Germany

Builder	Weigle
Year	1961
Period/Style	Neo-Baroque
Stops	18
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle Orgelbau, a company based in Echterdingen, in 1961.

Stoplist/Disposition

Hauptwerk	Pedalwerk	Rückpositiv
Harfpommer 8'	Subbaß 16'	Gedackt 8'
Gemshorn 8'	Prinzipal 8'	Rohrflöte 4'
Prinzipal 4'	Gedackt 8'	Prinzipal 2'
Waldflöte 2'	Quintatön 4'	Sifflöte 1'
Mixtur IV-V 2 2/3'	Rauschpfeife II 2 2/3'	Sesquialtera II
Dulzian 16'		Zimbel 1/2'
		Doppelregal 8'

Additional: RP/HW, RP/Ped, HW/Ped, Tremulant Rückpositiv

Sources

https://organindex.de/index.php?title=Hamburg/Meiendorf,_Thomaskirche

Hamburg, Adventskirche

Adventskirche, Kriegerdankweg , 22457 Hamburg, Germany

Builder	Weigle
Year	1961
Period/Style	Neo-Baroque
Stops	32
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed in 1961 by Friedrich Weigle Orgelbau, a company based in Echterdingen.

Stoplist/Disposition

Brustwerk	Hauptwerk	Pedalwerk	Rückpositiv
Gedackt 8'	Quintatön 16'	Subbaß 16'	Rohrflöte 8'
Rohrflöte 4'	Prinzipal 8'	Prinzipal 8'	Prinzipal 4'
Prinzipal 2'	Gemshorn 8'	Holzgedackt 8'	Gemshorn 2'
Septimenterzian II-III 2 2/3'	Oktave 4'	Metallflöte 4'	Quinte 1 1/3'
Glockenton II-III 1'	Blockflöte 4'	Nachthorn 2'	Zimbel III 1/3'
Scharff III 2/3'	Nasat 2 2/3'	Sesquialtera II	Krummhorn 8'
Bärpfeife 8'	Waldflöte 2'	Mixtur IV 2 2/3'	
	Mixtur V	Fagott 16'	
	Trompete 8'	Trompete 8'	
		Schalmey 4'	

Additional: BW/HW, RP/HW, HW/Ped, RP/Ped, BW/Ped, 2 free combinations, 2 free pedal combinations, Tutti, Auslöser, Zungeneinzelabsteller, Tremulant Rückpositiv, Tremulant Brustwerk

Sources

https://organindex.de/index.php?title=Hamburg/Schnelsen,_Adventskirche

Hamburg, Friedenskirche Berne

Friedenskirche Berne, Lienaustraße 6, 22159 Hamburg, Germany

Builder	Weigle
Year	1965
Period/Style	Neo-Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle Orgelbau, a company based in Echterdingen, in the year 1965.

Stoplist/Disposition

Brustwerk (SW)	Hauptwerk	Pedalwerk
Gedackt 8'	Prinzipal 8'	Subbaß 16'
Rohrflöte 4'	Spitzgedackt 8'	Oktavbaß 8'
Prinzipal 2'	Oktave 4'	Gemshorn 8'
Terz 1 3/5'	Nasat 2 2/3'	Nachthorn 4'
Oktävlein 1'	Gemshorn 2'	Choralbaß II 4'+2'
Scharfzimbel IV 1'	Mixtur VI 2'	Hintersatz IV 2 2/3'
Oboe 8'	Musette 16'	Fagott 16'
		Schalmei 4'

Additional: BW/HW, HW/Ped, BW/Ped, Tremulant Brustwerk (SW), Tremulant Kleinpedal
Pedalwerk

Sources

https://organindex.de/index.php?title=Hamburg/Farmsen-Berne,_Friedenskirche

Hamburg, Ansgar-Kirche Othmarschen

Ansgarkirche, Griegstraße 1a, 22763 Hamburg, Germany

Builder	Weigle
Year	1969
Period/Style	Neo-Baroque
Stops	35
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle Orgelbau, Echterdingen in 1969. There was a noticeable overhaul or remodeling of the organ in 2012, introduced an electronic setting system. Although there's no documented source mentioning this renovation, evidence from the church community's website suggests that minor adjustments and possibly renamings were carried out during this period. Notably, the 1997 book by Seggermann provides a different version of the original specification, and even the correction sheet created by Seggermann (up to 2003) doesn't include any changes for the Ansgar Church. The casing design of the organ came from architect Otto Andersen of Malente.

Stoplist/Disposition

Brustwerk (SW)	Hauptwerk	Pedalwerk	Schwellwerk
Holzgedackt 8'	Gedackt 16	Subbass 16'	Rohrflöte 8'
Blockflöte 4'	Prinzipal 8'	Prinzipal 8'	Quintade 8'
Prinzipal 2'	Gemshorn 8'	Spitzflöte 8'	Prinzipal 4'
Terzian II 1 1/3'	Oktave 4'	Choralbass 4'	Violflöte 4'
Scharffzimbél IV 2/3'	Spillpfeife 4'	Hohlflöte 2'	Rohrflöte 4'
Regal 8'	Quinte 2 2/3'	Rauschpfeife IV 4'	Gemshorn 2'
	Oktave 2'	Fagott 16'	Sifflöte 1 1/3'
	Mixtur IV-V 1 1/3'	Trompete 8'	Sesquialtera II 2 2/3'
	Trompete 8'	Schalmei 4'	Scharff IV 1'
			Rankett 16'
			Krummhorn 8'

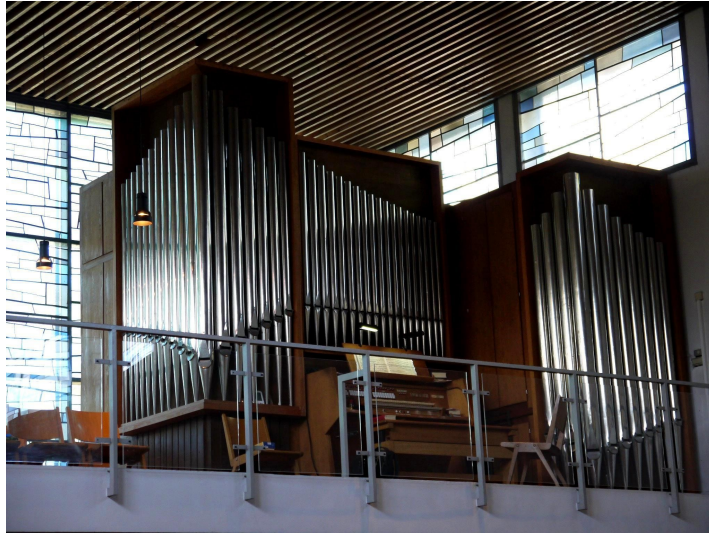
Additional: BW/HW, SW/HW, HW/Ped, BW/Ped, SW/Ped, electric setter system, Crescendowalze, Organo Pleno, Tremulant Brustwerk (SW), Tremulant Schwellwerk

Sources

https://organindex.de/index.php?title=Hamburg/Othmarschen,_Ansgar-Kirche

Hamburg, Kreuzkirche

Kreuzkirche, Wördemanns Weg 41, 22527 Hamburg, Germany



Builder	Weigle
Year	ca. 1969
Period/Style	Neo-Baroque
Stops	23
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle, a renowned organ builder from Leinfelden-Echterdingen, in the years 1968 and 1969.

Stoplist/Disposition

Brustwerk	Hauptwerk	Pedalwerk
Holzgedackt 8'	Bordun 16'	Subbaß 16'
Prinzipal 4'	Prinzipal 8'	Offenbaß 8'
Rohrflöte 4'	Rohrflöte 8'	Gedacktbaß 8'
Flachflöte 2'	Blockflöte 4'	Nachthorn 4'
Quinte 11/3'	Nasat 22/3'	Oktave 2'
Sequialtera II	Oktave 2'	Rauschmixtur III 11/3'
Scharff IV 1'	Mixtur IV-V 22/3'	Fagott 16'
Dulcian 8'	Trompete 8'	

Additional: BW/HW, HW/Ped, BW/Ped, 2 free combinations, 1 free pedal combination, Tutti, Tongues off, Zungeneinzelabsteller, Tremulant Brustwerk

Sources

https://organindex.de/index.php?title=Hamburg/Stellingen,_Kreuzkirche

Kiel, St. Matthäus

St. Matthäus - Sozialkirche, Stoschstraße 52, 24143 Kiel, Germany

Builder	Weigle
Year	ca. 1970
Period/Style	Neo-Baroque
Stops	16
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Friedrich Weigle Orgelbau, Echterdingen in 1970. The arrangement was designed by church music director Helmut Schröder from Pinneberg. The casing was designed by architect G.-A. Hense in collaboration with Orgelbau Weigle.

Stoplist/Disposition

Rückpositiv (I)	Hauptwerk (II)	Pedalwerk
Gedackt 8'	Prinzipal 8'	Bourdon 16'
Prinzipal 4'	Rohrflöte 8'	Prinzipal 8'
Rohrflöte 4'	Oktave 4'	Offenflöte 4'
Prinzipal 2'	Waldflöte 2'	Mixtur IV 2'
Sesquialter II	Mixtur V 2'	Fagott 8'
Scharf III 1'		

Additional: I/II, I/Ped, II/Ped

Sources

https://organindex.de/index.php?title=Kiel/Gaarden,_St._Matth%C3%A4us

Elmshorn, St. Nikolai

Alter Markt, Elmshorn, Germany



Builder	Weigle
Year	1971
Period/Style	Neo-Baroque
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The organ of St. Nikolaikirche in Elmshorn was begun in 1684 by the renowned Hamburg organ builder Joachim Richborn, who passed away in the same year. The completion of the work was taken over by the young Arp Schnitger, who later became the most significant organ builder of the North German Baroque era: for the first time, he worked on Schleswig-Holstein soil. Therefore, the significance of this instrument cannot be overstated; furthermore, it represents a stylistically unique fusion: the young highly talented organ builder, who at that time was building the largest organ in Hamburg (at St. Nikolai am Hopfenmarkt), was allowed to complete the -significantly smaller- work of one of the most important figures in North German organ building – Joachim Richborn had, for example, built or expanded the organs in St. Michaelis and St. Katharinen in Hamburg.

Schnitger created an instrument based on Richborn's work with a total of 23 stops on two manuals and pedal. From this period, the front parts of the historic case and the pipes of the Principal 4' and Octave 8' are still preserved, making them the oldest organ pipes in the Rantzau-Münsterdorf church district. This organ was rebuilt by Marcussen in 1853; the stops of the Rückpositiv were integrated into the main case. The subsequent work after 1853 can be seen as a slow decline from the originally artistically high-quality concept: in 1912/13, there was a pneumatic conversion by the Kemper company; in 1935, 1948, 1961, various firms carried out individual measures before Weigle company destroyed numerous still preserved historical pipes in 1971, partly gave them away, and replaced them with newly built pipes; only the elements mentioned above were preserved. In 2019, the church council decided to reconstruct the Richborn-Schnitger organ in the form of 1850 – the contract for this large and artistically significant project was awarded to the Rowan West company in Altenahr.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Positiv	Pedal
Pommer 16'	Rohrflöte 8'	Gedackt 8'	Subbass 16'
Prinzipal 8'	Prinzipal 4'	Rohrflöte 4'	Oktavbass 8'
Gemshorn 8'	Nonensesquialter 2-3f	Prinzipal 2'	Gedeckt 8'
Oktave 4'	Gemshorn 2'	Quinte 1 1/3'	Offenflöte 4'
Hohlflöte 4'	Sifflöte 1'	Terz 1 3/5'	Nachthorn 2'
Quinte 2 2/3'	Zimbel 3fach 2/3'	Scharff 4f	Rauschwerk 4f 2 2/3'
Waldflöte 2'	Oboe 8'	Rankett 16'	Posaune 16'
Mixtur 4-6f 1 1/3'		Krummhorn 8'	Trompete 8'
Trompete 8'			Schalmey 4'

Additional: Tremulant SW POS, SW/HW, POS/HW, SW/Ped, POS/Ped, HW/Ped, Schweller II, Schweller III, Registerwalze, Tutti

Sources

<https://orgellandschaft-kkrm.de/orgeln/elmshorn-nikolai/>

Krempe, St. Peter

St. Peter, Am Kirchhof , 25361 Krempe, Germany



Builder	Weigle
Year	1977
Period/Style	Modern
Stops	17
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Weigle Orgelbau in 1977. In 2007, the organ was expanded with the addition of a cymbal star, and was re-intoned in 2009. The casing of the previous organ, made by Nagel, was repurposed and used as the new main body for this organ.

Stoplist/Disposition

I Hauptwerk	II Brustwerk (schwellbar)	Pedal
Prinzipal 8'	Gedeckt 8'	Subbaß 16'
Spitzflöte 8'	Rohrflöte 4'	Oktavbaß 8'
Oktave 4'	Prinzipal 2'	Nachthorn 4'
Waldflöte 2'	Quinte 11/3'	Fagott 16'
Sesquialtera 2f	Scharfzimbél 3f 1'	
Mixtur 3-4f 11/3'	Oboe 8'	
Zimbelstern		

Additional: II/I, I/P, II/P, Tremulant II Brustwerk (schwellbar)

Sources

https://organindex.de/index.php?title=Krempe,_St._Peter