

Organería Española S.A

Founded/Born

1940 - 1974

Closed/Death

Still active?

no

Description

Organería Española S.A. (OESA), founded post-Spanish Civil War under the leadership of Agustín González de Amezúa y Mayo, aimed to address the significant loss of organs in churches across Spain by either restoring or constructing new ones. With the rallying slogan "Un órgano para cada Yglesia, y cada Yglesia su órgano" (An organ for each Church, and each Church its organ), OESA was established in 1940 in Azpeitia in a building originally constructed in 1915 by Casa Eleizgaray y Cia. Ramón González de Amezúa, who also served as the Director of the Royal Academy of Fine Arts of San Fernando in Madrid, led the company as its director, with Rafael Puignau as the manager.

OESA, throughout its operation, federated with other notable firms such as Alberdi from Barcelona, which handled the regions of Catalonia, the Balearic Islands, and Valencia, and Estadella. These partnerships helped OESA extend its reach and influence in organ building across Spain. Despite its initial success and significant contributions to Spanish liturgical music, Organería Española ceased operations in 1974-1975, marking the end of an era in Spanish organ craft and restoration.

Sources

<https://museovirtualdelorgano.com/indices/organeros/oesa-organeria-espan%CC%83ola-s-a>

Barcelona , Oratori de Sant Felip Neri (Orgue de cor)

Església de Sant Felip Neri , 08002 Barcelona , Spain



Builder Organeria Española S.A

Year ca. 1891

Period/Style Classical

Keyaction electrical

Tuning Equal at 436.8 Hz a 20 °C Hz

Description

It is unknown whether this organ originally had, on the second keyboard, the flute, nasard, third and cornet registers (compendium of the previous ones together with the flutes of 8' and 4'). As the organ is built, the secrets do not seem to be missing.

Currently, the organ works almost completely. It has some recurring failures due to the aging of the original electrical contacts.

Núria, Santuari de la Mare de Déu de Núria



Builder	Organeria Española S.A
Year	1959
Period/Style	Modern
Stops	26
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Unknown

Description

The organ of the sanctuary of the Virgin of Núria was built by "Organeria Española S.A." and Alberdi Organery workshop in 1959.

The face is formed by tubes of the main, octave and trumpet that was initially arranged in battle, currently in a vertical position between the two large blocks that form the organ on both sides of the heart rosette.

The organ, which is electrically transmitted, consists of two 61-note manual keyboards and a 30-note pedaler. It is probably the organ that is in the highest place in Catalonia, it is estimated that it is about two thousand meters above sea level.

This organ was repaired by G. Grenzing in June 2006.

Stoplist/Disposition

PEDAL (C- f')	MANUAL I (C- c''')	MANUAL II(II C- c''')
Subbajo 16'	Violón 16'	Flauta dulce 8'
Bordón 8'	Flautado 8'	Flauta campana 8'
Principal 8'	Principal 8'	Celeste 8'
Principal 4'	Bordón 8'	Principal 4'
Lleno 2H	Corno de gamuza 8'	Flauta cónica 4'
Fagot 16'	Octava 4'	Nazardo 2 2/3
Basson 8'	Decinovenia 1 1/3	Sesquialtera 2H
	Chiflete 1'	Corneta 5H
	Lleno 2H	Quinzena 2'
	Trompeta 8'	

Additional: 16 -EX, Mix- ex, Leng -ex, Tutti, Tremolo, Expresión (no funciona)

La Seu d'Urgell, Església de la Sagrada Família

Sagrada Família, 25700 La Seu d'Urgell, Spain



Builder

Organeria Española S.A

Year

ca. 1960

Period/Style

Classical

Keyaction

tracker/mechanical

Tuning

Unknown