

Haerpfer & Erman

Founded/Born

1863 - 1999

Closed/Death

Still active?

no

Description

Hærpfer & Erman, originally founded as Dalstein-Hærpfer in 1863, was a prominent French organ-building company based in Boulay, Lorraine. The company was established by Johann Karl Hærpfer, who had extensive experience with renowned organ builders such as Steinmeyer, Walcker, and Friedrich Haas. He partnered with Nicolas-Etienne Dalstein, a skilled carpenter who had worked with the famous French organ builder Cavallé-Coll. Together, they combined their expertise to create high-quality organs, initially focusing on the local region but eventually expanding their influence across Lorraine, the Saarland, and the Palatinate.

The company was notable for its innovative use of the Kegellade (cone valve chest) as early as 1865 and later for integrating pneumatic and electric action into their instruments. Over time, the company underwent several leadership changes, with Fritz Hærpfer and Paul Dalstein introducing a sound ideal aligned with the Orgelbewegung (Organ Reform Movement) in the early 20th century. After World War II, the firm rebranded as Hærpfer & Erman and expanded its operations significantly, producing over 250 organs between 1948 and 1967. In 1979, Théo Hærpfer took over the company, emphasizing a return to traditional mechanical action before the company was ultimately dissolved following his death in 1998.

Sources

https://de.wikipedia.org/wiki/Haerpfer_%26_Erman

Kiel, Dankeskirche

Dankeskirche, Kirchenstieg , 24159 Kiel, Germany



Builder	Haerpfer & Erman
Year	1989
Period/Style	Modern
Stops	26
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Théo Haerpfer from Boulay (Lorraine) in 1989. The casing is originally from the predecessor organ made by the company P. Furtwängler and Hammer from Hannover.

Stoplist/Disposition

I.Hauptwerk	II.Schwellwerk	Pedal
Bourdon 16'	Konzertflöte 8'	Subbaß 16'
Prinzipal 8'	Lieblich Gedackt 8'	Flöte 8'
Gedeckt 8'	Salicional 8'	Flöte 4'
Gamba 8'	Voix celeste 8'	Posaune 16'
Oktave 4'	Geigenprinzipal 4'	Trompete 8'
Rohrflöte 4'	Flûte dauce 4'	
Quinte 2 2/3'	Nasat 2 2/3'	
Oktave 2'	Flöte 2'	
Cornet 3 fach	Sifflet 1'	
Mixtur 4 fach	Oboe 8'	
Trompete 8'		

Additional: II/I, II/P, I/P, swell pedal (II), Tremulant II.Schwellwerk

Sources

https://organindex.de/index.php?title=Kiel/Holtenau,_Dankeskirche