

Kreienbrink

Hermann-Müller-Straße 14, 49124 Georgsmarienhütte, Germany

Founded/Born

1841 - ???

Closed/Death

Still active?

yes

Email

orgelmanufaktur@osnanet.de

Webpage

<https://orgelbau-kreienbrink.de/>

Description

The company Orgelbau Kreienbrink, a German organ building firm based in Georgsmarienhütte, was originally founded in 1841 by Ludwig Rohlfing. The roots of organ building in Osnabrück trace back to 1790, when Anton Franz Schmid established a workshop in Quakenbrück. Rohlfing took over this workshop in 1841, which led to the creation and modification of 260 organs by 1955, although few of these primarily pneumatic instruments survived the shift towards the Orgelbewegung movement that began in 1924.

In 1951, Matthias Kreienbrink joined the firm as a partner and fully acquired it in 1955, relocating the workshop to Hellern in 1957. Over his tenure, more than 500 organs were built, modified, or restored, with a focus on returning to baroque building principles, necessitating a complete overhaul of their working methods and sound ideals. Joachim Kreienbrink took over the workshop from his father in 1994, steering the company towards specializing in restorations, such as the Schulze organ in the Reformierten Kirche in Iserlohn and the Ibach organ from 1865 in Fleckenberg. The firm's headquarters moved to Georgsmarienhütte in late 2003, and after a brief period under Ansgar Kreienbrink, the company was led by Kirsten Schweimler-Kreienbrink from January 2007, with Joachim Kreienbrink continuing as the workshop director.

Sources

https://de.wikipedia.org/wiki/Orgelbau_Kreienbrink

<https://orgelbau-kreienbrink.de/>

Hamburg, St. Vinzenz-Kapelle

Sankt Vinzenz, Lichtenauerweg, Harburg, 21075 Hamburg, Germany

Builder	Kreienbrink
Year	ca. 1979
Period/Style	Modern
Stops	12
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Matthias Kreienbrink from Münster and Osnabrück in 1979.

Stoplist/Disposition

Brustwerk	Hauptwerk	Pedalwerk
Rohrgedackt 8'	Singend Prinzipal 8'	Subbaß 16'
Blockflöte 4'	Koppelflöte 8'	Gedacktpommer 8'
Oktave 2'	Praestant 4'	Clarine 4'
Terzian III	Flachflöte 2'	
	Mixtur IV-V	

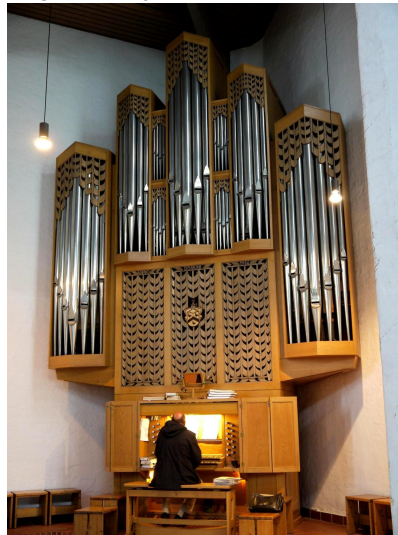
Additional: BW/HW, HW/Ped, BW/Ped

Sources

https://organindex.de/index.php?title=Hamburg/Harburg,_St._Vinzenz-Kapelle

Hamburg, St. Thomas Morus

Sankt Thomas Morus, Koppelstraße , 22527 Hamburg, Germany



Builder	Kreienbrink
Year	1986
Period/Style	Modern
Stops	23
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal

Description

The organ was constructed by Matthias Kreienbrink, in Münster and Osnabrück, in the year 1986.

Stoplist/Disposition

Hauptwerk	Pedalwerk	Schwellwerk
Prinzipal 8'	Subbaß 16'	Rohrflöte 8'
Metallgedackt 8'	Prinzipalbaß 8'	Gamba 8'
Oktav 4'	Gedacktbaß 8'	Prinzipal 4'
Rohrflöte 4'	Oktavbaß 4'	Blockflöte 4'
Quinte 22/3'	Mixtur IV 22/3'	Waldflöte 2'
Oktav 2'	Fagott 16'	Nasard 11/3'
Mixtur IV-VI 11/3'		Sesquialter II
Trompete 8'		Scharff IV 1'
		Dulzian 8'

Additional: SW/HW; HW/Ped, SW/Ped, Tremulant Hauptwerk, Tremulant Schwellwerk

Sources

https://organindex.de/index.php?title=Hamburg/Stellingen,_St._Thomas_Morus