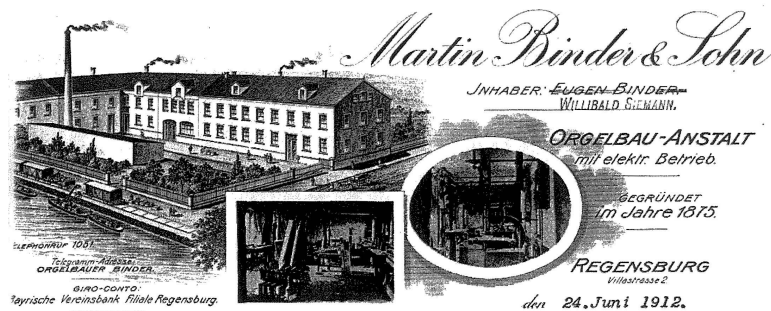


# Martin Binder & Sohn

Villastraße 2, Regensburg, Germany



**Founded/Born**

1900 - 1909

**Closed/Death**

**Still active?**

no

## Description

Martin Binder (born October 17, 1849, in Ilmmünster; died August 1, 1904, in Regensburg) was a German organ builder.

Martin Binder was born on October 17 in Ilmmünster. After leaving school around the age of 14, around the year 1862/63, he learned the trade of a carpenter. In 1865, he went on a journey to further his skills and during this time, he also learned the trade of organ building. The exact places where he worked are not recorded, but it is likely that he spent time with Max Maerz, as it was the only progressive company at that time already dealing with cone chests. In 1875, Binder founded an organ-building company in Pfaffenhofen an der Ilm, which he moved to Regensburg in 1890, along with his brother-in-law Willibald Siemann, to Villastraße 2, in the eastern expansion area of Regensburg. From this point, the company was known as "Binder & Siemann."

In 1900, the company split: the Munich branch operated under "Siemann & Co" while the original Regensburg workshop became "Martin Binder & Sohn," as Binder's son Eugen had joined the business in 1895. By the time of the founder's death in 1904, the company had built 140 organs, mostly with pneumatic cone chests. Eugen Binder, who died around 1957, took over the business until he emigrated to America in 1909. Thereafter, the Regensburg branch functioned only as a branch of "Willibald Siemann & Co."

## Sources

[https://de.wikipedia.org/wiki/Martin\\_Binder](https://de.wikipedia.org/wiki/Martin_Binder)

## Chorzów, Kościół pw. św. Jadwigi Śląskiej

Wolności 51, 41-500 Chorzów, Poland



<b>Builder</b>	M. Binder & Sohn
<b>Year</b>	ca. 1908
<b>Period/Style</b>	Romantic
<b>Stops</b>	50
<b>Keyboards</b>	3+P
<b>Keyaction</b>	pneumatic
<b>Tuning</b>	Equal at 440 Hz
<b>Sampleset</b>	<u><a href="#">Piotr Grabowski</a></u>

### Description

Chorzów is a city in the Upper Silesia region of Poland. It is situated in a metropolitan area which in the past, in the 19th and 20th century, quickly developed thanks to discovery of large coal deposits. Because of that development, many cities were quickly growing. That's why many churches and pipe organs were built during that time. In those days the most popular style in pipe organs was romantic, symphonic style with tubular-pneumatic action.

The church was built in 1874 in neo-romanesque style. The original organ had tracker action, maybe 2 manuals and around 28 stops. Probably the builder of the first instrument was Adolf Volkmann. It is likely he also built the small 3 stop positiv, which originally was located in a cemetery chapel nearby. It is unknown in which year the organ was relocated to the church's choir loft. Currently it is unplayable, but there are plans to renovate and move it to its original location. It can be seen on the picture on the right side, below the right tower.

In 1908 the new organ was built by Martin Binder & Sohn company, integrated into the old organ case. Probably some pipes from the previous instrument were used for the new one, for example the I Rohrflöte 4' and II Gedeckt 8' have both construction of double rohrflute. If you look at the stoplist of Lipiny organ from this website (made by Volkmann), you will see in the first manual division that there are two Doppelrohrflöte stops (8' and 4'). Martin Binder company built new windchests and added a new enclosed 3rd manual (Echowerk) located on the top of the middle part of the case. The organ probably had 45 stops when it was built. One year earlier (1907), in the same city, another instrument with 45 stops for Kościół św. Józefa (the church of St. Joseph) was also built this company. Only 3 instruments of this organ builder remained in Poland – two in Chorzów and one in

Brzeźce, which is around 40 km away where he built a 25 stop organ.

The organ in Kościół św. Jadwigi Śląskiej were extended in 1968 and 1974, probably by Zdzisław Zasada. Five new stops were added: P Mixturbass 3 fach (later removed), I Mixtur 1 1/3' 3 fach, II Quintflöte 1 1/3', III Nasard 2 2/3', III Terz 1 3/5'. Fugara 4' was moved from 2nd manual to 1st to a new windchest. New stops for 3rd manual are not enclosed as they were built in front of the swell box on a new windchest due to lack of space inside. Unfortunately, probably during these works, the original console was removed and replaced by a more modern one. Presumably the console was replaced before the extensions were added, as the stop tabs of the extensions were added in rather random, unlogical positions. The console received Polish naming. During these works the wind system was changed. Previously the whole organ was supplied from one big bellow located on the floor level. Now the 3rd manual and 2nd manual are supplied from two separate bellows. It allowed to add two separate tremulants for these divisions. Pedal, 1st manual and tubular-pneumatic action are supplied from the one large bellow. The manuals' keyboard compass were extended from g3 to a3. Also a new coupler was added: Super II-I (with added pipes for the highest octave) and old Sub III-II coupler was removed. The new console also has a feature that didn't exist in the old one, which is Automat pedału (piano pedal), which disables louder pedal stops and couplers when playing on the 2nd or 3rd manual. This is the state we find that organ in today, no further changes were made.

The divisions of the organ are located as follows: pedal in two towers on the left and right side splitted in C and C# sides, 1st manual on 1st floor in the center with C, C# layout, 2nd on the same floor on the left side with chromatic layout and 3rd manual on 2nd floor, above 1st manual in the swell box, also with C, C# layout. Currently the organ is not in the best shape, as the console needs expensive repair or replacement. In recent years a few renovations were done including cleaning the pipework and the windchests of 1st, 2nd and 3rd manual sections. Two new blowers were added, which are now placed inside the organ case. Previously the blower was located on the ceiling of church. Currently the bellow of 3rd manual is supplied by one little, and the rest of the organ by the one large blower.

The original organ builder plates were saved and are located inside the organ case. The stop tabs of pedal, 1st and 3rd manual were also saved and can be seen in the Museum of Organs in Katowice, Academy of Music. The console of the organ in Kościół św. Józefa (also made by Binder) remained in its original state (three last images in the gallery), so it is probably very similar to this which was originally in Kościół św. Jadwigi Śląskiej.

The previous set of couplers consisted of standard unisono couplers and Super III/I, Super III/II and Sub III/II. During the works in the 70s, Sub III/II was removed and Super II/I was added.

The church has an arc on the top located at the border of choir and rest of the church. It reflects the sound of the organ back to the organist, so there is a feeling of playing in a much smaller space. The church also has a wooden choir and ceiling, which shortens the reverb and gives it more chamber character.

## Stoplist/Disposition

Manual I	Manual II	Manual III	Pedal
Prinzipal 16'	Bourdon 16'	Lieblich Gedeckt 16'	Prinzipalbass 16'
Bourdon 16'	Prinzipalflöte 8'	Geigenprinzipal 8'	Violon 16'
Prinzipal 8'	Salicional 8'	Flauto amabile 8'	Subbass 16'
Prinzipal 8'	Gedeckt 8'	Lieblich Gedeckt 8'	Bourdonbass 16'
Gemshorn 8'	Dolce 8'	Aeoline 8'	Quintbass 10 2/3'
Hohlflöte 8'	Geigenprinzipal 4'	Voix céleste 8'	Octavbass 8'
Bourdon 8'	Bachflöte 4'	Violine 4'	Cello 8'
Oktave 4'	Flautino 2'	Flauto travers 4'	Octavbass 4'
Gemshorn 4'	Quintflöte 1 1/3'	Nasard 2 2/3'	Posaune 16'
Rohrflöte 4'	Kornettino 2 fach	Piccolo 2'	Trompete 8'
Fugara 4'	Klarinette 8'	Terzflöte 1 3/5'	
Quint 2 2/3'		Oboe 8'	
Oktave 2'			
Mixtur 2 2/3' 5 fach			
Mixtur 1 1/3' 3 fach			
Kornett 8' 5 fach			
Trompete 8'			

**Additional:** Manualkoppel II an I, Manualkoppel III an I, Superoktavkoppel II an I, Superoktavkoppel III an I, Manualkoppel III an II, Superoktavkoppel III an II, Suboktavkoppel III an II, Pedalkoppel zum I. M, Pedalkoppel zum II. M, Pedalkoppel zum III. M, Schweller III, Tremolo II, Tremolo III

## Sources

<https://piotrgrabowski.pl/chorzow-sw-jadwiga-slaska/>