Kuhn AG

Seestrasse 141, 8708 Männedorf, Switzerland

Founded/Born

1864 - ???

Closed/Death

Still active? yes

Webpage https://www.orgelbau.ch

Description

Orgelbau Kuhn AG is a Swiss organ-building company based in Männedorf, in the canton of Zurich. The company was founded in 1864 by Johann Nepomuk Kuhn after the local Reformed Church needed a new organ, which was supplied and installed by the German firm E. F. Walcker & Cie. from Ludwigsburg. Johann Nepomuk Kuhn and Heinrich Spaich, employees of Walcker, stayed in Männedorf to maintain the organ and later decided to establish their own organ-building workshop there. The founding of the company was welcomed by the local community leaders as it promoted local craftsmanship.

In the following decades, Orgelbau Kuhn, alongside its competitor Friedrich Goll, became a dominant force in Swiss organ building. Carl Theodor Kuhn, Johann's son, took over the management in 1888 and expanded the business by establishing a branch in Nancy, France, in 1906, following the earlier branch in Bellegarde. The Bellegarde branch merged with Charles Michel Merklin in Lyon in 1907. In 1925, the company was restructured into the "Orgelbau Th. Kuhn Aktiengesellschaft."

The company resumed exporting new organs in 1958, and under the directorship of Friedrich Jakob from 1967, it established a dedicated restoration department in 1974. By 1979, Orgelbau Kuhn was increasingly involved in international restoration projects. The focus on exporting new organs intensified from 1988 onwards, and in 2000, the company's name was changed to "Orgelbau Kuhn AG."

Today, Orgelbau Kuhn AG is a joint-stock company registered in the Zurich Commercial Register with a share capital of 1.5 million Swiss Francs. The company is a member of the Association of Swiss Organ Builders (GSO) and the International Society of Organbuilders (ISO). Hans-Peter Keller serves as the Managing Director and Technical & Design Manager, Gunter Böhme leads the Sound & Restoration division, and Markus Hahn is in charge of Organ Maintenance. Dieter Utz is the President of the Board of Directors.

Sources

https://de.wikipedia.org/wiki/Orgelbau_Kuhn

https://www.orgelbau.ch

Hamburg, St. JohannisSankt Johannis Altona, Bei der Johanniskirche 22, 22767 Hamburg, Germany



Builder Kuhn AG

1998 Year

Period/Style Modern

> 47 **Stops**

Keyboards 3+P

Keyaction tracker/mechanical

Description

The organ was constructed in 1998 by Kuhn Orgelbau AG, a company based in Männedorf.

I Grand Orgue	II Positif	III Récit expressif	Pedal
Montre 16'	Bourdon 16'	Quintaton 16'	Soubasse 32'
Montre 8'	Montre 8'	Flute traversiere 8'	Montre 16'
Flute harmonique 8'	Salicional 8'	Viole de Gamba 8'	Soubasse 16'
Gambe 8'	Flute 8'	Bourdon 8'	Violon 16'
Bourdon 8'	Bourdon 8'	Voix céleste 8' (ab c0)	Flute 8'
Prestant 4'	Prestant 4'	Octavin 2'	Violoncelle 8'
Flute 4'	Flute 4'	Plein-jeu V 2'	Flute 4'
Doublette 2'	Nazard 22/3'	Basson 16'	Bombarde 16'
Fourniture V 2'	Doublette 2'	Trompette harmonique 8'	Trompette 8'
Cornet V 8'	Tierce 13/5'	Hautbois 8'	Clairon 4'
Trompette 8'	Plein-jeu IV 11/3'	Vox humaine 8'	
Clairon 4'	Trompette 8'	Clairon harmonique 4'	
	Cromorne 8'		

Additionals: :, II/I, III/I, III/II, III/I, I/P, II/P, Suboktavkoppel: III/I, Superoktavkoppel: III/P, Tremblant II Positif, Tremblant III Récit expressif

Sources

https://organindex.de/index.php?title=Hamburg/Altona,_St._Johannis

Lübeck, Propsteikirche Herz Jesu

Propsteikirche Herz Jesu, Parade 4, 23552 Lübeck, Germany



Builder Kuhn AG

Year 1998

Period/Style Modern

Stops 30

Keyboards 3+P

Keyaction tracker/mechanical

Description

The organ was constructed in 1998 by Kuhn Orgelbau. In 2009, it was expanded to include a Voix humaine in the swell box.

Stoplist/Disposition

I Hauptwerk	II Solo	III Schwellwerk	Pedal
Bourdon 16'	Rohrflöte 8'	Flûte harmonique 8'	Principalbass 16'
Principal 8'	Principal 4'	Gambe 8'	Subbass 16'
Flauto dolce 8'	Cornet III 22/3'	Voix céleste 8'	Octavbass 8'
Bourdon 8'	Cymbale III-IV 11/3'	Flûte octaviante 4'	Violoncello 8'
Octave 4'	Trompete 8'	Octavin 2'	Octave 4'
Nachthorn 4'	Clairon 4'	Trompette harmonique 8'	Bombarde 16'
Quinte 22/3'		Basson-Hautbois 8'	
Superoctave 2'		Voix humaine 8'	
Mixtur IV 2'			
Fagott 8'			

Additionals: II/I, III/I (Sub), III/II, I/P, II/P, III/P, Wechseltritte, Swell Pedal (III), Tremulant II Solo, Tremulant III Schwellwerk

Sources

 $https://organindex.de/index.php?title=L\%C3\%BCbeck,_Herz_Jesu$

Engelberg, Klosterkirche (Choir Organ)

Kloster Engelberg, 6390 Engelberg, Switzerland



Builder Kuhn AG

Year ca. 2007

Period/Style Modern

Stops 32

Keyboards 2+P

Keyaction tracker/mechanical

Description

The organ was constructed by Orgelbau Kuhn AG in 2007. This follows in the footsteps of previous models built by Friedrich Goll in 1902 and Josef Anderhalden in 1737.

Hauptwerk (I)	Schwellwerk (II)	Pedal
Bourdon 16'	Geigenprincipal 8'	Violonbass 16'
Principal 8'	Flauto amabile 8'	Subbass 16'
Bourdon Ä 8'	Salicional 8'	Echobass 16'
Gamba 8'	Lieblich Gedackt 8'	Octavbass 8'
Flauto dolce 8'	Aeline 8'	Bourdon 8'
Octav 4'	Vox coelestis 2f. 8'	Octav 4'
Flöte 4'	Octav 4'	Posaune 16'
Superoctav 2'	Gemshorn 4'	Trompete 8'
Mixtur 5f. 22/3'	Quinte 2 2/3'	
Vox humana 8 '	Cornettino 2f. 2 2/3'	
	Flautino 2'	
	Acuta 4f. 2'	
	Trompete 8'	
	Oboe 8'	

Additionals: II-I, II-I sub, I-P, II-P, II-P super, Setzeranlage mit 9×256 Kombinationen, Tutti, USB Port, Tremolo Schwellwerk (II)

Sources

 $https://organindex.de/index.php?title=Engelberg,_Klosterkirche_(Chororgel)$

Lüneburg, St. Johannis (Choir Organ)

St. Johannis, 21335 Lüneburg, Germany



Builder Kuhn AG

Year ca. 2010

Period/Style Symphonic

Stops 27

Keyboards 2+P

Keyaction

Description

The choir organ of St. Johannis Church in Lüneburg, built by the Swiss organ firm Kuhn, was inaugurated in 2010. Designed primarily for accompanying choral and orchestral performances and playing symphonic works, this modern organ is rooted in the French tradition. Its unique design, influenced by Le Corbusier, was crafted by Carl-Peter von Mansberg. The organ stands prominently on the "Junkernlektor," an architectural feature of the church, without an enclosure. Since its inauguration during an organ festival at Pentecost, it has added a new and distinctive sound to the Lüneburg organ landscape.

The organ, with 23 registers across two manuals and a pedalboard, is noted for its versatility and rich tonal colors. It is prominently featured in concerts and is part of the NOMINE-CD "Orgellandschaften," showcasing its unique sound in the region. The instrument's modern design and sound make it a significant addition to the musical heritage of Lüneburg.

I Grand Orgue	II Récit expressif	Pédale
Bourdon 16'	Quintaton 16'	Contrebasse 16'
Montre 8'	Flûte harmonique 8'	Soubbasse 16'
Flûte ouverte 8'	Viole de gambe 8'	Octave 8'
Flûte douce 8'	Voix céleste 8'	Flûte 8'
Préstant 4'	Flûte octaviante 4'	Bombarde 16'
Quinte 2 2/3'	Nazard 2 2/3'	Trompette 8'
Doublette 2'	Octavin 2'	
Fourniture 4f	Tierce 1 3/5'	
Trompette 8'	Basson 16'	
	Trompette harmonique 8'	
	Hautbois 8'	
	Voix humaine 8'	

 $\textbf{Additionals:} \ II/I, \ II/I \ sub, \ I/Ped, \ II/Ped, \ Setzeran lage \ 4x1000 \ combinations$

Sources

https://nomine.net/orgel/lueneburg-st-johannis-2/

Freiburg im Breisgau, Münster Unserer Lieben Frau (Choir Organ)

Münster Unserer Lieben Frau, Münsterplatz 1, 79098 Freiburg im Breisgau, Germany



Builder Kuhn AG

Year ca. 2019

Period/Style Modern

Stops 32

Keyboards 2+P

Keyaction electrical

Tuning slightly unequal at 434.0 Hz

Description

The pipe organ was constructed by Kuhn Orgelbau AG in 2019. This new organ replaced the previous choir organ made by Fischer + Krämer. The organ was built from solid, self-supporting oak.

I Hauptwerk	II Schwellwerk	Pedal
Bourdon 16'	Lieblich Gedackt 16'	Contrabass 16'
Principal 8'	Flûte harmonique 8'	Subbass 16'
Philomele 8'	Bourdon 8'	Principal 8'
Gedackt 8'	Gambe 8'	Gedacktbass 8'
Octav 4'	Voix céleste 8'	Octav 4'
Flauto dolce 4'	Geigenprincipal 4'	Bombarde 16'
Quinte 22/3'	Nasard 22/3'	Basson 16'
Doublette 2'	Piccolo 2'	Posaune 8'
Mixtur 4f 2'	Terz 13/5'	
Trompete 8'	Fourniture 4f 22/3'	
	Basson 16'	
	Trompette 8'	
	Hautbois 8'	
	Voix humaine 8'	

 $\textbf{Additionals:} \ \textbf{Couplers and playing aids of the General Console, Tremulant II Schwellwerk}$

Sources

 $https://organindex.de/index.php?\\title=Freiburg_(Breisgau), _M\%C3\%BCnster_Unserer_Lieben_Frau_(Chororgel)$

Freiburg im Breisgau, Münster Unserer Lieben Frau (Tower Division)

Münster Unserer Lieben Frau, Münsterplatz 1, 79098 Freiburg im Breisgau, Germany



Builder	Kuhn AG
Year	ca. 2019
Period/Style	Modern
Stops	9
Keyboards	3
Keyaction	electrical
Tuning	slightly unequal (Metzler) at 434.0 Hz

Description

The organ was constructed by Kuhn Orgelbau AG in 2019. Notably, the so-called 'Tower Division' is not a separate organ in the traditional sense. However, it is not assigned to any of the four remaining organs of the minster as a secondary piece, which gives it a special standing. The 'Tower Division', which is located in a chamber of the southern rooster tower, consists of three separately detachable manual works and does not have its own console. Rather, it can only be played from the main console. Interestingly, the organ has been fitted with unique solo registers.

Stoplist/Disposition

Labialwerk	Lingualwerk	Physharmonika	
Bourdon 16'	Horn 16'	Physharmonika 8'	
Violon Diapason 8'	Horn 8'		
Flauto mirabilis 8'	Clarinet 8'		
Bourdon 8'			
Hohlflöte 4'			

Additionals: Couplers and playing aids from General Console, Turmwerk Superoktave, Turmwerk Suboktave, Turmwerk Äqual ab

Sources

https://organindex.de/index.php? title=Freiburg_(Breisgau),_M%C3%BCnster_Unserer_Lieben_Frau_(Turmwerk)