

Karl Schuke Berlin

Alt-Schönow 7b, 14165 Berlin, Germany

Founded/Born

1950 - ???

Closed/Death

Still active?

yes

Email

info@schuke-berlin.de

Webpage

<https://schuke-berlin.de/>

Description

The Karl Schuke Berliner Orgelbauwerkstatt GmbH is a prominent German organ-building company based in Berlin. The company originated from the Alexander Schuke Orgelbauanstalt Potsdam, which was jointly managed by Karl Schuke and Hans-Joachim Schuke from 1933 to 1950. Due to the political climate in the post-war years, the Schuke brothers deemed it prudent to establish a branch in West Berlin. Consequently, in 1950, the Berliner Orgelbauwerkstatt was founded by their employee, Ernst Bittcher, as an offshoot of the Potsdam firm. In 1953, Karl Schuke took over the sole management of the Berlin workshop, which was subsequently renamed Karl Schuke Berliner Orgelbauwerkstatt GmbH. Initially operating out of a former carpentry shop in Berlin-Lichterfelde, the company moved to a new workshop building in Berlin-Zehlendorf in 1966.

In 1976, the company underwent a restructuring that included employees as shareholders. After Karl Schuke's death in 1987, the company's continuation was entrusted to the shareholders since none of Karl Schuke's four children were able or willing to join the business. Under the leadership of Martin Schwarz, the company continues to thrive, focusing on both new organ constructions and restorations. As of 2016, the company employs 28 people, maintaining its reputation for excellence in organ building.

Sources

https://de.wikipedia.org/wiki/Karl_Schuke_Berliner_Orgelbauwerkstatt

<https://schuke-berlin.de/>

Hamburg, Lutherkirche

Lutherkirche, Up de Worth, 22391 Hamburg, Germany



Builder	K. Schuke Berlin
Year	1962
Period/Style	Neo-Baroque
Stops	38
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The Organ was constructed by Karl Schuke in Berlin under the operation 118 in 1962. It's predecessor was a Kemper organ with two manuals, pedal, and 17 stops, built in 1938. The organ underwent several works by von Beckerath in 1992. In 2001/2002, it received a thorough cleaning and renewal which was undertaken by Schuke Berlin, which also included the building of a new console.

Stoplist/Disposition

I Rückpositivlinks	II Hauptwerk	III Rückpositivrechts	Pedal
Quintadena 8'	Quintadena 16'	Gedackt 8'	Subbass 16'
Violflöte 8'	Prinzipal 8'	Prinzipal 4'	Prinzipal 8'
Blockflöte 4'	Gemshorn 8'	Rohrflöte 4'	Trichtergedackt 8'
Waldflöte 2'	Oktav 4'	Feldpfeife 2'	Bassaliquot 3f
Rauschwerk 4f	Spillpfeife 4'	Sesquialtera 2f	Oktav 4'
Quinte 1 1/3'	Nasat 22/3'	Sifflöte 1'	Rohrpommer 4'
Cymbel 3f	Oktav 2'	Scharff 3-4f	Nachthorn 2'
Vox humana 16'	Mixtur 4-6f	Krummhorn 8'	Hintersatz 4f
Trichterregal 8'	Trompete 8'	Zymbelstern	Posaune 16'
			Trompete 8'
			Trompete 4'

Additional: I/II, III/II, III/I, I/P, II/P, III/P, Setter system with 4000 memory slots, Tremulant I Rückpositivlinks, Tremulant II Hauptwerk, Tremulant III Rückpositivrechts

Sources

https://organindex.de/index.php?title=Hamburg/Wellingsb%C3%BCttel,_Lutherkirche

Geesthacht, St. Petri

St.Petri, Am Spakenberg 52, 21502 Geesthacht, Germany

Builder	K. Schuke Berlin
Year	1967
Period/Style	Neo-Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by the Berlin-based organ building workshop, Karl Schuke, in 1967.

Stoplist/Disposition

I Hauptwerk	II Brustwerk	Pedalwerk
Principal 8'	Gedackt 8'	Subbass 16'
Koppelflöte 8'	Rohrflöte 4'	Principal 8'
Oktave 4'	Principal 2'	Gedackt 8'
Spitzflöte 4'	Quinte 1 1/3'	Choralbass 4'
Nassat 2 2/3'	Sesquialtera II	Bauernflöte 2'
Waldflöte 2'	Scharff III	Rauschpfeife III
Mixtur IV-VI	Bärpfeife 8'	Posaune 16'
Trompete 8'		

Additional: II/I, I/Ped, II/Ped, 2 free combinations, Tremulant II Brustwerk

Sources

https://organindex.de/index.php?title=Geesthacht,_St._Petri

Dannenberg, Sankt Johannis

An der Kirche, 29451 Dannenberg, Germany



Builder	K. Schuke Berlin
Year	1972
Period/Style	Modern
Stops	29
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ at St. Johannes der Täufer in Dannenberg, built by the Berlin organ-building workshop Karl Schuke between 1968 and 1974, features 29 registers across two manuals and a pedal. This instrument integrates a historic organ case from Wilhelm Heinrich Baethmann, dating back to 1801/1802, giving the organ a blend of modern mechanics and historical aesthetics.

In 1998/1999, the organ underwent a general cleaning and reconfiguration by the Rietzsch company. This included changes in its disposition, such as replacing the Cymbel with a Gambe 8' in the Oberwerk and substituting the Quintadena 16' with a Bordun 16'. Additionally, the entire organ was re-intoned to enhance its fundamental tones and overall sound richness, ensuring it meets contemporary performance standards while maintaining its historical charm.

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Bordun 16'	Gedackt 8'	Subbaß 16'
Principal 8'	Quintadena 8'	Principal 8'
Rohrflöte 8'	Gambe 8'	Gedackt 8'
Oktave 4'	Principal 4'	Octave 4'
Nachthorn 4'	Spitzflöte 4'	Nachthorn 2'
Nasat 2 2/3'	Waldflöte 2'	Mixtur 4f 2'
Oktave 2'	Quinte 1 1/3'	Posaune 16'
Mixtur 4-6f 1 1/3'	Sesquialtera 2f	Trompete 8'
Trompete 8'	Scharff 4f 1'	Schalmei 4'
	Dulcian 16'	
	Trichterregal 8'	

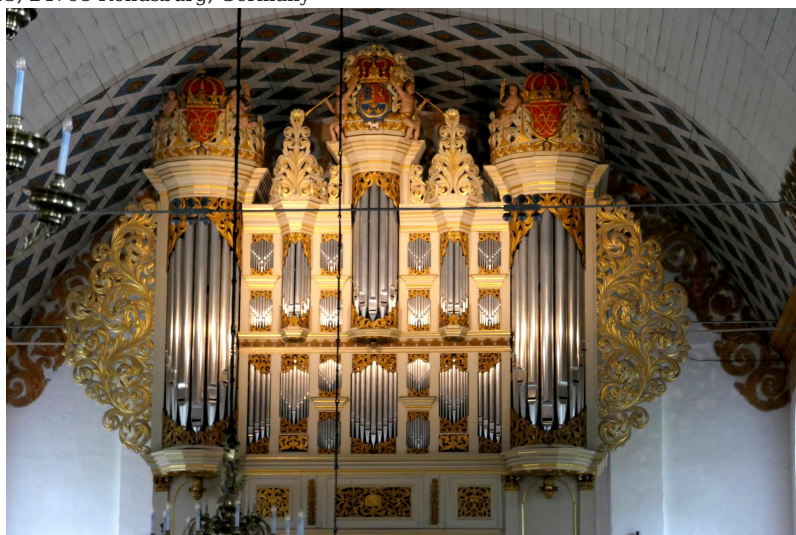
Additional: OW/HW, HW/Ped, OW/Ped, Tremulant Oberwerk, Cymbelstern

Sources

<https://nomine.net/orgel/dannenberg-st-johannes-der-taeufer/>

Rendsburg, Christkirche

Christkirche, Prinzenstraße 13, 24768 Rendsburg, Germany



Builder	K. Schuke Berlin
Year	ca. 1973
Period/Style	Neo-Baroque
Stops	51
Keyboards	5+P
Keyaction	tracker/mechanical

Description

The organ was constructed by the Berliner Orgelbauwerkstatt Karl Schuke GmbH, Berlin in 1973. The casing of the organ originates from an organ completed by Arp Schnitger in the year 1716. This original organ featured 29 registers on two manuals and a pedal and was originally housed in this church.

Stoplist/Disposition

Unterpositiv (I)	Hauptwerk (II)	Brustwerk (III)	Schwellwerk (IV)	Pedalwerk
Gedackt 8'	Quintade 16'	Holzgedackt 8'	Bordun 16'	Prinzipal 16'
Quintade 8'	Prinzipal 8'	Spitzgedackt 4'	Koppelflöte 8'	Subbaß 16'
Prinzipal 4'	Spielflöte 8'	Prinzipal 2'	Gambe 8'	Oktave 8'
Rohrflöte 4'	Oktave 4'	Quinte 1 1/3'	Prinzipal 4'	Gedackt 8'
Oktave 2'	Gedacktpommer 4'	Scharf III	Flûte douce 4'	Gemshorn 4'
Spitzflöte 2'	Spitzquinte 2 2/3'	Musette 8'	Nasat 2 2/3'	Rauschpfeife III 4'
Sesquialtera II	Oktave 2'		Nachthorn 2'	Mixtur V
Quartan II	Mixtur IV-VI		Terz 1 3/5'	Posaune 16'
Scharf IV	Scharf IV		Sifflöte 1'	Trompete 8'
Rankett 16'	Fagott 16'		Großmixtur VI	Klarine 4'
Trichterregal 8'	Trompete 8'		Zimbel III	
			Trompete 8'	
			Krummhorn 8'	

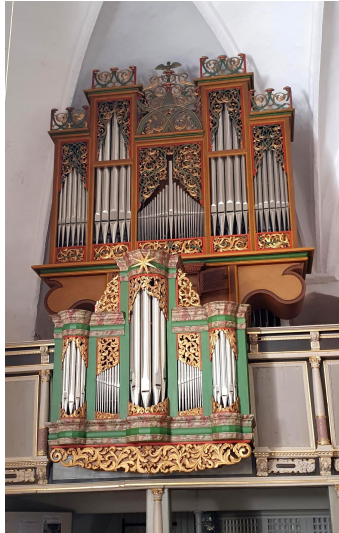
Additional: I/II, III/II, IV/II, IV/III, I/Ped, II/Ped, III/Ped, IV/Ped, electronic setter system with 4,000 combinations, Tremulant Unterpositiv (I), Tremulant Brustwerk (III), Tremulant Schwellwerk (IV)

Sources

https://organindex.de/index.php?title=Rendsburg,_Christkirche

Garding, St. Christian

St. Christian, Markt 28, 25836 Garding, Germany



Builder	K. Schuke Berlin
Year	ca. 1974
Period/Style	Neo-Baroque
Stops	19
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by the Berlin Organ Workshop, Karl Schuke, Berlin, Opus 302 in 1974. The history of the organ, according to information on orgbase.nl, can be traced as follows:

- 1512: The organ was newly built, probably by an organ builder from Lubeck, whose main work case has been preserved until today.
- 1654: A back positive was added, possibly by the organ builder Tobias Brunner, whose casing is also still preserved.
- 1756: The organ was remodelled by Johann Joachim Maassen.
- 1898: Wilhelm Sauer from Frankfurt (Oder) added a new feature behind the old casing. The back positive casing was left empty.
- 1974: A new organ was built into the old casing by the Berlin Organ Workshop, Karl Schuke (Berlin).
- 2002: A general cleaning was done by Karl Schuke.

The organ uses a historical casing that dates back to 1512 for the main factory and back to 1654 for the back positive. The Renaissance cabinet for the regal, built in front of the main factory, dates back to 1608.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	Pedalwerk
Gedackt 8'	Prinzipal 8'	Subbaß 16'
Prinzipal 4'	Rohrflöte 8'	Prinzipal 8'
Rohrflöte 4'	Oktave 4'	Choralbaß 4'
Gemshorn 2'	Oktave 2'	Hintersatz IV 22/3'
Quinte 11/3'	Mixtur IV-V 11/3'	Fagott 16'
Sesquialter II	Trompete 8'	
Scharff III-IV 2/3'	Regal im Schrein 8'	

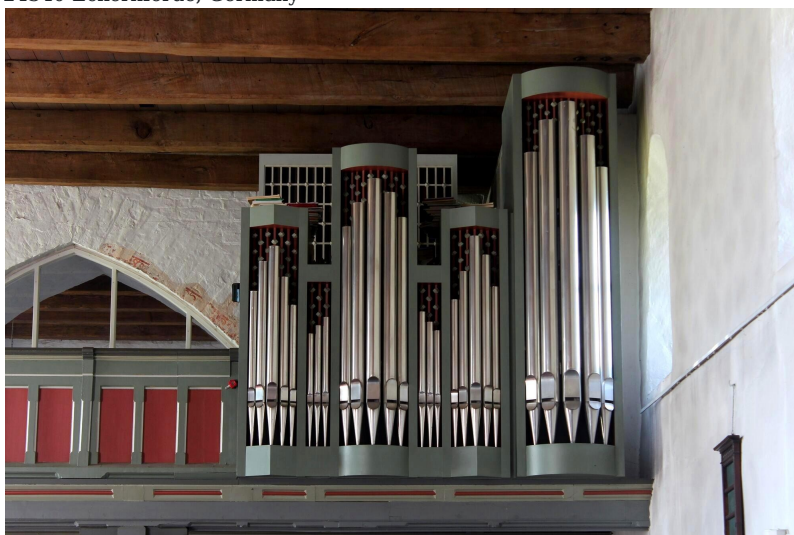
Additional: Zimbelstern, RP/HW, RP/Ped, HW/Ped, Tremulant I Rückpositiv

Sources

https://organindex.de/index.php?title=Garding,_St._Christian

Eckernförde, Evangelisch-Lutherische Kirche Borby

Borbyer Kirche, Bergstraße , 24340 Eckernförde, Germany



Builder	K. Schuke Berlin
Year	ca. 1978
Period/Style	Modern
Stops	20
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed in 1978 by Karl Schuke Berliner Orgelbauwerkstatt GmbH, a company located in Berlin.

Stoplist/Disposition

Hauptwerk (I)	Schwellwerk (II)	Pedalwerk
Principal 8'	Holzgedackt 8'	Subbass 16'
Gedackt 8'	Rohrflöte 4'	Oktave 8'
Oktave 4'	Principal 2'	Rohrpfeife 4'
Spitzflöte 4'	Quinte 1 1/3'	Fagott 16'
Nassat 2 2/3'	Sesquialtera II	
Oktave 2'	Scharff III	
Blockflöte 2'	Trechterregal 8'	
Mixtur III-IV		
Trompete 8'		

Additional: I/P, II/P, II/I, Tremulant Hauptwerk (I), Tremulant Schwellwerk (II)

Sources

https://organindex.de/index.php?title=Eckernf%C3%B6rde/Borby,_Evangelisch-Lutherische_Kirche

Varel, Schlosskirche

Schlosskirche, Schlossplatz, 26316 Varel, Germany



Builder	K. Schuke Berlin
Year	1978
Period/Style	Modern
Stops	46
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The organ in the Schlosskirche Varel, built by Karl Schuke in 1978, is housed in a historic case with elements dating back to 1615. The original organ was crafted by Christian Bockelmann, and its elaborate facade, featuring lions holding the coats of arms of Count Anton II of Delmenhorst and his wife Sybille Elisabeth, was created by the sculptor Ludwig Münstermann. Over the centuries, the organ underwent several rebuilds and modifications by notable organ builders, including Johann Sieburg in 1639, Johann Lübben and Dietrich Busch in the 18th century, and Philipp Furtwängler in 1861.

The current instrument by Schuke, while retaining the historic case, features modern technological updates, including a Rückpositiv and a setzer system added during a 2003 cleaning by the Schuke firm. With 47 stops distributed across three manuals and pedal, the organ offers a broad tonal palette suitable for a wide range of musical styles. Its mechanical and electric action ensures precise control, and the instrument's detailed restoration honors its historical significance while enhancing its functionality for contemporary use.

Stoplist/Disposition

Rückpositiv (I)	Hauptwerk (II)	Schwellwerk (III)	Pedal
Metallgedackt 8'	Schwegel 16'	Praestant 8'	Principal 16'
Quintade 8'	Principal 8'	Koppelflöte 8'	Subass 16'
Principal 4'	Spielflöte 8'	Gambe 8'	Quinte 10 2/3'
Rohrflöte 4'	Oktave 4'	Schwebung 8'	Oktave 8'
Oktave 2'	Nachthorn 4'	Principal 4'	Gedackt 8'
Quinte 1 1/3'	Nassat 2 2/3'	Flute douce 4'	Superoktave 4'
Sifflöte 1'	Oktave 2'	Quintflöte 2 2/3'	Blockflöte 4'
Sesquialtera	Cornett 4-5f 4'	Flute traversière 2'	Nachthorn 2'
Scharff 4f 2/3'	Mixtur 5-6f 1 1/3'	Terz 1 3/5'	Mixtur 5f
Cromorne 16'	Trompete 8'	Fourniture 6f 2'	Posaune 16'
Dulcian 8'	Trompete 4'	Fagott 16'	Trompete 8'
		Oboe 8'	Schalmei 4'

Additional: II/I, III/I, III/II, I/P, II/P, III/P, Tremulant I, Tremulant III

Sources

<https://nomine.net/orgel/varel-schlosskirche/>

Schleswig, Dreifaltigkeitskirche

Dreifaltigkeitskirche, Schulberg , 24837 Schleswig, Germany



Builder	K. Schuke Berlin
Year	1980
Period/Style	Modern
Stops	26
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by the Berlin Orgelbauwerkstatt Karl Schuke, based in Berlin, in 1980. It incorporates a historic casing made by Ahasverus Schütze from the years 1687/88.

Stoplist/Disposition

Hauptwerk	Pedalwerk	Schwellwerk
Pommer 16'	Subbaß 16'	Gedackt 8'
Prinzipal 8'	Pommer 16'	Gambe 8'
Rohrflöte 8'	Prinzipal 8'	Prinzipal 4'
Oktave 4'	Gedacktbaß 8'	Flûte douce 4'
Nachthorngedackt 4'	Oktave 4'	Waldflöte 2'
Quinte 2 2/3'	Nachthorngedackt 4'	Sesquialter II
Oktave 2'	Mixtur IV	Scharff III
Mixtur IV-V	Posaune 16'	Dulcian 8'
Trompete 8'	Trompete 8'	

Additional: SW/HW, HW/Ped, SW/Ped, Tremulant Schwellwerk

Sources

https://organindex.de/index.php?title=Schleswig/Friedrichsberg,_Dreifaltigkeitskirche

Hamburg, Kirche am Markt

Kirche am Markt, Niendorfer Marktplatz , 22459 Hamburg, Germany



Builder	K. Schuke Berlin
Year	1995
Period/Style	Modern
Stops	31
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal

Description

The organ was built by Karl Schuke (Berlin), Opus 492, in 1995. The first organ of the church was built in 1770 by Johann Daniel Busch (Itzehoe), then rebuilt in the old casing in 1908 by Marcussen & Søn (Aabenraa, Denmark). In 1937, the disposition was baroquized by Emanuel Kemper & Son (Lübeck), followed by an extension in 1949 by E.F. Walcker & Cie. (Ludwigsburg) to III+P/22. The organ was rebuilt again in the old casing in 1969 by Willi Peter (Cologne-Mülheim), III+P/36; the disposition can be found on orgbase.nl. In 1995, it was rebuilt under the utilization of the (restored) historic prospect as well as about 8 registers of the predecessor organ. General revisions took place in 2012 by Karl Schuke. The original prospect comes from the first organ of the church, in 1770.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	Pedal
Prinzipal 8'	Bordun 16'	Subbaß 16'
Gedackt 8'	Hohlflöte 8'	Oktavbaß 8'
Holzflöte 8'	Gambe 8'	Gedacktbaß 8'
Oktave 4'	Schwebung 8'	Choralbaß 4'
Traversflöte 4'	Prinzipal 4'	Hintersatz 3f. 22/3'
Oktave 2'	Rohrflöte 4'	Posaune 16'
Cornett 5f.	Nassat 22/3'	Trompete 8'
Mixtur 5f. 2'	Siffelöte 2'	Clairon 4'
Trompete 8'	Terz 13/5'	
Kanaltremulant	Quinte 11/3'	
	Mixtur 4f. 11/3'	
	Oboe 8'	
	Zimbelgeläut	

Additional: 3 Couplers (Normalkoppeln), 64facher Setzer, Tremulant II Schwellwerk

Sources

https://organindex.de/index.php?title=Hamburg/Niendorf,_Kirche_am_Markt