

Matthias Joachim Vogel

Founded/Born

-

??? - ???

Closed/Death

Still active?

no

Krummesse, St.-Johannis-Kirche

St.-Johannis-Kirche, Lübecker Straße 3, 23628 Krummesse, Germany



Builder	M. J. Vogel
Year	1767
Period/Style	Baroque
Stops	21
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Matthias Joachim Vogel in 1767. Some changes to the registers were made by Marcussen and Kemper, although the exact timing is unknown. In 1967, Klaus Becker carried out extensive renovations. Many of the original registers are still intact. One unique feature of this organ is the fully preserved Principal 8' in the prospect, with the gilded masks on the labia.

Stoplist/Disposition

I Hauptwerk	II Brustwerk (enclosed)	Pedal
Quintade 16'	Gedeckt 8'	Subbaß 16'
Prinzipal 8'	Prinzipal 4'	Oktav 8'
Rohrflöte 8'	Gedeckt 4'	Rohrflöte 4'
Oktav 4'	Spitzflöte 2'	Hintersatz 3f.
Spitzflöte 4'	Quinte 1 1/3'	Fagott 16'
Nasat 2 2/3'	Scharff 3f.	
Oktav 2'	Regal 8'	
Mixtur 6f.		
Trompete 8'		

Additional: II/I, II/P, I/P, Tremulant II Brustwerk (enclosed)

Sources

https://organindex.de/index.php?title=Krummesse,_Johanniskirche