Tomaš Močnik

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Description

Tomaž Močnik, operating under the name "Orglarstvo Močnik," stands as one of the prominent organ builders in Slovenia today. Initially, he honed his craft as a voicer at the Maribor Organ Workshop before branching out to establish his own enterprise in 2000. Over the years, Močnik has crafted notable instruments, with a recent emphasis on the German Baroque and French Romantic styles.

Among his notable creations is the impressive organ in Velesovo, showcasing his skill and artistry. While this instrument garners significant attention, Močnik has undertaken other noteworthy projects deserving of recognition. Presently, he is engaged in a project for a church in Höör, Sweden, indicative of his expanding reach and expertise.

Regrettably, Močnik's company and his organs lack an online presence, as there is no dedicated website showcasing his work. However, interested individuals can still glean information by searching for "Močnik, orgle" on Google. While this search primarily yields Slovenian websites, it offers access to additional photos and insights into Močnik's craftsmanship.

It's worth noting that Tomaž Močnik is related to Damijan Močnik, a celebrated contemporary Slovenian composer, adding to the family's artistic legacy across different realms of music and craftsmanship.

Sources

https://orglarstvo-mocnik.si/ https://www.musikundtheologie.de/3.html Cerklje na Gorenjskem, Cerkev Marijinega oznanjenja

Adergas, 4210 Cerklje na Gorenjskem, Slovenia



Builder	T. Močnik
Year	2007
Period/Style	Baroque
Stops	38
Keyboards	2+P
Keyaction	tracker/mechanical
Sampleset	<u>Sonus Paradisi</u>

Description

The instrument was newly built in 2007 for the church of our Lady in Adergas (Velesovo, Slovenia). The place belongs to the important pilgrim churches of the area. Former monastery was transformed into a spiritual centre, where groups or individuals may find refuge and spend days in silence and meditation, and enjoy the surrounding beauty of nature and giant mountains.

The organbuilder Tomaš Močnik lives in the town Cerklje nearby, and hence his Opus 14 in the Velesovo church is a kind of his "showroom" instrument. It was built in a very traditional manner, inspired by the Thuringian baroque organs, particularly by the work of Zacharias Hildebrandt. The Hauptwerk is situated in the centre of the main case, the Oberwerk occupies its upper part. The pedal pipes are located behind the windchest of the Hautpwerk. The tracker is purely mechanical, perfectly going, allowing good touch control.

The pipes are voiced extraordinary mild, even tender, and thus the resulting sound is not excessively pungent or penetrating. In spite of lower wind pressure, the pipes speak with ease and well defined attack. The gravity of the sound is achieved thanks to the 16' fundament of the Hauptwerk, supported further by the 32' fundament of the Pedal. The organ offers wide range of foundation voices: principals, open and stopped flutes, conical and chimney flutes, strings and reeds. The mutations are represented by mixtures, wide and narrow quints, thirds and Sesquialtera. Alltogether, the are 38 sounding stops. Accessory stops include separate channel tremulants for each division including the Pedal, couplers and a Zimberlstern (Glöcklein).

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Principal 8'	Principal 8'	Untersatz 32'
Octav 4'	Octav 4'	Subbass 16'
Quint 2 2/3' (Vorzug from Sexquintaltra)	Octav 2'	Violon 16'
Octav 2'	Quinta 1 1/2'	Octavbass 8'
Mixtur 4 fach	Scharff 4 fach	Gedacktbass 8'
Cymbel 3 fach	Gedackt 8'	Octav 4'
Bordun 16'	Quintathen 8'	Nachthorn 2'
Rohrflöt 8'	Viol di gamba 8'	Mixtur 5 fach
Gemshorn 8'	Kleingedackt 4'	Posaune 16'
Spitzflöt 4'	Salicinal 4'	Trompet 8'
Sexquint altra 2 fach	Nassat 3'	Clarin 4'
Trompet 8'	Waldflöt 2'	
Fagott 16'	Tertia 1 1/2'	
	Vox humana 8'	

Additionals: OW/HW, HW/Ped, OW/Ped, Tremulant HW, Tremulant OW, Tremulant Pedal, Glöcklein (little bells, Zimbelstern)

Sources

https://www.sonusparadisi.cz/en/organs/italy/velesovo-slovenia.html