

Jens Steinhoff

Hauptstrasse 99, 79739 Schwörstadt, Germany

Founded/Born

-

2002 - ???

Closed/Death

Still active?

yes

Email

info@orgelbau-steinhoff.com

Webpage

<https://www.orgelbau-steinhoff.com/E/>

Description

Jens Steinhoff, an organ builder born in Konstanz, Germany, founded his own workshop, Steinhoff Orgelbau, in April 2002 in Schwörstadt, a village located in the Black Forest region. His workshop is dedicated to creating high-quality pipe organs that honor traditional craftsmanship while integrating modern techniques. Steinhoff's team manages every aspect of organ creation, from initial design to the final voicing, ensuring that each instrument is perfectly tailored to its intended space.

Steinhoff Orgelbau is known for its meticulous attention to detail, using hand-cast tin plates, carefully crafted keyboards, and premium materials to build organs that are both visually stunning and acoustically exceptional. The company has gained recognition for its ability to blend form and sound harmoniously, making it a respected name in the field of organ building.

Sources

https://orgelbau-steinhoff.com/D/html/3_4.html

Krummendeich, St. Nicolai

Zum Friedhof, 21730 Krummendeich, Germany



Builder	J. Steinhoff
Year	ca. 2009
Period/Style	Neo-Baroque
Stops	10
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 440 Hz

Description

The St. Nicolai Church in Krummendeich originally housed an organ built by Furtwängler & Hammer in 1918, which featured 17 registers on two manuals and a pedal. In 1973, a new organ with ten registers was constructed by the Hillebrand company, using the case of the previous organ. However, during a church restoration, significant damage to the organ pipes was discovered, making a renovation costly and unlikely to improve the instrument's quality significantly.

As a result, the church council decided to commission a new organ from Jens Steinhoff. Completed in 2009, this organ features a unique design with a large keyboard and slider divisions, allowing for a wide range of sounds despite its limited number of registers. The organ incorporates a baroque tuning system and uses historical elements to enhance its tonal richness.

Stoplist/Disposition

Manual	Pedal
Bordun 16'	Subbass 16'
Principal 8'	Trompete 8'
Rohrflöte 8'	
Octav 4'	
Quint 3'	
Octav 2'	
Mixtur 3f 1 1/3'	
Trompete 8'	

Additional: I/P, Tremulant

Sources

<https://nomine.net/orgel/krummendeich-st-nicolai/>

Stade, St. Wilhadi (Choir Organ)

St. Wilhadi, Kirchhof, 21682 Stade, Germany



Builder	J. Steinhoff
Year	ca. 2019
Period/Style	Symphonic
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The choir organ in St. Wilhadi Church, Stade, built by Jens Steinhoff in 2019, exemplifies a sophisticated blend of French Romantic and symphonic organ traditions. With a rich selection of expressive reeds and foundation stops, the organ is designed for versatility, capable of rendering both delicate and powerful sonorities. The inclusion of harmonic flutes, a variety of string stops, and a full battery of reeds suggests a focus on lyrical, orchestral sounds that are characteristic of 19th-century French organ design. Due to its Bourdon 32, many 8 foot stops and super- and sub-octave couplers, it has a remarkably full sound.

Stoplist/Disposition

Grand Orgue	Recit Expressif	Pedale
Bourdon 16	Cor de Nuit 8	Bourdon 32
Montre 8	Viole des Gambe 8	Soubasse 16
Flute harmonique 8	Voix Celeste 8	Flute 8
Salicional 8	Flute Octaviant 4	Violoncelle 8
Bourdon 8	Nazard 2 2/3	Bombarde 16
Prestant 4	Octavin 2	Trompette 8
	Tierce 1 3/5	
	Plein-Jeu III	
	Trompette harm. 8	
	Basson Hautbois 8	

Additional: II-I, I-II, I/16, I/4, II/16, II/4, II-I/16, II-I/4, I-P, II-P, II-P/4, Tremolo, Avantgarde (Regulation Wind), Swell pedal (II)

Sources

https://www.orgelbau-steinhoff.com/D/html/1_66.html

<https://nomine.net/orgel/stade-st-wilhadi-chororgel/>