

Rieger-Kloss

Founded/Born

1947 - 2015

Closed/Death

Still active?

no

Description

Rieger-Kloss was an organ-building company based in Krnov, Czech Republic, that operated from 1947 until 2015. The company emerged from the remnants of the Rieger Orgelbau firm after its original owners were expelled from Czechoslovakia in 1945. Throughout its operation, Rieger-Kloss produced more than 600 organs that were distributed across various countries including Czechoslovakia, the Soviet Union, China, Japan, and the United States.

The company's origins trace back to the Gebrüder Rieger organ-building firm founded in 1845 by Franz Rieger in Jägerndorf, then part of Austrian Silesia. After the original Rieger family was forced to relocate to Austria post-World War II, the Czech government established a state-run organ-building firm at the original Krnov site. This new firm, initially staffed by few qualified workers, primarily produced instruments for the domestic market with basic technical features like cone chests and pneumatic actions. However, the firm eventually developed more advanced organs with slider chests and mechanical actions. After the Velvet Revolution, Rieger-Kloss expanded its market internationally and continued its operations until it declared bankruptcy in 2018.

Sources

<https://de.wikipedia.org/wiki/Rieger-Kloss>

Tallinn, Niguliste Kirik (Sankt Nikolaikirche)

Niguliste 3, 10146 Tallinn, Estonia



Builder	Rieger-Kloss
Year	ca. 1981
Period/Style	Neo-Classical
Stops	63
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	Unknown
Sampleset	<u>orchestraltools</u>

Description

The Niguliste (Nicolas) Church of Tallinn, which was heavily damaged after WW2, got this 4-keyboard pipe organ from Rieger-Kloss in 1981 after its reconstruction.

The organ has a total of 63 stops :

The 1st manual (Hauptwerk) has 12 stops.

The 2nd manual (Positiv) has 13 stops.

The 3rd manual (Schwellwerk) has 10 stops.

The 4th manual (Schwellwerk) has 14 stops.

The pedal has 14 stops.

The stop action is electrical.

The windchests are slider chests.

Stoplist/Disposition

Manual 1 - Hauptwerk (C-a''')	Manual 2 - Positiv (C-a''')	Manual 3 - Schwellwerk (C-a''')	Manual 4 - Schwellwerk (C-a''')	Pedal (C-f)
Principal 16'	Principal 8'	Bordun 16'	Koppelflöte 8'	Principal 16'
Principal 8'	Gedackt 8'	Holzflöte 8'	Gamba 8'	Subbass 16'
Rohrflöte 8'	Quintatön 8'	Principal 4'	Schwebung 8' (from c°)	Bordun 16' - transmissie
Gemshorn 8'	Principal 4'	Querflöte 4'	Principal 4'	Quinte 10 2/3'
Octave 4'	Rohrflöte 4'	Doublette 2'	Blockflöte 4'	Octave 8'
Hohlflöte 4'	Octave 2'	Cornett 5 fach (8') (from ais)	Nazard 2 2/3'	Bassflöte 8'
Quinte 2 2/3'	Spitzflöte 2'	Fourniture 5 fach	Waldflöte 2'	Choralbaß 4'
Superoctave 2'	Quinte 1 1/3'	Basson 16'	Terz 1 3/5'	Holzflöte 4'
Mixtur Major 5 fach (2')	Superoctave 1'	Trompette Harmonique 8'	Siffelöte 1'	Nachthorn 2'
Scharf 4 fach (1')	Sesquialtera 2 fach (2 2/3')	Clairon Harmonique 4'	Quintan 2 fach (1 1/3'+1')	Rauschbaß 3 fach (5 1/3')
Trompete 16'	Mixtur 4 fach (1')		Cimbel 3 fach	Mixtur 5 fach (2 2/3')
Trompete 8'	Dulcianregal 16'		Hautbois 8'	Bombarde 16'
	Krummhorn 8'		Vox Humana 8'	Trompete 8'
			Regal 4'	Clairon 4'

Additional: Tremulant on manuals 2 to 4, Coupler; Manuals 1-2, Coupler; Manuals 1-3, Coupler; Manuals 1-4, Coupler; Manuals 2-3, Coupler; Manuals 2-4, Coupler; Manuals 3-4, Coupler; Manual 1 & Pedal, Coupler; Manual 2 & Pedal, Coupler; Manual 3 & Pedal, Coupler; Manual 4 & Pedal, 4 free combinations, 2 fixed combinations, Registercrescendo, Mixture Ab, Zungen Ab, Manual 16', Pedal 10 2/3' Ab

Sources

https://www.die-orgelseite.de/disp/EST_Tallinn_NigulisteKirik1.htm

<http://www.orgbase.nl/scripts/ogb.exe?database=ob2&%250=2005814&LGE=FR&LIJST=lang>