

## Matthew Copley Organ Design

**Founded/Born**

-

??? - ???

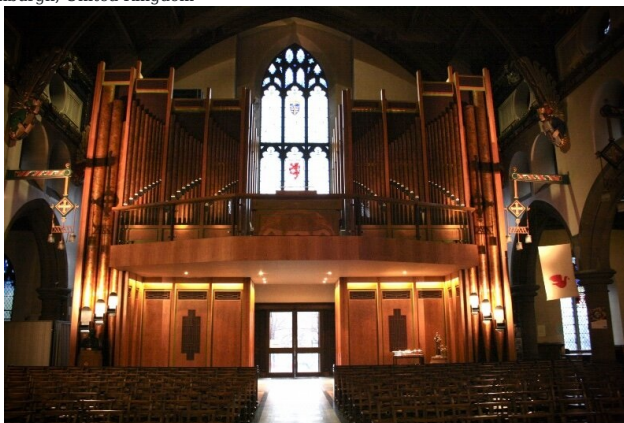
**Closed/Death**

**Still active?**

no

## Edinburgh, St Mary's Catholic Cathedral

St Mary's Metropolitan Cathedral, EH1 3JD Edinburgh, United Kingdom



<b>Builder</b>	Matthew Copley Organ Design
<b>Year</b>	2007
<b>Period/Style</b>	Modern
<b>Stops</b>	63
<b>Keyboards</b>	4+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

### Description

The Cathedral organ, completed in 2007 by Matthew Copley Organ Design of Kingston-upon-Thames, is a modern, custom-built instrument featuring 3,324 pipes, three manuals, five divisions, and 63 speaking stops. It is equipped with two consoles: a fixed one in the West gallery and a movable console in the Sanctuary, allowing the organist to perform visibly during recitals and choral services.

A distinctive feature of this organ is its incorporation of historic pipework from an 1882 Wilkinson organ originally housed in Preston Town Hall. This blend of historic material and contemporary design results in a versatile and visually impressive instrument tailored to both liturgical and concert use.

## Stoplist/Disposition

Great	Choir (enclosed, at East end)	Swell (enclosed)	Solo (enclosed)	Pedal
Double Diapason 16	Diapason 8	Contre Gambe 16	Flute Harmonique 8 unenclosed	Contra Violone 32
Bourdon 16	Stopped Flute 8	Violin Diapason 8	Cor de Nuit 8	Resultant Bass 32
Diapason 8	Principal 4	Viole de Gambe 8	Unda Maris 8	Contra Bass 16
Viola 8	Cornopean 8	Voix Celeste 8	Viole Octaviant 4	Violone 16
Flute Creuse 8	Pedal Bourdon 16	Bourdon 8	Flute Ouverte 4	Subbass 16
Stopped Diapason 8		Principal 4	Nazard 2 2/3	Bourdon 16 from Great
Double Quint 5 1/3		Flute Couverte 4	Flageolet 2	Quint 10 2/3
Octave 4		Octavin 2	Tierce 1 3/5	Octave 8
Flute D'Amour 4		Fourniture V	Septieme 1 1/7	Violoncello 8
Double Tierce 3 1/5		Basson 16	Rosignol 1	Bass Flute 8
Quint 2 2/3		Trompette 8	Clarinette 8	Nachthorn 4
Fifteenth 2		Hautbois 8	Voix Humaine 8	Harmonics IV
Plein-Jeu V			Tpt. Harmonique 8 unenclosed	Contre Bombarde 32
Double Trumpet 16			Carillon	Bombarde 16
Trumpet 8				Double Trumpet 16 from Great
				Bombarde 8
				Chalumeau 4

**Additional:** Usual couplers, Swell Grave, Choir Octave, Choir Octave Grave, Chalumeau Tremulant, Tremulant Great, Tremulant Solo, Tremulant Swell

## Sources

<https://www.stmaryscathedral.co.uk/cathedral-organ#:~:text=Cathedral%20Organ&text=It%20has%203%2C324%20pipes%2C%20three,be%20visible%20to%20an%20audience.>