

Kangasalan Urkutehdas

Kangasala-talo, Kuohunharjuntie, 36200 Kangasala, Finland

Founded/Born

-

1844 - 1983

Closed/Death

Still active?

no

Description

Kangasalan urkutehdas was Finland's first organ factory and dominated the Finnish organ market for its time. Operating as a family business across four generations from 1844 to 1983, the factory produced over a thousand organs. It was a significant influence in Kangasala, often the largest industrial employer in the municipality. Many Finnish church organs and a large portion of school harmoniums were manufactured in Kangasala.

The factory began in 1844 when Anders Thulé, originally from Västmanland, Sweden, received the right to build organs. Initially more of a craftsman's workshop, Thulé built his first organs for Tammisaari Church and Kangasala Stone Church. His son, Bror Axel Thulé, expanded the workshop's capacity and mechanized production, creating notable instruments like the 33-register organ for Tampere's Alexander Church in 1885. Leadership passed to Bror Axel's son, Martti Tulenheimo, in 1911, under whom the factory grew to its current size and gained international recognition. Martti's son, Pertti Tulenheimo, later oversaw the factory when it became the largest in the Nordic countries, employing up to a hundred workers and building significant organs such as those for Finlandia Hall.

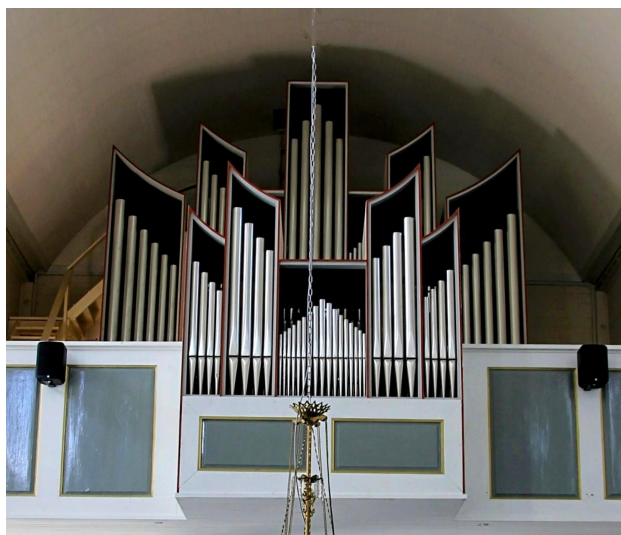
Despite its success, the factory went bankrupt in 1983. Organ building continued in Kangasala through Kangasalan Urkurakentamo Oy until 1995, when the last organ was delivered to the new church in Pirkkala.

Sources

https://fi.wikipedia.org/wiki/Kangasalan_urkutehdas

Sulkava, Sulkavan kirkko

Kirkkotie 1, 58700 Sulkava, Finland



Builder	K. Urkutehdas
Year	1964
Period/Style	Neo-Baroque
Stops	33
Keyboards	3+P
Keyaction	electro-pneumatic
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Kangasalan Urkutehdas, under operation 738 in 1964. It was renovated by Sotkamon Urkurakentajat in 2013.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	III Schwellwerk	Pedal
Holzgedackt 8'	Quintaden 16'	Metallgedackt 8'	Subbass 16'
Principal 4'	Principal 8'	Salicional 8'	Principal 8'
Rohrflöte 4'	Rohrflöte 8'	Traversflöte 4'	Gedackt 8'
Waldfloete 2'	Oktave 4'	Principal 2'	Kupferflöte 4'
Nasat 1 1/3'	Blockflöte 4'	Sifflöte 1'	Nachthorn 2'
Scharf 4f 1'	Quinte 2 2/3'	Sesquialter 1 3/5' 2 2/3'	Mixtur 4f 2 2/3'
Krummhorn 8'	Oktave 2'	Zimbel 2f 1/2'	Posaune 16'
	Mixtur 6-8f 1 1/3'	Schalmei 8'	Trompete 8'
	Trompete 8'		Klarine 4'

Additional: I/II, III/II, I/P, II/P, III/P., Tutti. 2 free combinations. General crescendo. Roller off. Tongues off. III. Manual in the swell box., Tremolo I Rückpositiv, Tremolo III Schwellwerk

Sources

https://organindex.de/index.php?title=Sulkava,_Kirche