

William Hill & Son

372 York Rd, London, United Kingdom



Founded/Born

1832 - 1916

Closed/Death

Still active?

no

Description

William Hill & Son was a prominent English organ-building company during the 19th century.

William Hill was born in Spilsby, Lincolnshire, in 1789. He married Mary, the daughter of organ-builder Thomas Elliot, in 1818. Hill worked for Elliot from 1825, and the company was known as Elliott and Hill until Elliot's death in 1832. Hill inherited the firm and continued its operations. He passed away in 1870, and a memorial window was installed in his honor at the church in Spilsby.

After inheriting the firm in 1832, William Hill partnered with Frederick Davison briefly in 1837. Hill's elder son, William, joined the firm in 1832, and his younger son, Thomas, joined in 1855, eventually taking control after Hill's death. Thomas Hill led the company until his death in 1893, after which his son, Arthur George Hill, took over until 1916. The company then merged with Norman & Beard to form William Hill & Son & Norman & Beard Ltd., later known as Hill, Norman & Beard.

Sources

<https://npor.org.uk/builder/1062>

https://www.contrebombarde.com/concerthall/home/view_cat/cat/8/sort/166/order/last_modified/limit/10

https://en.wikipedia.org/wiki/William_Hill_%26_Son

Berlin, Institutskirche St. Afra

Graunstraße 31, 13355 Berlin, Germany



Builder	W. Hill & Son
Year	ca. 1870
Period/Style	Romantic
Stops	48
Keyboards	3+P
Keyaction	pneumatic
Tuning	Equal at 440 Hz
Sampleset	<u>Sonus Paradisi</u>

Description

The organ was built in 1860s by William Hill, originally for St. Paul's Church in Burton, before being transferred and installed in the Trinity Methodist and United Reformed Church in Burton-upon-Trent in 1896. This pipe organ has wowed worshipers and music lovers there for 150 years. Rev. Julia Pellett, superintendent minister of the Burton Methodist circuit, said: "It was one of the best organs around, and people who had never heard it before were completely taken aback by the sound of it, which was just brilliant." Due to dwindling attendances the church was closed recently, and the organ found its new home in the German capital, Berlin. It was installed in St. Afra church in Gesundbrunnen in 2015.

The builder of the organ was William Hill (1789-1871), an apprentice of Thomas Elliot. His career is remarkable within English organbuilding. In 1925, he became a co-owner of the company Elliot & Hill, later renamed to Hill & Son. The company soon earned an excellent reputation. Hill was an innovative figure, experimenting with large compasses (keyboards extended to low CC), large scales, new stop types, and high wind pressures. In 1840, his Birmingham Town Hall instrument was the first organ in the world to have a high pressure reed stop, a feature which later became the landmark of the English organ, named usually the Grand Ophicleide or Tuba Mirabilis. By the middle of the 19th century, he developed an organ style that represented a radical departure from the older English style. It was called the "German system". All manual divisions commenced on C, an independent and fully developed Pedal division was adopted, the stop list was enriched by a palette of German inspired flute and string stops, and swell divisions grew large. Hill pursued his quest for an instrument that combined power with musical versatility. He wanted to develop an organ that could play both the works of J. S. Bach and orchestral transcriptions. In 1889, the

company led by his son built what was at that time the largest organ in the world for Sydney Town Hall in Australia. This organ had 5 keyboards, 127 stops and possessed a 64' Contra Trombone with full length resonators! The organ is very much still in existence, currently in excellent condition and - apart from its pitch being lowered to A=440 in 1939 - it's now very close to its original state, including the tubular-pneumatic key and stop actions.

In 1916, the company merged with Norman & Beard. The achievements of the next generation of organbuilders (such as H. Willis or T. C. Lewis) were heavily indebted to Hill's pioneering efforts.

The Anglican liturgy requires organ to support congregational singing, including the accompaniment of the famous British boys and girls choirs, as it underlines their singing with voices that are unique, dynamic, colorful, highly differentiated, yet also form a consistent whole. The flexibility of the English organ is also in accordance with the secular use of organs, which became popular in the Victorian era. The great Town Halls began to install organs to present concerts of Romantic organ music and large orchestral compositions. A fusion of German and French tastes was adapted in England to form a kind of organ that could be used for both liturgical and concert purposes. The organ from Burton (now Berlin) has more than 2000 pipes, 48 sounding stops on 3 manuals and a pedal.

Stoplist/Disposition

I Choir	II Great	III Swell	Pedal
Gedact 8'	Bourdon 16'	Bourdon 16'	Resultant Bass 32'
Viol d' Orchestre 8'	Open Diapason 8'	Open Diapason 8'	Open Diapason 16'
Aeoline 8'	Open Diapason Small 8'	Rohr Flute 8'	Violon 16'
Stopped Flute 4'	Stopped Diapason 8'	Salicional 8'	Bourdon 16'
Nazard 2 2/3'	Gamba 8'	Voix celeste 8'	Echobass 16'
Piccolo 2'	Principal 4'	Vox Angelica 8'	Principal 8'
Tierce 1 3/5'	Harmonic Flute 4'	Gemshorn 4'	Viola 8'
Larigot 1 1/3'	Twelfth 2 2/3'	Suabe Flute 4'	Bass Flute 8'
Orchestral Oboe 8'	Fifteenth 2'	Fifteenth 2'	Choral Flute 4'
Clarinet 8'	Mixture III	Mixture III	Trombone 16'
Tuba (G.O.) 8'	Trumpet 8'	Double Clarinet 16'	Tromba 8'
	Tuba 8'	Cornoepen 8'	
		Oboe 8'	
		Clarion 4'	

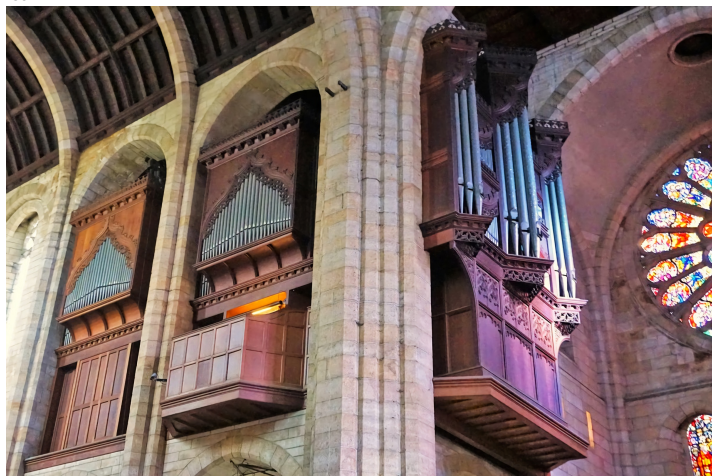
Additional: All unison couplers, All sub-, super- and melody-couplers, Unison Off for each division, Crescendo, 2 Swell pedals, Divisional and general combinations, Tremulant I, Tremulant III

Sources

<https://www.sonusparadisi.cz/en/organs/england/william-hill-english-organ-model.html>

Cape Town, St. George's Cathedral

5 Wale St, 8001 Cape Town, South Africa



Builder	W. Hill & Son
Year	ca. 1909
Period/Style	Romantic
Stops	62
Keyboards	4+P
Keyaction	electro-pneumatic
Tuning	Equal

Description

The organ was originally constructed by Bernhard Smith in 1675 for St. Margaret's in London. In 1804, it was renovated by John Avery. Further modifications and expansions took place throughout the 19th century at the hands of J. C. Bishop, G. M. Holdich and William Hill & Son. In 1909, it was transferred to Cape Town, where it was extended to a four-manual organ by Hill & Son. An addition of several registers from the organ at St. Mary's Church, Nottingham was made in 1973.

Stoplist/Disposition

I. Choir	II. Great	III. Swell	IV. Solo (schwellbar)	Pedal
Stopped Diapason 8'	Double Open Diapason 16'	Bourdon 16'	Harmonic Flute 8'	Double Open Wood 32'
Gamba 8'	Open Diapason I 8'	Open Diapason 8'	Rohr Gedackt 8'	Open Diapason 16'
Flute 4'	Open Diapason II 8'	Rohr Gedackt 8'	Concert Flute 4'	Open Diapason 16'
Gemshorn 4'	Open Diapason III 8'	Salicional 8'	Tuba 8'	Double Open Diapason 16'
Nazard 2 2/3'	Stopped Diapason 8'	Vox Angelica 8'	Orchestral Oboe 8'	Bourdon 16'
Flautina 2'	Gamba 8'	Principal 4'	Cymbelstern	Violone 16'
Nineteenth 1 1/3'	Principal 4'	Flute 4'		Octave 8'
Contra Posaune 16'	Harmonic Flute 4'	Fifteenth 2'		Bass Flute 8'
Corno di Bassetto 16'	Twelfth 2 2/3'	Mixture III		Violoncello 8'
Posaune 8'	Fifteenth 2'	Double Trumpet 16'		Contra Bombarde 32'
Clarinet 8'	Mixture III	Cornopean 8'		Ophicleide 16'
Clarion 4'	Contra Posaune 16'	Oboe 8'		Trombone 16'
	Posaune 8'	Vox Humana 8'		Contra Posaune 16'
	Clarion 4'	Clarion 4'		Tromba 8'
				Posaune 8'
				Clarion 4'

Additional: III-I, IV-I, I-II, III-II, IV-II, IV-III, I-P, II-P, III-P, IV-P. Oktavkoppeln, Tremulant I. Choir, Tremulant III. Swell

Sources

https://organindex.de/index.php?title=Kapstadt,_St._George%27s_Cathedral

Cape Town, St. Mary's Cathedral

16 Roeland St, 8001 Cape Town, South Africa



Builder	W. Hill & Son
Year	1958
Period/Style	Neo-Baroque
Stops	49
Keyboards	3+P
Keyaction	electro-pneumatic
Tuning	Equal

Description

The organ was initially built by William Hill & Son in 1890, with 26 registers on Great, Swell and Pedal. In 1924, Cooper, Gill & Tomkins Organ Builders incorporated an electric blower into the organ. In 1941, the existing swell operation was replaced with a balancer step by the same builders. In 1958, the organ was remodeled and expanded by Cooper, Gill & Tomkins: additions included a third manual (Choir) and new reed stops. The pipe work for three reed stops (Trumpet 8' Swell; Trombone 16' Pedal; Tromba 8' Great/Pedal) was derived from a former organ at Trinity College, Cambridge, UK. Between 1989 and 1990, the organ was renovated by Cooper, Gill & Tomkins again, and a setter system with 256 storage levels was installed.

Note for stoplist: * (H) = William Hill & Son (1890)

* (C) = Cooper, Gill & Tomkins (1958)

* (T) = Trinity College, Cambridge (vor 1958)

Stoplist/Disposition

I. Choir (schwellbar)	II. Great	III. Swell	Pedal
Clarabel 8' (C)	Lieblich Bourdon 16' (H)	Violin Diapason 8' (H)	Acoustic Bass 32'(H)
Viol d'Orchestra 8' (C)	Open Diapason I 8' (H)	Rohr Flute 8' (H)	Open Diapason 16' (H)
Principal 4' (C)	Open Diapason II 8' (H)	Salicional 8' (H)	Bourdon 16' (H)
Flute 4' (C)	Lieblich Gedackt 8' (H)	Vox Celeste 8' (H)	Lieblich Bourdon 16'
Nazard 22/3' (C)	Principal 4' (H)	Geigen Principal 4' (H)	Principal 8' (H)
Piccolo 2' (C)	Wald Flute 4' (H)	Flute 4' (H)	Bass Flute 8' (H)
Tierce 13/5' (C)	Twelfth 22/3' (H)	Fifteenth 2' (H)	Fifteenth 4' (H)
Mixture III (C)	Fifteenth 2' (H)	Mixture IV (H)	Mixture III (H)
Clarinet 8' (C)	Mixture IV (H)	Double Trumpet 16'	Trombone 16' (T)
Trumpet 8'	Trombone 16'	Cornoepen 8' (H)	Bass Trumpet 16'
Tromba 8'	Tromba 8' (T)	Trumpet 8' (T)	Tromba 8'
Posaune 8' (C)	Clarion 4'	Oboe 8' (H)	Clarion 4'
		Clarion 4'	

Additional: IIII/, I/II, III/II, I/P, II/P, III/P, Superoctave Couplers, Tremulant III. Swell

Sources

https://organindex.de/index.php?title=Kapstadt,_St._Mary%27s_Cathedral