Josef Streussel

Founded/Born - Closed/Death	??? - ???
Still active?	no

Hradec Králové, Church of the Assumption of the Virgin Mary

Großer Platz, 500 03 Hradec Králové, Czechia

Builder	J. Streussel
Year	ca. 1765
Period/Style	Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Sampleset	Sonus Paradisi

Description

The Jesuit church of the Assumption of the Blessed Virgina Mary in Hradec Králové (East Bohemia) was erected between 1654-1666 by Carlo Lurago, the Jesuit prominent builder of the time. In 1765 it burned down, and was renovated by F. Kermer. At this occasion, it was furnished with a new organ by Josef Streussel (1732-1776), a proliferous organbuilder of the Králíky school. Unfortunately, almost none of his instruments survived until present.

In accordance with the Jesuit fashion of the time, the architecture of the organ makes use of the illusive technique of 3D painting on a flat wood. Today, this special technique is the distinctive feature of this particular instrument. The organ is designed typically for the Králíky school, the left case is occupied by Hauptwerk (lower manual), the right case hosts the pedal and the middle case is the positiv organ (upper manual) in the ballustrade.

The organ was changed several times in the course of the history, the last overhaul by Ivan Červenka in 1999 brought back the typical Czech baroque sound timbre, although some of the non original ranks were retained (the Gamba, the Salicional) to broaden the registration possibilities of the instrument.

Stoplist/Disposition

Hauptwerk	Positiv	Pedal
Principal 8′	Copula major 8′	Subbass offen 16′
Flauta 8′	Salicional 8′	Octavbas 8′
Viola 8′	Copula minor 4′	Principalbas 8′
Gamba 8′	Principal 4′	Principalbas 4′
Octava 4′	Superoctav 2′	Quintbas 6′
Quinta 3′	Mixtura 3x	Cornetbas 3x
Octava 2′		
Rauchquint 2x		
Mixtura 3x		
Cimbel 5x		

Additionals: II/I, I-P

Sources

https://www.sonusparadisi.cz/en/organs/czech/hrade-kralove-maria-church.html
http://varhany.nomi.cz/sacra/text/Hradec%20Kralove-nanebevzeti.htm