

Paschen Kiel

Redderkoppel 6, 24159 Kiel, Germany



Founded/Born

-

1964 - ???

Closed/Death

Still active?

yes

Webpage

<https://www.paschen-kiel.de/>

Description

Hinrich Otto Paschen (* 1937) apprenticed in organ building with Schuke (Berlin) and furthered his studies with Beckerath (Hamburg), Hammer (Hannover), and Kemper (Lübeck). After passing his master examination in 1964, he started his own business in Leck together with Günter Braukmann (1930–2014). Until 1995, they built or restored more than 120 organs. Under the joint leadership of Hinrich Otto Paschen and Roland Monczynski, the company was converted into a GmbH (limited liability company), which has been solely managed by Monczynski since 1998. In 2015, the company employed eight staff members, including two organ builders and five journeymen.

Sources

<https://www.paschen-kiel.de/>

https://de.wikipedia.org/wiki/Paschen_Kiel_Orgelbau

Tating, St. Magnus

Rendsburger Weg , 25881 Tating, Germany

Builder	Paschen Kiel
Year	1967
Period/Style	Neo-Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Neidhardt "for a small town" (1723) at 440.0 Hz

Description

The organ was constructed by Hinrich Otto Paschen in Leck, Schleswig-Holstein, in 1967. Historically, the organ had witnessed various constructions and additions. In 1591, a new organ was built, preserving a part of the Renaissance design. It likely had 15 registers on its two manuals and pedal, with the second manual presumably operating a single 8' reed. The organ was expanded by a rear positive between 1650 and 1665, increasing its registers to 26.

In 1899, Emil Hansen from Flensburg remodeled the organ, during which only the facade was preserved. He inserted an organ constructed by Friedrich Ladegast in 1889 for a church in Hamburg-Eilbek, which was acquired by the congregation. In 1929, during a church renovation, the organ, originally positioned in the north gallery of the church, was moved to the west gallery.

In 1967, Hinrich Otto Paschen built a new organ with two manuals and 22 registers. The construction might have partially started in 1963 and was completed by 1983 as indicated by the dates "1967/1983" mentioned by the community's website, though the details are not specified in any sources.

In 2007, Paschen's workshop cleaned the organ, created a new console, switched the register action to mechanical action, re-intoned the organ, and applied Neidhardt's irregular tuning. The organ's main case, made in 1591, and the rear-positive case made in 1650, are attributed to an unknown organ builder.

Stoplist/Disposition

Hauptwerk	Pedalwerk	Rückpositiv
Prinzipal 8'	Subbaß 16'	Gedackt 8'
Rohrflöte 8'	Flötenprinzipal 8'	Prinzipal 4'
Oktave 4'	Gedacktbaß 8'	Rohrflöte 4'
Gemshorn 4'	Choralflöte 4'	Oktave 2'
Oktave 2'	Rauschpfeife III 2'	Quinte 11/3'
Waldflöte 2'	Posaune 16'	Scharff III
Sesquialtera II		Vox humana 8'
Mixtur IV-VI 11/3'		
Trompete 8'		

Additional: Tremulant Rückpositiv

Sources

https://organindex.de/index.php?title=Tating,_St._Magnus

Bordesholm, Klosterkirche

Klosterkirche, Lindenplatz , 24582 Bordesholm, Germany



Builder	Paschen Kiel
Year	1969
Period/Style	Neo-Baroque
Stops	38
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Orgelbau Paschen, a company based in Kiel, in the year 1969.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	III Brustwerk (enclosed)	Pedal
Prinzipal 8'	Holzflöte 8'	Gedackt 8'	Prinzipal 16'
Spitzflöte 8'	Salicional 8'	Prinzipal 4'	Subbass 16'
Oktave 4'	Schwebung 8'	Rohrflöte 4'	Oktave 8'
Koppelflöte 4'	Traversflöte 4'	Oktave 2'	Gedackt 8'
Nasat 2 2/3'	Quinte 2 2/3'	Oktave 1'	Oktave 4'
Oktave 2'	Oktave 2'	Sesquialtera 2f.	Nachthorn 2'
Blockflöte 2'	Terz 1 3/5'	Scharff 4-6f.	Hintersatz 4f.
Mixtur 5f.	Cornettino 3f.	Krummhorn 8'	Posaune 16'
Cymbel 3f.	Oboe 8'		Trompete 8'
Dulzian 16'	Vox Humana 8'		
Trompete 8'			

Additional: II/I, III/I, III/II, II/16', III/P, II/P, I/P, Setzeranlage, Tremulant II Schwellwerk, Tremulant III Brustwerk (enclosed)

Sources

https://organindex.de/index.php?title=Bordesholm,_Klosterkirche

Helgoland, St. Nicolai (Choir Organ)

Sankt Nicolai, Schulweg, 27498 Helgoland, Germany



Builder	Paschen Kiel
Year	ca. 1972
Period/Style	Neo-Baroque
Stops	9
Keyboards	1+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hinrich Otto Paschen from Kiel in 1972. It features a casework that can be closed with two Plexiglas doors.

Stoplist/Disposition

Manual	Pedal
Bordun 16' D	Subbaß 16'
Gedackt 8' B/D	Gedackt 8' Tr. Man.
Principal 4' B/D	
Blockflöte 4' B/D	
Nasat 2 2/3' B/D	
Gemshorn 2' B/D	
Mixtur 4f 2' B/D	

Additional: Pedalkoppel, Tremulant

Sources

[https://organindex.de/index.php?title=Helgoland,_St._Nicolai_\(Chororgel\)](https://organindex.de/index.php?title=Helgoland,_St._Nicolai_(Chororgel))

Niebüll, Christuskirche

Christuskirche, Friesische Straße , 25899 Niebüll, Germany

Builder	Paschen Kiel
Year	ca. 1972
Period/Style	Neo-Baroque
Stops	21
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The Organ was constructed by the company Marcussen & Søn and H. O. Paschen Orgelbau in the years 1896 and 1972 respectively. The first organ was built in 1729 and was presumably located on a small loft above the current loft. In 1855/56, a new organ was built by Cornils from Schleswig. In 1896, Marcussen built a new organ with 14 stops on two manuals and a pedal. This organ was significantly altered by Paschen in 1972.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Pedal
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Gedackt 8'	Prinzipal 4'	Prinzipal 8'
Oktave 4'	Flöte 4'	Gedacktbaß 8'
Flöte 4'	Oktave 2'	Hintersatz 4fach
Quinte 2 2/3'	Sesquialtera 2fach	Posaune 16'
Oktave 2'	Scharff 3-4fach	Trompete 4'
Mixtur 4-5fach	Oboe 8'	
Trompete 8'		

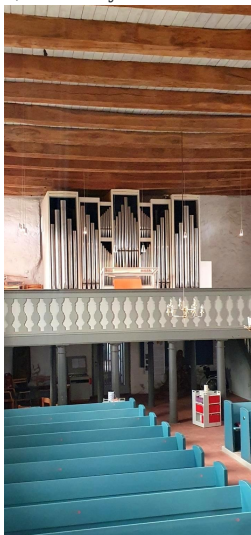
Additional: I/P, II/P, I/II, 2 free combinations, 0, hand register, Tutti, reeds off., Tremulant Schwellwerk

Sources

https://organindex.de/index.php?title=Nieb%C3%BCll,_Christuskirche

Bornhöved, Vicelinkirche St. Jacobi

Vicelinkirche St. Jakobi, Mühlenstraße , 24619 Bornhöved, Germany



Builder	Paschen Kiel
Year	1976
Period/Style	Modern
Stops	21
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Orgelbau Paschen, based in Kiel, in 1976. During its construction, 10 registers from the predecessor organ, which was built by Marcussen in 1865, were incorporated.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	Pedal
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Rohrflöte 8'	Prinzipal 4'	Flötenprinzipal 8'
Oktave 4'	Flöte 4'	Choralflöte 4'
Blockflöte 4'	Oktave 2'	Rauschpfeife 3 fach
Quinte 2 2/3'	Quinte 1 1/3'	Fagott 16'
Gemshorn 2'	Sesquialtera	
Mixtur 4 fach	Scharff 3-4 fach	
Trompete 8'	Krummhorn 8'	

Additional: II/I, II/P, I/P, 2 Free combinations, Zungenabsteller (tongues off)

Sources

https://organindex.de/index.php?title=Bornh%C3%B6ved,_Vicelinkirche_St._Jacobi

Moldenit, St. Jakobus

Sankt Jakobus zu Moldenit, An der Kirche , 24882 Moldenit, Germany



Builder	Paschen Kiel
Year	1976
Period/Style	Modern
Stops	7
Keyboards	1+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hinrich Otto Paschen, Kiel in 1976. It's important to note that its history dates back to 1758 when it was built by Johann Matthias Schreiber for the Frederick's Rest Castle in Drage. In 1788, during the castle's demolition, the organ was relocated to Moldenit. Later in 1907, a new workshop was established by Marcussen & Son. The organ wonderfully maintains a historic casing crafted by the German-Danish sculptor, Johann Friedrich Hän(n)el in 1746.

Stoplist/Disposition

Manualwerk

Holzgedackt 8'
Gambe 8'
Prinzipal 4'
Rohrflöte 4'
Spitzprinzipal 2'
Rauschpfeife 2f11/3' + 1'

Pedalwerk

Subbaß 16'

Additional: Manual/Pedal

Sources

https://organindex.de/index.php?title=Schaalby/Moldenit,_St._Jakobus

Tönning, St. Laurentius (Main Organ)

Laurentiuskirche, Am Markt 7, 25832 Tönning, Germany

Builder	Paschen Kiel
Year	ca. 1978
Period/Style	Modern
Stops	42
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was built by Hinrich Otto Paschen in Kiel in 1978. This instrument has a fascinating history. First constructed by Joachim Richborn in 1681, it was a large organ for its time. In 1902, Wilhelm Sauer from Frankfurt/Oder conducted a comprehensive redesign: he removed the pipe organ's back positive (Rückpositiv) and expanded the main casing (Hauptgehäuse). Then in 1961, Hans Joachim Düngel made further modifications to the organ, which unfortunately were unsatisfactory. Finally, in 1978, Hinrich Otto Paschen built a completely new organ behind the original main casing. The design was created by A. Dressel, Hinrich Otto Paschen, and G. Beutling. The organ's present iteration makes use of the historical casing made by Joachim Richborn in the years 1681/83, which Wilhelm Sauer expanded in 1902. To highlight the Richborn casing, the lateral expansions made by Sauer were scaled back during Paschen's construction.

Stoplist/Disposition

Hauptwerk (I)	Schwellwerk (II)	Brustwerk (III)	Pedalwerk
Pommer 16'	Holzgedackt 8'	Bleigedackt 8'	Prinzipal 16'
Prinzipal 8'	Quintade 8'	Rohrflöte 4'	Subbass 16'
Holzgemshorn 8'	Viola da Gamba 8'	Prinzipal 2'	Quinte 10 2/3'
Oktave 4'	Schwebung 8'	Sifflöte 1 1/3'	Oktave 8'
Koppelflöte 4'	Ital. Prinzipal 4'	Oktävlein 1'	Gedacktbaß 8'
Nasat 2 2/3'	Flute octavante 4'	Sesquialtera II	Choralflöte 4'
Oktave 2'	Spitzprinzipal 2'	Zimbel IV 1/2'	Nachthorn 2'
Spitzflöte 2'	Cornettino II-III	Cromorne 8'	Hintersatz IV 22/3'
Cornett V 8'	Scharf IV-V 1'		Posaune 16'
Mixtur V 1 1/3'	Holzdulzian 16'		Holtrompete 8'
Trompete 8'	Hautbois 8'		Clarine 4'
	Glockenspiel		

Additional: SW/HW, BW/HW, BW/SW, HW/Ped, SW/Ped, BW/Ped, 4000 Setzerkombinationen, Zungenabsteller, Tremulant Schwellwerk (II), Tremulant Brustwerk (III)

Sources

[https://organindex.de/index.php?title=T%C3%B6nning,_St._Laurentius_\(Hauptorgel\)](https://organindex.de/index.php?title=T%C3%B6nning,_St._Laurentius_(Hauptorgel))

West-Langenhorn, Sankt Laurentius

Sankt Laurentius, De Straat , 25842 West-Langenhorn, Germany



Builder	Paschen Kiel
Year	ca. 1985
Period/Style	Modern
Stops	30
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Modern Equal Temperament

Description

The organ was constructed by Hinrich Otto Paschen in Kiel in 1985. This organ is a reconstruction of an organ built by Johann Daniel Busch in Itzehoe during the years 1758/61. Notably, the casing and prospect pipes of the original organ have been preserved, along with several other components that survived the new build by Marcussen in 1898.

In 1898, the Marcussen workshop erected a new organ behind the historical facade, which became silent since then and was preserved. This organ was deemed outdated in the 1980s and was reportedly also in poor condition. The original organ, made by Johann Daniel Busch in Itzehoe in 1758/61, including the prospect pipes of the main and pedal works, was preserved.

Stoplist/Disposition

Hauptwerk (I)	Brust (II)	Pedalwerk
Quintadena 16'	Holzgedact 8'	Principahl 16'
Principahl 8'	Principahl 4'	Subbaß 16'
Gedact 8'	Rohrfloite 4'	Octave 8'
Octave 4'	Octave 2'	Gedectbaß 8'
Spitsfloize 4'	Waldfloite 2'	Octave 4'
Quinta 3'	Quinta 1 1/2'	Nachthorn 2'
Octave 2'	Sexquialter	Mixtur IV
Mixtur V	Scharff IV	Posaun 16'
Cimel III	Hoboe 8'	Trommet 8'
Trommet 8'		Trommet 4'
Vox humana 8'		

Additional: Cimbelstern, Tremulant for both manuals, BW/HW, HW/Ped, BW/Ped

Sources

[https://organindex.de/index.php?title=Langenhorn_\(Nordfriesland\),_St._Laurentius](https://organindex.de/index.php?title=Langenhorn_(Nordfriesland),_St._Laurentius)

Lübeck, St. Petri

St.-Petri Kultur- und Universitätskirche, Petrikirchhof 1, 23552 Lübeck, Germany



Builder	Paschen Kiel
Year	1992
Period/Style	Modern
Stops	19
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hinrich Otto Paschen in 1992, several years after the church it is housed in was rebuilt in 1987 following its destruction during World War II. Since its reconstruction, the church serves as a center for art and culture. The organ itself was donated by Sparkasse zu Lubeck to commemorate their 175th anniversary, along with the Prof. Dr. Julius Edelhoff-Foundation. The instrument features two manuals, a pedal, and 19 registers, and is situated as a choir organ in the northern aisle. A unique characteristic is its console set into the organ positive. The organist sits before the main works and overlooks the positive towards the conductor or congregation.

Stoplist/Disposition

I Hauptwerk	II Positiv	Pedal
Bordun 16'	Holzgedackt 8'	Bordun 16'
Prinzipal 8'	Rohrflöte 4'	Prinzipal 8'
Rohrflöte 8'	Prinzipal 2'	Rohrflöte 8'
Salicional 8'	Quinte 1 1/3'	Oktave 4'
Oktave 4'		Rauschpfeife 2f
Gedackt 4'		Trompete 8'
Schwegel 2'		
Mixtur 3-4f		
Trompete 8'		

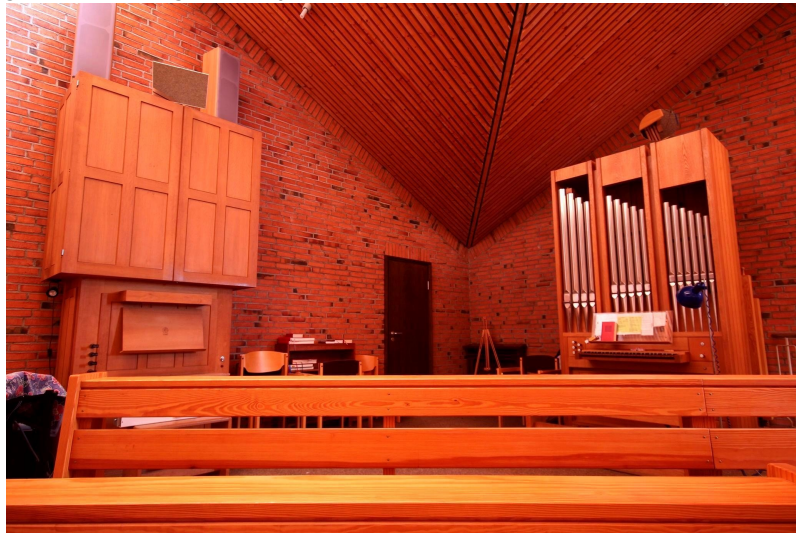
Additional: Manual-Schiebekoppel

Sources

https://organindex.de/index.php?title=L%C3%BCbeck,_St._Petri

Tönning, St. Laurentius

Sankt Laurentius, Fasanenweg , 25832 Tönning, Germany



Builder	Paschen Kiel
Year	1994
Period/Style	Modern
Stops	6
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Hinrich Otto Paschen from Kiel, under the serial number Op. 123, in 1994. Until 2019, the organ was located in the St. Elisabeth Catholic Church in Damp, where another similar organ (Becker) is also placed. In 2019, the music stand of the organ was replaced with a wooden one, and the organ was subsequently moved to St. Laurentius Church in Kating near Tönning, where it was reassembled.

Stoplist/Disposition

Manualwerk	Pedalwerk
Gedackt 8'	(Subbass) 16'
Prinzipal 4'	
Rohrflöte 4'	
Oktave 2'	
Rauschpfeife II	

Additional: Normalkoppel: Manual/Pedal

Sources

https://organindex.de/index.php?title=T%C3%B6nning/Kating,_St._Laurentius

Eckernförde, St. Peter und Paul

Sankt Peter und Paul, Windebyer Weg , 24340 Eckernförde, Germany

Builder	Paschen Kiel
Year	1997
Period/Style	Modern
Stops	18
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hinrich Otto Paschen Orgelbau in the year 1997.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	Pedal
Principal 8'	Gedackt 8'	Subbaß 16'
Rohrflöte 8'	Gambe 8'	Holzprincipal 8'
Octave 4'	Principal 4'	Choralflöte 4'
Offenflöte 4'	Traversflöte 4'	Fagott 16'
Weitoktave 2'	Quinte 22/3'	
Mixtur IV-V 2'	Gemshorn 2'	
	Terz 13/5'	
	Trompete 8'	

Additional: II/I, I/P, II/P, Tremulant II Schwellwerk

Sources

https://organindex.de/index.php?title=Eckernf%C3%B6rde,_St._Peter_und_Paul

Kollmar, Dorfkirche

Große Kirchreihe 7, 25377 Kollmar, Germany



Builder	Paschen Kiel
Year	ca. 2007
Period/Style	Neo-Baroque
Stops	10
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The pipe organ has a system called Wechselschleifen, which means that most stops can be switched between Hauptwerk and Oberwerk to artificially create a bigger range of possible registrations. In contrast to the specification, the organ actually has only two keyboards and a pedal.

Stoplist/Disposition

Hauptwerk	Oberwerk	Wechselschleifen (see description)	Pedal
Principal 8'	Viola di gamba 8'	Octav 4'	Subbass 16'
		Octav 2'	
		Mixtur 3fach	
		Gedackt 8'	
		Traversflöte 4'	
		Nasat 3'	
		Trompete 8'	

Additional: OW/HW, HW/Ped, OW/Ped

Sources

<https://orgellandschaft-kkrm.de/orgeln/kollmar/>

Flensburg, St. Johannis Kirche zu Adelby

Richard Wagner Straße 51, 24943 Flensburg, Germany



Builder	Paschen Kiel
Year	ca. 2019
Period/Style	Romantic
Stops	26
Keyboards	3+P
Keyaction	electrical
Tuning	Equal at 440 Hz

Description

In 2014, the parish decided to commission a new organ due to the poor sound quality and irreparability of the old Kemper organ from the 1960s. After a thorough selection process, Kiel-based organ builder Paschen was chosen in 2017 to create the new instrument, which features 26 registers. Artist Uwe Appold was tasked with designing the organ case. The new organ was consecrated on May 12, 2019, by Bishop Gotthard Margaard during a church service.

The new organ includes 1,500 pipes and offers 26 different tonal colors, ranging from a small Waldflöte to a deep Posaune. The project cost a total of 400,000 euros, funded by the parish, donors, and sponsors. This new instrument provides a richer, more powerful sound while retaining the ability to produce softer tones, making it suitable for significant life events like weddings and funerals. The visually striking organ, with its bright green facade symbolizing hope, integrates historical carvings into its design, creating a "heavenly ladder" effect. Additionally, the organ has the capability to incorporate digital sounds, making it a unique hybrid organ in Northern Germany.

Stoplist/Disposition

Hauptwerk	Hinterwerk	Hybrid Division (still unused)	Pedal
Bordun 16'	Rohrflöte 8'		Violon 16'
Principal 8'	Salicional 8'		Subbass 16'
Viola da Gamba 8'	Piffaro 8'		Gedacktbass 8'
Hohlflöte 8'	Principal 4'		Oktave 8'
Octave 4'	Traversflöte 4'		Choralbass 4'
Flaut dolce 4'	Nasat 3'		Posaune 16'
Quinte 3'	Waldflöte 2'		
Octave 2'	Terz 1 3/5'		
Mixtur 3-4f 1 1/3'	Vox Humana 8'		
Trompete 8'	Dulcian 8'		

Additional: II/I, II/II 16' , II/I 16', I/P, II/P, I/P 4', Digital extension on III (in the future)

Sources

<https://www.kirchenkreis-schleswig-flensburg.de/gemeinden/stadt-flensburg-und-harrislee/adelby/gemeinde/die-paschen-orgel-v-2019.html>

https://www.orgel-information.de/Orgeln/f/fk-fo/flensburg_st_johannis_f-adelby.html