

Lorenz Hauslaib

Founded/Born

-

1568 - 1625

Closed/Death

Still active?

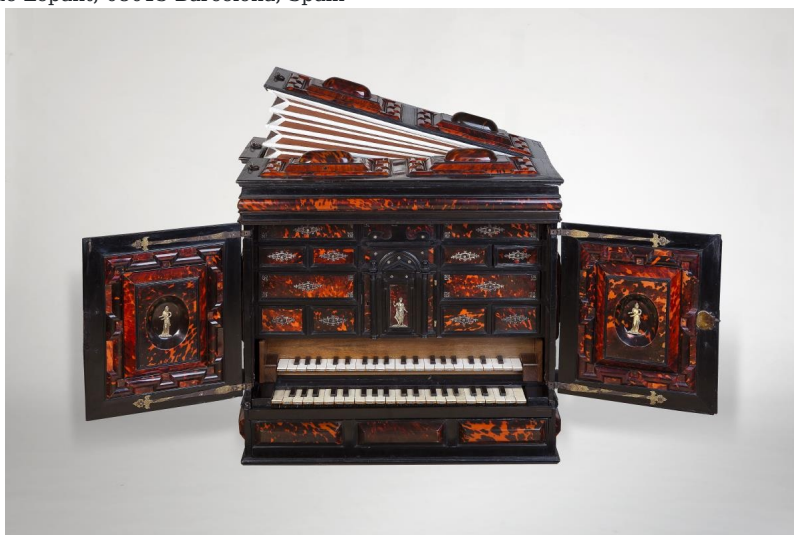
no

Sources

<https://kaiserhof.geschichte.lmu.de/10188>

Barcelona, Museu de la Música (Hauslaib Claviorgan)

Museu de la Música, Carrer de Lepant, 08013 Barcelona, Spain



Builder	L. Hauslaib
Year	ca. 1590
Period/Style	Renaissance
Stops	7
Keyboards	2
Keyaction	tracker/mechanical
Sampleset	Teclats.cat

Description

The Lorenz Hauslaib Claviorgan is a rare surviving example of a 16th-century claviorgan, an instrument that combines an organ (wind instrument) and a spinet (string instrument). Built around 1590 in Nuremberg, this instrument was highly valued by Spanish courts as a symbol of technological and social prestige. The claviorgan is housed in a decorated square cabinet featuring tortoiseshell platings on a red background, ebony, silver applications, and bronze figures. The bellows are integrated into the cabinet's upper part, and the keyboard has 41 keys plated with ebony and ivory. The instrument includes three ranks of pipes and one of reeds.

The claviorgan's first owner was Baltasar de Zuñiga, a nobleman and prominent figure in Spanish history who served as an ambassador and first minister to Philip IV. The organ, made by Lorenz Hauslaib, has been preserved without alterations to its original sound, arrangement, or tuning. Its restoration, completed in 2013 by the organ workshop Grenzing Gerhard and historical keyboard specialist Joan Martí, has revived this Renaissance musical instrument, allowing it to be played and heard today. The claviorgan is now permanently exhibited in a museum, serving as a living testimony to the music and craftsmanship of the 16th century.

Stoplist/Disposition

Spinet	Organ
8' (always on)	Realejos
	Realejos de batalla
	Fuelles
	Beintydosenas
	Quinzenas
	Flaueadillos

Additional: Coupler Organ/Harpsichord (I/II)

Sources

https://cataleg.museumusica.bcn.cat/detall/fons_instruments/H309140/

<https://www.atmos.cat/perl?num=1404987463>