

## Marin Carouge

**Founded/Born**

1669 - 1735

**Closed/Death**

**Still active?**

no

### Description

Marin Carouge (ca 1669-1735) was a notable organ builder and organist originating from Paris. He moved to Ornans in the Franche-Comté region, where he established his career. Carouge was the son of Jacques Carouge, who held the title of "organ builder to the king." Marin continued the family tradition, becoming the third generation of Carouges involved in organ building. His work spanned various regions, including significant projects in Clermont-Ferrand, Périgueux, and throughout the Jura region.

Throughout his career, Marin Carouge completed numerous notable organ-building projects. In 1707, he built an organ for the abbey in Beaumont, and in 1721, he constructed the organ for the Saint-Cyr Sainte-Juliette church in Champagnole. Carouge's works were characterized by his ability to integrate his instruments within the architectural and acoustic settings of the churches, often maintaining the stylistic integrity of the Baroque period. His legacy includes the 1727 organ in La Chaise-Dieu, which is still celebrated today through the efforts of local associations dedicated to preserving his contributions to organ music. Marin Carouge passed away in Ornans in 1735, leaving behind a rich legacy in the field of organ building.

### Sources

<https://philidor.cmbv.fr/Publications/Bases-prosopographiques/MUSEFREM-Base-de-donnees-prosopographique-des-musiciens-d-Eglise-en-1790/Notices/CAROUGE-Marin>

## Eymoutiers, Collégiale Saint-Etienne

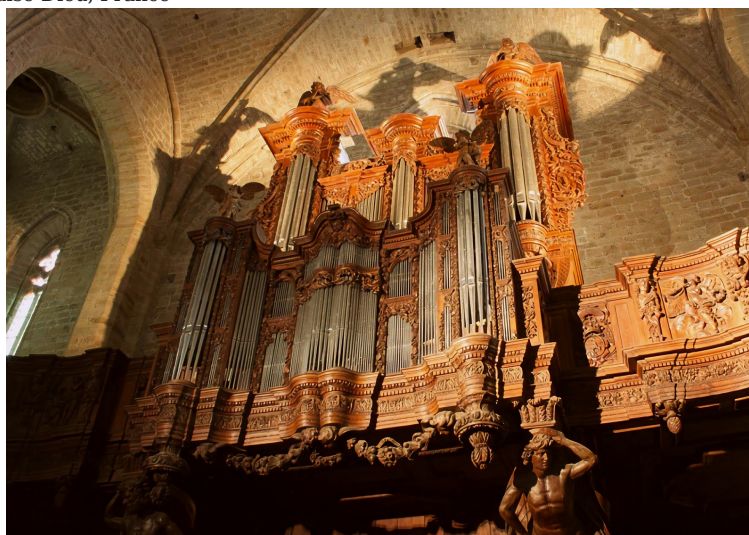
Collégiale Saint-Etienne, Eymoutiers, France



<b>Builder</b>	M. Carouge
<b>Year</b>	1710
<b>Period/Style</b>	Baroque
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Unknown

# La Chaise-Dieu, Église abbatiale Saint-Robert

Rue de l'Aumône, 43160 La Chaise-Dieu, France



<b>Builder</b>	M. Carouge
<b>Year</b>	ca. 1727
<b>Period/Style</b>	Baroque
<b>Stops</b>	40
<b>Keyboards</b>	4+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Well-Tempered at 392 Hz
<b>Sampleset</b>	<u>Jeux d'Orgues</u>

## Description

La Chaise-Dieu Abbey, located in the Auvergne-Rhône-Alpes region of France, is renowned for its Flemish Renaissance tapestries, the painting "La danse macabre," its 17th-century organ, and its annual music festival and organ event in August. The abbey's archives mention the construction of an organ in 1683, attributed to an unknown builder. The "small case" organ, linked to Hyacinthe Serroni, reflects the Baroque period's opulence. Despite its limited 14-stop Positif, the organ remained unfinished due to the abbot's bankruptcy in 1687.

In 1727, under Cardinal Rohan's abbacy, Parisian organ builder Marin Carouge completed the organ, resulting in an instrument with approximately 40 stops across four manuals and a pedalboard. The large organ case, likely repurposed from another organ, features statues of musical angels and exhibits high-quality craftsmanship. Throughout the 18th century, the organ underwent several modifications, including changes to the windchest.

The organ faced deterioration during the revolutionary period and various incomplete restoration attempts until the 20th century. A significant revival occurred in 1966, led by pianist Cziffra, culminating in a major reconstruction by organ builder Dunand in 1976. However, the organ quickly deteriorated again, leading to another restoration by Michel Garnier between 1990 and 1995. This restoration revived the organ's full brilliance, preserving its French classical style with 40 ranks and four manual keyboards. The abbey's acoustics, enhanced by its tapestries, allow the organ to perform a wide repertoire, particularly favoring the French organ school of the 17th and 18th centuries, as well as Bach and the German repertoire.

## Stoplist/Disposition

Positif de dos	Grand-Orgue	Récit	Echo	Pédale
Montre 8	Bourdon 16	Cornet 5 rgs	Bourdon 8	Flûte 8
Flûte 8 (do 2)	Montre 8	Trompette 8	Prestant 4	Trompette 12
Bourdon 8	Montre 8		Cornet 3 rgs	Clairon 6
Prestant 4	Prestant 4		Cromorne 8	
Flûte 4	Flûte 4			
Nazard 2 2/3	Grosse Tierce 3 1/5			
Doublette 2	Nazard 2 2/3			
Tierce 1 3/5	Doublette 2			
Larigot 1 1/3	Quarte 2			
Plein Jeu 5 rgs	Tierce 1 3/5			
Cornet 3 rgs	Fourniture 4 rgs			
Trompette 8	Cymbale 3 rgs			
Cromorne 8	Cornet 5 rgs			
Voix humaine 8	1ère Trompette 8			
Clairon 4	2ème Trompette 8			
	Clairon 4			

**Additional:** Tremblant doux (Soft tremulant), GO/P

## Sources

<https://www.jeuxdorgues.com/jeux-d-orgues-4-lachaisedieu/>