

Reuter

1220 Timberedge Rd, KS 66049 Lawrence, United States of America

Founded/Born

1917 - ???

Closed/Death

Still active?

yes

Email

jrneutel@reuterorgan.com

Webpage

<https://www.reuterorgan.com/>

Description

The Reuter Organ Company was established in 1917 in Trenton, Illinois, by A.C. Reuter, Earl Schwartz, and Henry Jost, initially named the Reuter-Schwartz Organ Company. A.C. Reuter brought extensive experience from working at Wicks, Pilcher, and Casavant Frères. The company's founding team also included Reuter's nephew A.G. Sabol and four other skilled employees. Their first organ, built for Trinity Episcopal Church in Mattoon, Illinois, faced damage from a tornado but was successfully replaced. In March 1919, Carl Preyer of the University of Kansas persuaded the company to relocate to Lawrence, Kansas, a move supported by the local Chamber of Commerce and completed by the end of 1919. The first organ produced in the new Lawrence facility was a 23-rank instrument for the Central Congregational Church in Topeka, Kansas.

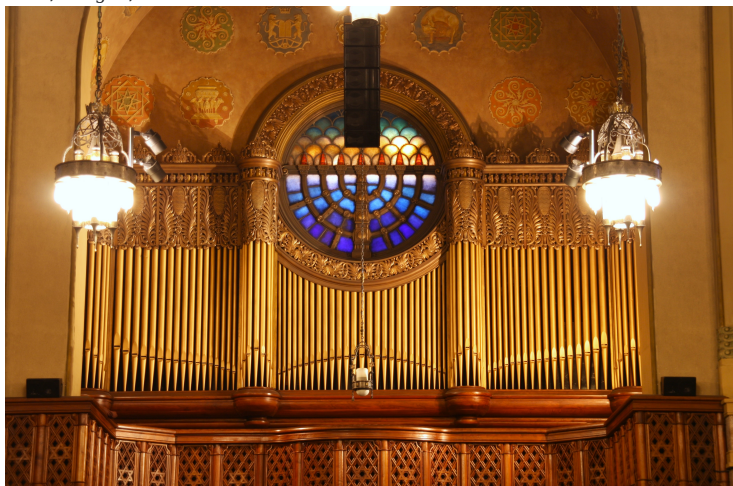
The move to Kansas marked significant growth and stability for the company. After relocating, the company dropped Schwartz's name and continued as The Reuter Organ Company. They built several theatre organs during the silent film era and expanded their production throughout the 1940s-1960s under the leadership of A.G. Sabol II, who became the controlling shareholder. In 2001, Reuter opened a new \$4 million headquarters, doubling their production space. Despite challenges, including selling their large facility in 2022 to Harvesters food bank, the company continues to operate on a limited scope under the leadership of Albert Neutel, Jr. Reuter Organs can be found in various locations across the United States, Canada, Taiwan, and Korea.

Sources

https://www.dnb.com/business-directory/company-profiles/reuter_organ_co_inc.1b0346f1645c224f22c272f11f64dbf2.html
https://en.wikipedia.org/wiki/Reuter_Organ_Company

Portland, Oregon, Temple Beth Israel

Northwest Glisan Street, 97209 Portland, Oregon, United States of America



Builder	Reuter
Year	ca. 1927
Period/Style	Romantic
Stops	80
Keyboards	4+P
Keyaction	electrical
Tuning	Equal at 440 Hz
Sampleset	<u>Sonus Paradisi</u>

Description

The congregation was formed in 1858 and first met in Burke's Hall on First Street. In 1861 they built their first edifice which was the first synagogue on the Northern Pacific coast. It was enlarged four years later, but was soon outgrown. A new temple was consecrated in 1889 and housed a Geo. Kilgen organ that burned with the temple in 1923. The present Byzantine-style temple of brick and sandstone was consecrated in April 1928. The Reuter organ was contracted on December 28, 1926. It was scheduled for delivery in September 1927, but was probably not installed until 1928. The cost of the organ was \$25,000.00

Reuter opus 227 is built along the principles of an orchestral organ in the late American Romantic style, relying on octave stops, especially 8'. Plenty of flue and reed foundation stops of all the possible tonal colors are included. Four different beating/celeste stops are also available. High pitched stops and mutations are rare and voiced to enhance the upper harmonics of the foundation stops, rather than adding brilliance. This allows for extremely smooth crescendos and decrescendos and a truly orchestral sound. The whole organ has only one single mixture of 3 narrow ranks. A special feature of the organ is its extensive use of string stops. Two typical percussion stops, Harp (metal plates) and Chimes (tubular bells), are also included.

The entire organ is under expression. It has four manuals and a pedal. A sixth division is a floating string division whose 5 speaking stops are independently available on each manual. The total number of pipes is 3094 in 45 ranks, forming 80 speaking stops.

The compass of manuals is 61 keys, but there is a sixth octave available through supercouplers (most stops have 73 pipes). The pedal compass is 32 keys.

With the generosity of Schnitzer family, Portland philanthropists, and temple members, the organ was restored by Bond Organ Builders in 2004, when the original Quintadena on Swell was replaced by Principal 4.

The organ is especially suitable for symphonic transcriptions, Romantic repertoire, and also for popular music of the early 20th century.

Stoplist/Disposition

1. Choir (expr.)	2. Great (expr.)	3. Swell (expr.)	4. Solo (expr.)	Pedal
Contra Gamba 16'	Double Diapason 16'	Bourdon 16'	Stentorphone 8	Diapason 32'
Diapason 8'	First Diapason 8'	Diapason 8'	Gross Flute 8	Diapason 16'
Concert Flute 8'	Second Diapason 8'	Tibia Clausa 8'	Gross Gamba 8	Second Diapason 16'
Unda Maris (beat.) 8'	Doppel Flote 8'	Gedeckt 8'	Tuba Major 8'	Bourdon 16'
Dulciana 8'	Clarabella 8'	Salicional 8'	French Horn 8'	Lieblich Gedeckt 16'
Flauto Traverso 4'	Violon Cello 8'	Vox Celeste (beat.) 8'	Clarion 4'	Contra Violen 16'
Concert Piccolo 2'	Erzahler 8'	Principal 4'	Chimes	Major Flute 8'
Clarinet 8'	Erzahler Celeste (beat.) 8'	Dolce Flute 4'	Viola 8'	Cello 8'
English Horn 8'	Octave 4'	Flute Quint 2 2/3'	Violen d'Orchestre 8'	Still Gedeckt 8'
Harp Celeste 4'	Flute Harmonic 4'	Flautino 2'	Violen Celeste (beat.) 8'	Dolce 4'
Harp Celeste 8'	Tromba 8'	Tierce 1 3/5'	Violina 4'	Trombone 16'
Viola 8	Chimes	Cornet III	Mixture III	Contra Fagotto 16'
Violen d'Orchestre 8	Viola 8'	Contra Fagotto 16'		Tromba 8'
Violen Celeste (beat.) 8	Violen d'Orchestre 8'	Cornoepen 8'		
Violina 4	Violen Celeste (beat.) 8'	Oboe 8'		
Mixture III	Violina 4'	Shofar Horn 8'		
	Mixture III	Vox Humana 8'		
		Viola 8'		
		Violen d'Orchestre 8'		
		Violen Celeste (beat.) 8'		
		Violina 4'		
		Mixture III		

Additional: Choir to Choir 8', Choir Unison Off, Choir to Choir 4', Great to Great 16', Great Unison Off, Great to Great 4', Swell to Swell 16', Swell Unison Off, Swell to Swell 4', Solo to Solo 16', Solo Unison Off, Solo to Solo 4', Solo to Pedal 8', Swell to Pedal 8', 4', Great to Pedal 8', 4', Choir to Pedal 8', Solo to Great 16', 8', 4', Swell to Great 16', 8', 4', Choir to Great 16', 8', 4', Swell to Choir 16', 8', 4', Pedal to Swell, Pedal to Choir, Pedal to Great reverse couplers, Tremolo I/III/IV, String Tremolo for each keyboard, Full organ switch (Sforzato), All swells to swell switch, Crescendo pedal, 5 Swell pedals, Divisional and general combinations

Sources

<https://www.sonusparadisi.cz/en/organs/u-s-a/reuter-opus-227-portland-oregon.html>