

Jacob Westervik

Founded/Born

1736 - ???

Closed/Death

Still active?

no

Description

Jacob Westervik, born in 1736, was a notable Swedish organ builder based in Stockholm. He was the son of Erik Westerwijk, a master carpenter in Stockholm, and learned the craft of organ building from Carl Holm, an amateur organ builder and councilor in Uppsala. By 1760, Westervik was working as a journeyman for his brother-in-law, Lars Kinström, who was an organist and organ builder at Hedvig Eleonora parish. Westervik received his privileges as an independent organ builder in 1765.

Despite his skills, only the façades of the organs in Kimstad, Sollentuna, and Hacksta churches have survived to this day. Between 1780 and 1781, Westervik worked as a journeyman with prominent organ builders Olof Schwan and Matthias Swahlberg the Younger in the Vattenormen quarter of Kungsholmen parish in Stockholm. His contributions to Swedish organ building are remembered for their craftsmanship and the continuation of a tradition of fine organ construction during the 18th century.

Sources

https://sv.wikipedia.org/wiki/Jacob_Westervik

Långbacka, Hacksta kyrka

C 535, 749 51 Långbacka, Sweden



Builder	J. Westervik
Year	1762
Period/Style	Baroque
Stops	6
Keyboards	1+P
Keyaction	tracker/mechanical

Description

The 1762 organ at Hacksta Church, Sweden, is a rare and valuable instrument built by the organist and organ builder Lars Kinström and completed by his father-in-law, Jacob Westervik. This 7-stop positive organ, featuring a single keyboard and no pedals, was restored in 1790 by Matthias Swahlberg, who added a Trompet 8 stop, a bird effect, and a pull-down pedalboard. In 1841, Pehr Gullbergsson modified the organ further.

In 1932, the baroque organ was dismantled and replaced by a small pneumatic organ built by Erik Henrik Eriksson, with the historical components stored in the bell tower. Rediscovered by Swedish organ builder Tomas Svenske in the early 2000s, the original parts were meticulously restored and reinstalled in 2002. The restoration returned the organ to its 1790 condition, excluding the bird effect.

Stoplist/Disposition

Manual

Pedal (always attached)

Gedacht 8'

Principal 4'

Fleut 4'

Quinta 3'

Octava 2'

Trompet 8' bass/treble

Additional:

Sources

<https://riccardo-gnudi.blogspot.com/2024/05/hacksta.html>