

Pelz and Zoon

Founded/Born

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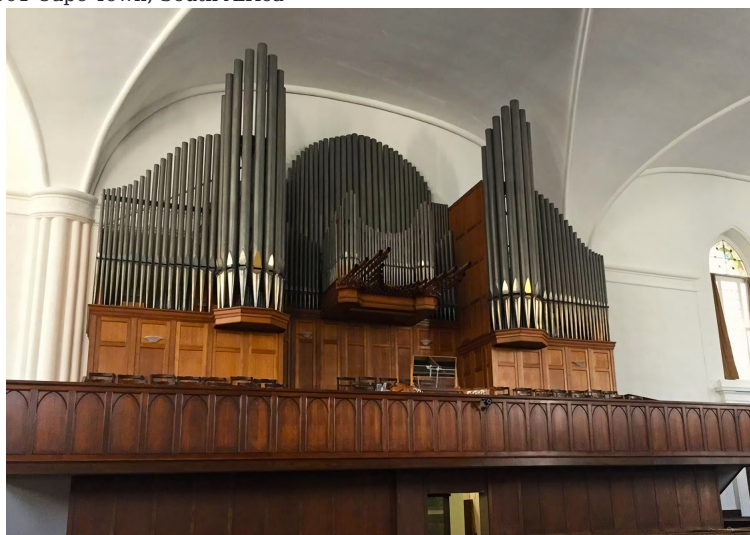
Closed/Death

Still active?

no

Cape Town, Groote Kerk

Groote Kerk, Bureau Street , 8001 Cape Town, South Africa



Builder	Pelz and Zoon
Year	ca. 1957
Period/Style	Neo-Baroque
Stops	76
Keyboards	4+P
Keyaction	electro-pneumatic

Description

The organ was constructed by Pelz and Zoon, a company from Alkmaar, Netherlands, in the year 1957.

Stoplist/Disposition

I. Choir	II. Great	III. Swell	IV. Positive	Pedals
Kwintadeen 16'	Preestantbas 16'	Bourdon 16'	Gedekt 8'	Kontrabas 32'
Viool Prestant 8'	Groot prestant 8'	Prestant 8'	Kwintadeen 8'	Prestantbas 16'
Duisiana 8'	Prestant 8'	Roerfluit 8'	Prinsipaal 4'	Subbus 16'
Lieblich Gedekt 8'	Holfluit 8'	Salisionaal 8'	Roerfluit 4'	Kwintadeen 16'
Prestant 4'	Gedekt 8'	Vox Celeste 8'	Piccolo 2'	Bourdon 16'
Woudfluit 4'	Prinsipaal 4'	Prinsipaal 4'	Terts 1 3/5'	Kwint 10 2/3'
Naghoorn 2'	Harmoniese Fluit 4'	Fluit 4'	Larigot 1 1/3'	Prinsipaal 8'
Roernaard 1 1/3'	Kwint 2 2/3'	Nasard 2 2/3'	Siffluit 1'	Gemshoorn 8'
Oktavin 1'	Super-oktaaf 2'	Flageolet 2'	Skerp II-III 2/3'	Basfluit 8'
Ruispyp III 2'	Cor de Nuit 1'	Sesquialiter 2-3st	Spaansetrompet 8'	Roerkwint 5 1/3'
Klarinet 8'	Cornet V	Vuiwerk VIII 2'	Kromhoorn 8'	Koraalbas 4'
Skaimel 4'	Mikstuur III-IV 1 1/3'	Mikstuur II 1 1/3'I	Schaimeiregaai 4'	Fluit 4'
	Mikstuur V-VII 2 2/3'	Kontrafagot 16'		Fluit 2'
	Trompet 8'	Trompet 8'		Mikstuur IV 2 2/3'
	Clarion 4'	Vox Humana 8'		Bombarde 32'
		Hobo 8'		Trombone 16'
		Clarion 4'		Kontrafagot 16'
				Basuin 8'
				Clarion 4'
				Sink 2'

Additional: III/I, IV/I, I/II, III/II, IV/II, IV/III, II/IV (sic), I/P, II/P, III/P, IV/P. Sub- und Superoktavkoppel III/III, III Unison off. Setzeranlage. Schwelltritt für III. Manual., Tremelo I. Choir, Tremelo III. Swell, Tremelo IV. Positive

Sources

https://organindex.de/index.php?title=Kapstadt,_Groote_Kerk