

## **Louis B Cousans**

**Founded/Born**

-

??? - ???

**Closed/Death**

**Still active?**

no

# Claremont, Christ Church Anglican Church

2 Queenslea Drive, 6010 Claremont, Australia



|                     |                 |
|---------------------|-----------------|
| <b>Builder</b>      | L. B. Cousans   |
| <b>Year</b>         | 1929            |
| <b>Period/Style</b> | Classical       |
| <b>Stops</b>        | 37              |
| <b>Keyboards</b>    | 3+P             |
| <b>Keyaction</b>    | electrical      |
| <b>Tuning</b>       | Equal at 440 Hz |

## Description

Originally thought to have been built by W. L. Roberts Ltd., Adelaide, records show that the organ was planned and built by L.B. Cousans using some parts supplied by Roberts Ltd, such as windchests, wind system and maybe the metal pipework, although later research shows that the original metal pipes were made by A. Palmer and Sons, London.

Alterations by L B Cousans Ltd 1933. Primary action converted to electro-pneumatic.

Rebuilt 1967 with additions by J.E. Dodd & Sons Gunstar Organ Works, Adelaide.

Many aspects of this rebuild were found to be completely unsatisfactory. In 1970, John Larner (F.J. Larner & Co.) was asked to quote for rectifying all the current problems with the instrument plus additional stops. The revised instrument was completed in 1971.

Rebuilt and enlarged 1992 Bellsham Pipe Organs - not completed.

Salvaged and completed 1994 F.J. Larner & Co

Installation of a completely new processor, capture system and the Swell engine was undertaken by Tomasz Nowak in 2024.

## Stoplist/Disposition

| GREAT             | SWELL               | POSITIVE           | PEDAL              |
|-------------------|---------------------|--------------------|--------------------|
| Bourdon 16'       | Geigen Diapason 8'  | Rohr Flute 8'      | Sub Bass 16'       |
| Open Diapason 8'  | Lieblich Gedackt 8' | Dulciana 8'        | Dolce Bass 16'     |
| Clarabel Flute 8' | Viola da Gamba 8'   | Flute d'Coronet 4' | Quint 10 2/3'      |
| Principal 4'      | Voix Celeste 8'     | Flageolet 2'       | Principal 8'       |
| Block Flute 4'    | Octave Flute 8'     | Cornet V           | Bass Flute 8'      |
| Twelfth 2 2/3'    | Octavin 2'          | Krummhorn 8'       | Fifteenth 4'       |
| Fifteenth 2'      | Mixture IV          | Trumpet 8'         | Trombone 16'       |
| Mixture III       | Oboe 8'             |                    | Double Trumpet 16' |
| Trumpet 8'        | Double Trumpet 16'  |                    | Trumpet 8'         |
| Clarion 4'        | Trumpet 8'          |                    |                    |
|                   | Clarion 4'          |                    |                    |

**Additional:** Swell to Great Positive to Great Swell to Positive Great to Pedal Swell to Pedal Positive to Pedal Great and Pedal combinations coupled Swell Superoctave Swell Suboctave Swell Unison Off Positive Superoctave Positive Suboctave Positive Unison Off

## Sources

<http://www.oswa.org.au/sup/WAOrgans/Claremont/ClaremontChristChurch.html>