

## **Petrus van Oeckelen**

**Founded/Born**

1792 - 1878

**Closed/Death**

**Still active?**

no

### **Description**

Petrus van Oeckelen (1792-1878) was a renowned Dutch organ builder and carillonneur. Born in Breda, he was the son of Cornelis van Oeckelen, an accomplished clockmaker, organ, and piano builder. Petrus learned the craft from his father and, in 1810, moved to Groningen where he played the carillon at the Martinikerk. By 1837, he had established himself as an organ builder in Harendermolen near Glimmen, taking over the workshop of the late Johannes Wilhelmus Timpe. Throughout his career, Petrus married Joanna Maria Theresia Auwerda and fathered six children, three of whom continued the family tradition in organ building.

Van Oeckelen's contributions to organ building were significant, particularly in the northern Netherlands. He built numerous organs primarily for Protestant churches but also crafted an instrument for the Catholic Broerkerk in Groningen. His work is noted for maintaining high craftsmanship while incorporating standardization techniques. His organs often featured distinctive elements such as the Viola da gamba stop and mechanically operated tractures. The design of his organ cases typically included three round towers, intricate carvings, and decorative elements like lyres and eagles. Despite some modernizing alterations to historic organs, van Oeckelen's restorations were generally respectful, preserving the instruments' original integrity. His legacy continued through his sons and extended to other organ builders who learned from his methods.

### **Sources**

[https://de.wikipedia.org/wiki/Petrus\\_van\\_Oeckelen](https://de.wikipedia.org/wiki/Petrus_van_Oeckelen)

# Oude Pekela, Hervormde Kerk

Wedderweg, 9665 SB Oude Pekela, Netherlands



<b>Builder</b>	P. van Oeckelen
<b>Year</b>	1865
<b>Period/Style</b>	Romantic
<b>Stops</b>	19
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal
<b>Sampleset</b>	<u>pbrd (Familje Plaisier)</u>

## Description

The organ was built in 1865 by P. van Oeckelen and Sons and features two manuals and an independent pedal with a total of 19 stops: nine on the main manual, six on the upper manual, and four on the pedal. In 1952-1953, the organ was restored by Mense Ruiter, and in 1980-1981, the firm Bakker & Timmenga carried out extensive maintenance. Between 1990 and 1993, it underwent a thorough restoration by Mense Ruiter.

The organ case is painted in dark ebony and adorned with gold, with two eagles on top, resembling the Van Oeckelen organ in Visvliet. This detailed craftsmanship and restoration history highlight the organ's historical and aesthetic significance.

## Stoplist/Disposition

Hoofdwerk	Bovenwerk	Pedaal
Bourdon 16	Prestant 8	Subbas 16
Prestant 8	Gedakt 8	Violon 8
Holpijp 8	Viola di Gamba 8	Bazuin 16
Octaaf 4	Fluit 4	Trombone 8
Speelfluit 4	Woudfluit 2	
Quint 3	Clarinet 8	
Octaaf 2		
Mixtuur 3-5st.		
Trompet 8		

**Additional:** I/II, P/I, P/II, Tremulant BW

## Sources

<https://www.pbrd.nl/index.php/samplesets/oeckelen-oude-pekela>