

Paul Müller

Founded/Born

1582 - 1631

Closed/Death

Still active?

no

Description

Paul Müller (* circa 1582, † after 1631) was a German organ builder who made significant contributions in Sweden. Originating from Spandau near Berlin, Müller was invited by the German Organ Builders' Association in Stockholm in 1607 to construct a new organ for the German Church there. Parts of this instrument still exist in Övertorneå, making it the oldest organ in Sweden. Replicas of the expanded 1651 version of this organ can be found in its original location in Stockholm and in Norrfjärden.

Müller was responsible for at least five other new organ constructions in Sweden. His work significantly impacted the Swedish organ landscape, with his organs being notable for their craftsmanship and historical importance. His legacy is preserved through these instruments, reflecting the early German influence on Swedish organ building.

Sources

[https://de.wikipedia.org/wiki/Paul_M%C3%BCller_\(Orgelbauer\)](https://de.wikipedia.org/wiki/Paul_M%C3%BCller_(Orgelbauer))

Övertorneå, Övertorneå kyrka

Kyrkogatan , 957 31 Övertorneå, Sweden



Builder	P. Müller
Year	1608
Period/Style	Baroque
Stops	25
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 467.0 Hz

Description

The pipe organ was constructed by Paul Müller of Spandau in 1608 for the German Church in Stockholm. When it was deemed outdated there, it was purchased by the congregation in 1779 and reconstructed by organ builder Mathias Svahlberg in Övertorneå in 1780. However, the organ's original rear-positive was separately installed in Hietaniemi Church (Övertorneå parish) but was reportedly destroyed in a church fire on September 26, 2023. The organ was not in operation from 1934 to 1971 as a pneumatic instrument from Grönlund organ builders was utilized during this time. A first restoration occurred in 1971, establishing a new pedal work by the same workshop. An extensive restoration and reconstruction was carried out between 1991 and 1999 under the management of Hans-Ola Ericsson and Harald Vogel. In 2004, a faithful replica of the organ was installed in the German Church in Stockholm (including the re-integration of the surviving rear-positive). The organ underwent several changes before it was meticulously renovated and restored to its 1780 condition by Grönlunds organ builders between 1991 and 1999.

Stoplist/Disposition

Hauptwerk (I)	Oberwerk	Pedalwerk
Quintadena 16'	Gedackt 8'	Unter Bass 16'
Principal 8'	Octava 4'	Gedackter Bass 8'
Flachflöjt 8'	Quinta 3'	Oktava Bass 4'
Gedackt 8'	Octava 2'	Posaunen Bass 16'
Octava 4'	Octava 1'	Dulsian Bass 8'
Spitzflöt 4'	Scharf II	Trommeten Bass 8'
Quinta 3'	Vox humana 8'	Corneten Bass 4'
Octava 2'		
Mixtur III		
Cymbel II		
Trompet 8'		

Additional: Vogelgesang, OW/HW, HW/Ped

Sources

https://organindex.de/index.php?title=%C3%96vertorne%C3%A5,_Kirche