

## Jean-Pierre Cavaillé

**Founded/Born**

1743 - 1809

**Closed/Death**

**Still active?**

no

### Description

Jean-Pierre Cavaillé was an esteemed 18th-century French organ builder, born in October 1743 in Gaillac and passed away on March 13, 1809, in Llançà. His craftsmanship laid the foundation for a legacy that would be prominently advanced by his grandson, Aristide Cavaillé-Coll, who became one of the most renowned organ makers in history. Jean-Pierre's contributions to organ building during his lifetime included notable works such as the pipe organ in the Saint-Guilhem-le-Désert abbey church.

The Cavaillé family, particularly through the lineage of Jean-Pierre, Dominique (his child), and ultimately Aristide (his grandson), made significant impacts on the art and mechanics of organ construction. This generational passage of knowledge and innovation helped cement the family's reputation in the organ building community, influencing the development of church music and instrument construction techniques well into the future. Jean-Pierre's life and work exemplified the rich cultural heritage and technical expertise that would characterize the Cavaillé-Coll family's contributions to music and craftsmanship.

### Sources

[https://commons.wikimedia.org/wiki/Category:Jean-Pierre\\_Cavaill%C3%A9](https://commons.wikimedia.org/wiki/Category:Jean-Pierre_Cavaill%C3%A9)

## Vinça, Église Saint-Julien & Sainte-Basilisse

église Saint-Julien, 66320 Vinça, France



**Builder**

J. Cavaillé

**Year**

ca. 1760

**Period/Style**

Baroque

**Keyaction**

tracker/mechanical

**Tuning**

Unknown

# Torroja del Priorat, Església parroquial de Sant Miquel Arcàngel

Sant Miquel, 43737 Torroja del Priorat, Spain



**Builder**

J. Cavaillé

**Year**

1799

**Period/Style**

Baroque

**Keyaction**

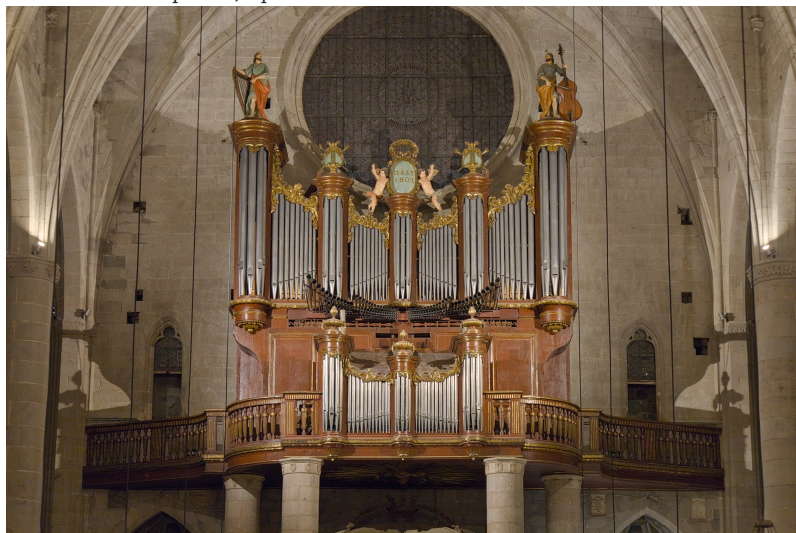
tracker/mechanical

**Tuning**

Unknown at 421.0 Hz a 20 °C Hz

# Castelló d'Empúries, Basílica parroquial de Santa Maria de Castelló d'Empúries

Basílica de Santa Maria , 17486 Castelló d'Empúries, Spain



**Builder**

J. Cavaillé

**Year**

ca. 1803

**Period/Style**

Baroque

**Keyaction**

tracker/mechanical

**Tuning**

Unknown at 439.0 Hz a 20 °C Hz