

Tobias Brunner

Founded/Born

1602 - 1665

Closed/Death

Still active?

no

Description

Tobias Brunner, a notable German organ builder from the Baroque period, was born and baptized on August 23, 1602, in Hormersdorf, Saxony. He trained under Gottfried Fritzsche in Ottensen and worked as Fritzsche's apprentice, contributing to significant projects such as the organs for the Hauptkirche Beatae Mariae Virginis in Wolfenbüttel between 1620 and 1624, and later at St. Maria Magdalena in Hamburg in 1629. In 1631, Brunner married Sybilla, the daughter of his master, and subsequently moved to Lunden around 1632, where he established his own workshop and raised five children.

Brunner's legacy includes some of the oldest playable organs in Schleswig-Holstein; notably, one from 1642 in St. Martin's Church in Tellingstedt, which holds the distinction of being the oldest playable organ in the region. Another of his works resides in St. Secundus Church in Hennstedt. His contributions to organ building are remembered for their historical and musical significance, though his exact date of death is speculated to be around 1665. His organs are celebrated not only for their longevity and craftsmanship but also for preserving the baroque musical heritage of Germany.

Sources

https://de.wikipedia.org/wiki/Tobias_Brunner

Tellingstedt, St. Martin

Sankt Martins-Kirche, Kirchplatz , 25782 Tellingstedt, Germany



Builder	T. Brunner
Year	1642
Period/Style	Baroque
Stops	17
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Modern Equal Temperament at 461.0 Hz

Description

The pipe organ was constructed by Tobias Brunner in Lunden in 1642. In 1728, it underwent repairs by Reinerus Caspari. In 1892, a new organ was built by Marcussen on the west gallery, leaving the Brunner instrument - which is positioned above the northern side door - unchanged. The Marcussen organ was later sold to the Church of Munkbrarup following the enlargement of the Brunner organ in 1937/38. The Brunner organ's restoration in 1937/38 was carried out by Rudolf von Beckerath of Hamburg, who added a side-mounted pedal tower with four registers. Additional restoration was completed once again by Rudolf von Beckerath in 1970. The third restoration was completed by Otto Hinrich Paschen of Kiel in 1999, which included the replacement of a Beckerath register, although it is not mentioned which register was replaced. This information was found in a specific PDF document, but not on Wikipedia.

Stoplist/Disposition

I Unterwerk	II Oberwerk	Pedal
Holzgedackt 8'	Prinzipal 8'	Subbaß 16'
Prinzipal 4'	Gedackt 8'	Prinzipal 8'
Gemshorn 2'	Oktave 4'	Oktave 4'
Sesquialtera II	Rohrflöte 4'	Posaune 16'
Scharff V	Oktave 2'	
Regal 8'	Mixtur V	
	Trompete 8'	

Additional: UW/OW, OW/Ped, UW/Ped

Sources

https://organindex.de/index.php?title=Tellingstedt,_St._Martin