

Mads Kjersgaard

Founded/Born

1944 - ???

Closed/Death

Still active?

yes

Description

Mads Kim Kjersgaard, born on December 26, 1944, in Copenhagen, is an organ builder and organ historian based in Uppsala.

Kjersgaard is self-taught and founded his firm in 1967, which restores old organs and builds new ones. He specializes in reconstructing historical organ instruments, such as regals and portatives. In recent years, Kjersgaard has collaborated with Robert Gustavsson Orgelbyggeri, where he has been responsible for the intonation of around 120 organs.

Sources

https://sv.wikipedia.org/wiki/Mads_Kjersgaard

Lübeck, St. Jakobi (Richborn Positive)

St.-Jakobi-Kirche, Jakobikirchhof, 23552 Lübeck, Germany



Builder	M. Kjersgaard
Year	ca. 2003
Period/Style	Baroque
Stops	8
Keyboards	1
Keyaction	tracker/mechanical
Tuning	1/4 Comma Meantone at 471.0 Hz

Description

The organ was constructed by Mads Kjersgaard from Funbo-Gunsta, Uppsala, Sweden in 2003. The cabinet housing the organ is historic, however, there were no other components of the organ left. Kjersgaard reconstructed the instrument based on a sister instrument that was built in 1667 and is located in Skokloster. Additionally, it traces its roots back to 1673, a model by Joachim Richborn.

Stoplist/Disposition

Manual

Principal 8' D

Gedact 8'

Principal 4'

Octava 2'

Quinta 11/3' B

Sexquialter 3' + 13/5' D

Sedecima 1'

Dulcian 8' B/D

Additional:

Sources

[https://organindex.de/index.php?title=L%C3%BCbeck,_St._Jakobi_\(Richborn-Positiv\)](https://organindex.de/index.php?title=L%C3%BCbeck,_St._Jakobi_(Richborn-Positiv))

Schleswig, Schlosskapelle Schloss Gottorf

Schloss Gottorf, Schlossallee, 24837 Schleswig, Germany



Builder	M. Kjersgaard
Year	2004
Period/Style	Modern
Stops	17
Keyboards	2
Keyaction	tracker/mechanical

Description

The organ was constructed by Mads Kjersgaard in Uppsala in 2004. It is a reconstruction housed in a historical casing, the OW casing from 1567, and the Positive Prospect from 1625. The construction history of the organ goes back to 1567 when Johann von Groningen built a new organ for the old chapel which was not completed until 1590. In 1591, the organ was moved into the new chapel by organ builder Gottschalk Burchert. In 1625, Gottschalk Burchert again added a positive to the organ.

In 1725, a renovation was carried out by Hinrich Wiese, and the organ then had 22 registers on two manuals and an attached pedal. In 1860, Jürgen Marcussen erected a new organ into the old casing, using the old main work case as a positive case. Two register pulls remained vacant, perhaps for reeds not yet installed. A reconstruction of the historical organ took place in 2002/2003 by Mads Kjersgaard.

Stoplist/Disposition

Oberwerk	Positiv
Principal 8'	Quintadena 8'
Gedact 8'	Gemshorn 8' D
Praestant 4'	Offen Flöite 4'
Spiel Flöite 4' B	Rohrflötlin 2'
Quer Pfeiffe 4' D	Sedecima 1'
Nasat 3'	Sexqvalter 2f D
Super Octava 2'	Geigen Regal 4'
Mixtur 3f	
Krummhorn 16'	
Dulcian 8'	

Additional:

Sources

https://organindex.de/index.php?title=Schleswig,_Schlosskapelle_Schloss_Gottorf