

Robert Cecil Clifton

Founded/Born

1854 - 1931

Closed/Death

Still active?

no

Sources

<https://web.archive.org/web/20170301065918/http://ohta.org.au/doc/articles/mmt17.html>

Claremont, St Aidan's Uniting Church

26 Princess Road, 6010 Claremont, Australia



Builder	R. C. Clifton
Year	ca. 1875
Period/Style	Classical
Stops	13
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

This instrument has the distinction of being the first pipe organ built in Western Australia. Case by J E Dodd, 1912. Original organ had no casework.

Installed 1879 in St John's Church, Fremantle.

Installed 1884 St Matthews Anglican Church, Guildford.

Installed 1912 St Aidan's Church, Claremont, by J E Dodd.

Rebuilt 1975 by F. J. Larner & Co.

Relocated in the church 1981 by Bellsham Pipe Organs.

Restored 1986-87 by F. J. Larner & Co.

The organ was cleaned and the bellows re-leathered 1999 by F.J. Larner & Co.

Display pipes restencilled by Pipe Organs W.A. 1999.

Stoplist/Disposition

GREAT	SWELL	PEDAL
Open Diapason 8'	Hohl Flute 4'	Bourdon 16'
Stopped Diapason 8'	Wald Flute 4'	
Principal 4'	Principal 2'	
Mixture III 2'	Quint 1 1/3'	
Great to Pedal	Trumpet 8'	
	Swell to Great	
	Swell to Pedal	

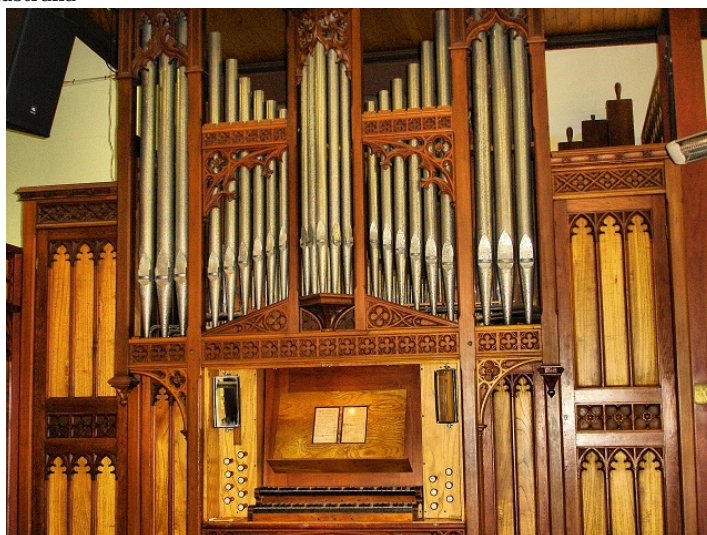
Additional:

Sources

<http://www.oswa.org.au/sup/WAOrgans/Claremont/ClaremontStAidan.html>

Belmont, St Anne's Roman Catholic Church

13 Hehir Street, 6104 Belmont, Australia



Builder	R. C. Clifton
Year	1895
Period/Style	Classical
Stops	12
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

This is the fifth of five organs built by Rober Cecil Clifton.

Built 1895–1908 for the music room of R C Clifton's home at 231 Adelaide Terrace, Perth.

Removed to the North Perth Congregational Church by J.E. Dodd in 1946.

Removed by F.J. Larner and Co. in 1976 and relocated with several alterations to St Alban's Church, Highgate.

Removed by F.J. Larner and Co. in August 2014 and relocated to St Anne's Catholic Church, Belmont.

The casework of this organ, designed by Clifton in the Gothic style, resembling the work of A.G. Hill in Britain, is of considerable distinction, with carved pipe shades, cresting and projecting V tower. Much of the intricate carving was executed by the renowned artisan James Walter Robert Linton, 1869-1947. In his working career, Linton was an art teacher, painter, water-colourist, woodcarver, furniture maker, technical/TAFE college teacher, and silversmith, all in Western Australia. The spotted metal pipework was manufactured in Melbourne by George Fincham & Son, organ builders. All the wood pipes were made by Clifton in Perth.

Stoplist/Disposition

GREAT	SWELL	PEDAL
Open Diapason 8'	Lieblich Gedeckt 8'	Gedeckt 16'
Lieblich Gedeckt 8'	Gamba 8'	Salicional 8'
Oktave 4'	Viol d'Amour 4'	
Spitzflöte 4'	Flautina 2'	
Fifteenth 2'	Oboe 8'	

Additional:

Sources

<http://www.oswa.org.au/sup/WAOrgans/Belmont/BelmontStAnne.html>