

Thomas Jann

Allkofen 208, 84082 Laberweinting, Germany

Founded/Born

1974 - ???

Closed/Death

Still active?

yes

Email

info@jannorgelbau.de

Webpage

<https://www.jannorgelbau.de>

Description

Thomas Jann Orgelbau GmbH is a German company specializing in organ building. It was founded by Georg Jann, who learned his craft with Alexander Schuke in Potsdam and later worked as an intoner at Orgelbau Sandtner in Dillingen. In 1974, Georg Jann took over Eduard Hirschrodt's company in Regensburg. The company completed its first organ, Opus 1, in Schlicht near Vilseck in 1975 and reached Opus 282 by 2012. In 1980, the company relocated to larger premises in Laberweinting, Lower Bavaria, creating stylistically diverse new organs for churches and concert halls that blend traditional and modern elements. Since 1987, the company has also operated a restoration department.

Thomas Jann, the current managing director, joined the company in 1986 after training with Richard Rensch and passing his master craftsman examination in Ludwigsburg in 1990. He became the managing director of Thomas Jann Orgelbau GmbH in 1995. Since 1999, he has been a certified restorer in organ and harmonium building, and since September 1999, a publicly appointed and sworn expert by the Chamber of Crafts for Lower Bavaria and Upper Palatinate.

Sources

<https://www.jannorgelbau.de/de/orgelbau>

https://de.wikipedia.org/wiki/Thomas_Jann_Orgelbau

Altötting, Stiftskirche St. Philippus und Jakobus

Sebastianskapelle, Kapellplatz , 84503 Altötting, Germany



Builder	T. Jann
Year	ca. 2000
Period/Style	Modern
Stops	51
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Thomas Jann under the opus number 236 in the year 2000. Its design was inspired by the works of Johann Georg Fux from 1724.

Stoplist/Disposition

Hauptwerk (I)	Pedal	Positiv (II)	Schwellwerk (III)
Principal 16'	Untersatz 32'	Prinzival 8'	Bourdon 16'
Principal 8'	Principal 16'	Gedackt 8'	Principal 8'
Gamba 8'	Violon 16'	Praestant 4'	Salicional 8'
Flauto 8'	Subbaß 16'	Blockflöte 4'	Soloflöte 8'
Octav 4'	Octav 8'	Quint 2 2/3'	Rohrflöte 8'
Holzflöte 4'	Gemshorn 8'	Waldflöte 2'	Vox Celeste 8'
Quint 2 2/3'	Octav 4'	Terz 1 3/5'	Traversflöte 4'
Superoctav 2'	Hintersatz 4 fach (2 2/3')	Quint 1 1/3'	Fugara 4'
Cornett 5 fach (8')	Posaune 16'	Mixtur 4 fach (1 1/3')	Quint 2 2/3'
Mixtur Major 4 fach (2')	Trompete 8'	Krummhorn 8'	Piccolo 2'
Mixtur Minor 2-3 fach (1')		Zimbelstern	Terz 1 3/5'
Trompete 16'		Glockenspiel	Mixtur 5-6 fach (2')
Trompete 8'			Fagott 16'
			Trompette Harmonique 8'
			Oboe 8'
			Clairon Harmonique 4'

Additional: 3 Default Combinations, 4x512 Custom Combinations, Crescendo-Walze, Tremulant Hauptwerk (I), Tremulant Positiv (II), Tremulant Schwellwerk (III)

Sources

https://organindex.de/index.php?title=Alt%C3%B6tting,_Stiftskirche_St._Philippus_und_Jakobus