

Pehr Zacharias Strand

Kungsholmen, Stockholm, Sweden

Founded/Born

-

1797 - 1844

Closed/Death

Still active?

no

Description

Pehr Zacharias Strand, born on June 30, 1797, in Klara Parish, Stockholm, was a renowned Swedish organ builder. He was the son of Pehr Strand, the director of an organ-building company, and Rebecca Nordström. Strand received his initial training from his father and in 1820, he was awarded a state scholarship to study abroad. He later received Royal Privilege as an organ builder. In 1830, he traveled to Skåne to inspect organ constructions in various churches and offered critiques of the work by the self-taught organ builder Grönvall. Strand also promoted his work through advertisements in publications like Lunds Weckoblad and had an agent, Em. Wenster, in Lund to help sell his organ models.

By 1834, Strand and his family were residing in Kungsholmen, Stockholm, where they lived until his death. Despite facing bankruptcy in 1842, Strand and his creditors assured that all contracts would be honored and that new orders could still be placed. Pehr Zacharias Strand passed away on February 25, 1844, at the home of C. L. Lindberg, an organologist and priest in Kumla Parish, Närke, while he was working on a new organ. He was buried on March 7, 1844, in Kumla churchyard. Strand was married to Sophia Antoinetta Strand, and they had two daughters, Sofia Magdalena Henrietta and Charlotta Rebecka.

Sources

https://sv.wikipedia.org/wiki/Pehr_Zacharias_Strand

Kalvträsk, Kalvträsk kyrka

AC 782, Kalvträsk, Sweden



Builder	P. Z. Strand
Year	1839
Period/Style	Romantic
Stops	7
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal
Sampleset	<u>Lars Palo</u>

Description

The organ in Kalvträsk Church was originally built in 1839 by Per Zacharias Strand, a renowned craftsman and artist from Stockholm, for the church in Burträsk, Sweden. When Burträsk received a new organ around 1903, the old Strand organ was moved to Kalvträsk. Strand's organs are noted for their high quality and represent a transition from classical to romantic tones. Remarkably, the organ has survived mostly in its original state, with only an electric blower added, and has undergone only routine maintenance by organ builders in recent times.

The organ's console is positioned on the left side, with the stops arranged above the music stand in the order they are placed on the windchest. The division of stops such as the Trumpet, Principal 8, and Octava 4 seems to be based more on technical convenience for the organ builder rather than for musical practicality for the player.

Stoplist/Disposition

Manual	Pedal (always attached)
Principal 8'	
Gedackt 8'	
Fugara 8'	
Octava 4'	
Qvinta 3'	
Octava 2'	
Trumpet 8'	

Additional:

Sources

<https://familjenpalo.se/vpo/kalvtrask/>