

## Rudi Jacques

**Founded/Born**

1965 - ???

**Closed/Death**

**Still active?**

yes

### Description

Rudi Jacques, born in 1965 in Namur, Belgium, is a Belgian organist, harpsichordist, and organ builder. At the age of 7, he decided to learn the organ. While studying organ, music theory, and music history at the Royal Conservatory of Brussels, he also delved into organ building in a small workshop in Dinant. Passionate about early music, he traveled extensively and furthered his knowledge under the tutelage of renowned musicians such as Xavier Darasse, Michel Chapuis, and Harald Vogel. He later received a scholarship for further studies with Bernard Lagacé in Montreal. In 1986, he was awarded the Vocation Foundation Prize and then specialized in the workshops of Barthélemy Formentelli in Verona, where he participated in several historical organ restoration projects in France and Italy. As both an organist and harpsichordist, he taught organ at the St. Grégoire Academy in Tournai and organ building at the IFMPE. In 1990, he established his own workshop in Maurenne (Hastière municipality) in the old village school, where, alongside his colleagues, he restored and built organs, specializing in the restoration of old organs and the construction of "nomadic" organs, which are easily transportable and designed to distribute organ music for concerts in various locations. He defines himself as a craftsman with a "stubborn temperament," describing himself as a simple self-taught person in search of "beautiful work."

### Sources

[https://fr.wikipedia.org/wiki/Rudi\\_Jacques](https://fr.wikipedia.org/wiki/Rudi_Jacques)

## Brussels, Église Notre-Dame des Victoires au Sablon (Orgue de chœur)

Église Notre-Dame Sablon, Rue de la Régence - Regentschapsstraat, Sablon - Zavel, Pentagon, 1000 Brussels, Belgium



<b>Builder</b>	R. Jacques
<b>Year</b>	ca. 2011
<b>Period/Style</b>	Baroque
<b>Stops</b>	8
<b>Keyboards</b>	1+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/6 Comma Meantone

### Description

In recent years, and especially since the completion of its exterior restoration, the Church of Notre-Dame au Sablon has decided to give new impetus to its musical activities, particularly during liturgies.

To achieve this, small groups or solo vocal and instrumental performers play during services and concerts. To encourage these initiatives, the church authorities have had a second organ built between two columns of the nave, providing musicians with excellent acoustics and the audience with greater proximity.

This new instrument was designed to be both complementary to and compatible with the main organ. The main organ (Goynaut-Westenfelder 1763-1989) has a temperament with four pure thirds and excels in the French classical repertoire. The new organ, therefore, leans more towards German and even Italian styles, with a milder temperament (two pure thirds), allowing for the use of richer tonalities. However, their identical pitches and related temperaments allow the two organs to be played together or alternately.

This instrument, inaugurated in 2011, was built by Dinant organ builder Rudi Jacques, who employed traditional artisanal techniques. Enclosed by shutters, it features remarkable sculptures, including a well-hidden boat that recalls the legend of the Virgin stolen from Antwerp in 1348 and installed in the Sablon church after a journey along the Scheldt and the Senne.

## Stoplist/Disposition

Manual	Pédale
Principal 8	Subbass 16
Gedackt 8	
Praestant 4	
Rohr Flöte 4	
Octava 2	
Mixtur IV	
Sexquialtera II B + D	

**Additional:** Tirasse, Tremblant

## Sources

<https://www.brusselcityoforgans.org/ANNUAIRE/ORGUES/Sablon>