

Schulze

Founded/Born

1705 - 1881

Closed/Death

Still active?

no

Description

The Schulze family was a prominent dynasty of German organ builders active from the early 18th century to the late 19th century, deeply influencing the craft in regions such as Thuringia and later across Europe. The lineage began with Hans Heinrich Schulze, whose organ-building activities date back to 1705 in Cottendorf. The family's workshop moved locations over the generations, from Solsdorf around 1750, to Milbitz until 1826, and finally to Paulinzella, where it remained until 1881.

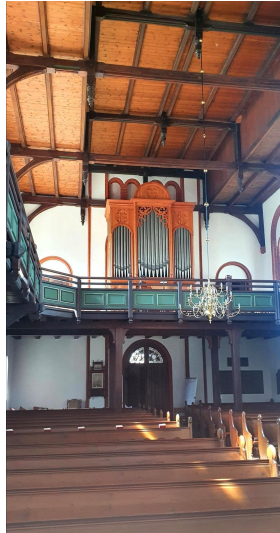
Johann Friedrich Schulze, born in 1793 in Milbitz, emerged as a pivotal figure in the family's history, propelling the Schulze name into renown across Europe alongside contemporaries like Eberhard Friedrich Walcker. After training under Johann Benjamin Witzmann, Johann Friedrich took over the family business following his father Johann Andreas's death in 1806, relocating the firm to Paulinzella in 1826. Under his leadership, the business flourished, known for its innovative and prolific output. After his death, his sons, particularly Edmund and Eduard Schulze, continued the legacy until the firm's dissolution in 1881 following the deaths of its key figures. The Schulze organs are noted for their contributions to the German Romantic organ style, with some family members, like Edmund, significantly influencing organ building in England.

Sources

[https://de.wikipedia.org/wiki/Schulze_\(Orgelbauerfamilie\)#Johann_Friedrich_Schulze](https://de.wikipedia.org/wiki/Schulze_(Orgelbauerfamilie)#Johann_Friedrich_Schulze)

Schlamersdorf, St. Jürgen

Sankt Jürgen, Kirchstraße , 23823 Schlamersdorf, Germany



Builder	Schulze
Year	1873
Period/Style	Romantic
Stops	14
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ, originally built by Schulze (Paulinzella/Thuringia) in 1873, has undergone several significant changes. The first set of modifications occurred in the 1950s by the Kemper company. During this process, the old wind system was discarded, the organ repositioned, and the housing cut off, along with the implementation of a freestanding pipe arrangement.

About twenty years later, the organ underwent further changes when Tolle company from Preetz added an oboe and a local carpenter rebuilt the upper part of the housing. The organ then acquired a new sonic exterior.

Subsequently the organ builder Paschen restored the organ back to its original state. The wind chests, the stop and key mechanisms, the console, and the original pipes were renovated. Despite the restoration, some differences from the original design persist. The oboe 8' was retained in place of the trumpet 8', and the second manual continues to hold a likely non-original octave 2'.

Stoplist/Disposition

I Hauptwerk	II Positiv	Pedal
Bordun 16'	Gedackt 8'	Subbass 16'
Principal 8'	Salicional 8'	Gedacktbass 8'
Hohlflöte 8'	Gedacktflöte 4'	Choralbass 4'
Viola di Gambe 8'	Principal 2'	
Oktave 4'		
Mixtur 3f		
Oboe 8'		

Additional: II/I, I/P

Sources

[https://organindex.de/index.php?title=Seedorf_\(Kreis_Segeberg\)/Schlamersdorf,_St._J%C3%BCrgen](https://organindex.de/index.php?title=Seedorf_(Kreis_Segeberg)/Schlamersdorf,_St._J%C3%BCrgen)