

## **Peternell**

**Founded/Born**

1847 - 1909

**Closed/Death**

**Still active?**

no

### **Description**

The Peternell organ workshop was founded in 1847 by brothers Carl (1815-1877) and August Peternell (1836-1909) and remained in operation until 1909. It was one of the most significant organ-building firms in Thuringia, producing at least 50 new organs during its existence. The largest of these was installed in the Stadtkirche Jena in 1855, featuring 45 registers. Peternell organs are renowned for their particularly fine, colorful, and characterful sound. The workshop's mastery in voicing was highly praised, with the organ expert Johann Gottlob Töpfer noting that no other organ builder in the region could match Peternell's skill in this area.

### **Sources**

[https://eksm.de/blog/seligenthal/?page\\_id=142](https://eksm.de/blog/seligenthal/?page_id=142)

[https://www.euleorgelbau.de/de/orgeln/arbeiten/ettersburg-schlosskirche-gebr-peternell-orgel-erbaut-](https://www.euleorgelbau.de/de/orgeln/arbeiten/ettersburg-schlosskirche-gebr-peternell-orgel-erbaut-1865/#:~:text=Die%20Orgelbauwerkstatt%20Peternell%20wurde%201847,zu%20den%20bedeutensten%20th%C3%BCringischen%20Orgelbaufirmen.)

[1865/#:~:text=Die%20Orgelbauwerkstatt%20Peternell%20wurde%201847,zu%20den%20bedeutensten%20th%C3%BCringischen%20Orgelbaufirmen.](https://www.euleorgelbau.de/de/orgeln/arbeiten/ettersburg-schlosskirche-gebr-peternell-orgel-erbaut-1865/#:~:text=Die%20Orgelbauwerkstatt%20Peternell%20wurde%201847,zu%20den%20bedeutensten%20th%C3%BCringischen%20Orgelbaufirmen.)

## Osten, St. Petri Kirche

Deichstraße, 21756 Osten, Germany



<b>Builder</b>	Peternell
<b>Year</b>	ca. 1890
<b>Period/Style</b>	Romantic
<b>Stops</b>	26
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 435 Hz

### Description

The St. Petri Church in Osten has a long history of organ building, with the first mention of an organ dating back to 1581. Following the church's reconstruction between 1745 and 1748, a new organ was built by Jakob Albrecht of Lamstedt, completed in 1754. This instrument was later replaced in 1890 by a new organ from the Gebrüder Peternell of Thuringia, who retained the original 18th-century Baroque organ facade (Prospekt) designed by Albrecht. This new organ introduced a romantic sound characteristic of the period.

In 1991, the organ underwent a significant restoration by the Swiss company Kuhn (Männedorf). Today, the instrument boasts 26 registers spread across the Hauptwerk, Schwellwerk, and Pedal, maintaining its historical and musical significance while reflecting the developments in organ building over the centuries. The preservation of the original Albrecht Prospekt alongside the Peternell organ's romantic sound palette highlights the church's rich musical heritage.

## Stoplist/Disposition

Manual I	Manual II	Pedal
Principal 16'	Lieblich Gedackt 16'	Principalbass 16'
Bordun 16'	Geigenprincipal 8'	Violon 16'
Principal 8'	Traverse 8'	Subbass 16'
Gambe 8'	Salicional 8' (enclosed)	Principal major 8'
Hohlflöte 8'	Flötengedackt 8' (enclosed)	Gedacktbass 8'
Gedackt 8'	Octave 4'	Posaune 16'
Principal 4'	Flöte 4' (enclosed)	
Flût harmonique 4'	Flageolett 2'	
Cornett 3f 4'	Clarinete 8'	
Mixtur 4f 2'		
Trompete 8'		

**Additional:** II/I, I/P, Volles Werk (Tutti), Swell pedal, Calcantenwecker

## Sources

<https://nomine.net/orgel/osten-st-petri/>