

Jacek Siedlar

Lipowa 14, 32-085 Modlnica, Poland



Organmistrzostwo Siedlar

Founded/Born

1960 - ???

Closed/Death

Still active?

yes

Email

jacek@siedlar.com

Webpage

<https://siedlar.com/>

Description

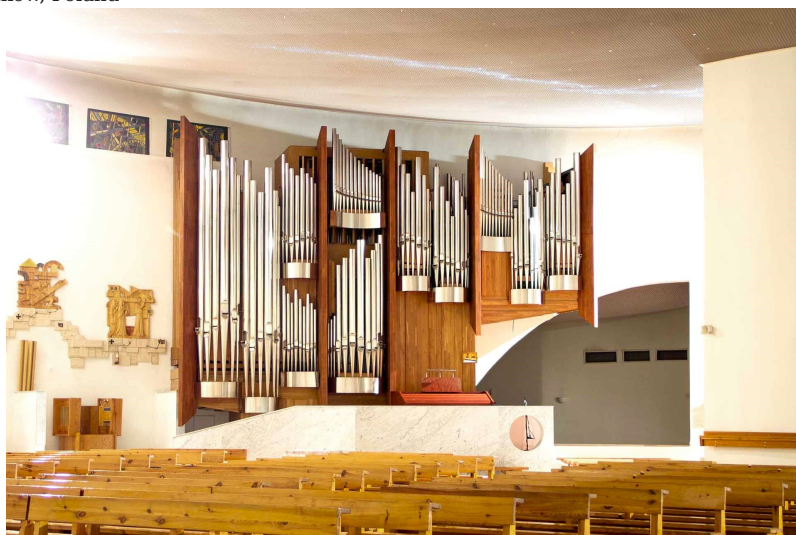
The company was founded in 1960 by Henryk Siedlar, the father of the current owner. Over 25 years, they built several dozen instruments in churches in southern Poland. In addition to building new instruments, the company's services also include all other work related to organs: repairs, renovations, minor repairs, production of components such as blowers, setters, stop switches, various mechanical action elements, reed stops, and many others.

Sources

<https://siedlar.com/>

Kraków, Kościół pw. Świętego Jana Kantego

Jabłonkowska 18, 30-139 Kraków, Poland



Builder	J. Siedlar
Year	2004
Period/Style	Romantic
Stops	40
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz
Sampleset	<u>Piotr Grabowski</u>

Description

The organ was built by Polish organbuilder, Jacek Siedlar from Modlnica near Cracov. The stylistic concept refers to French romanticism. It has mechanical key action and electrical stop action.

Manual compass is C-c4, pedal is C-g1.

The instrument was created by the efforts of the first pastor and builder of the church, Fr. Jan Franczak. The work were entirely financed by contributions from the parishioners.

Stoplist/Disposition

Manual I	Manual II	Manual III (enclosed)	Pedal
Bourdon 16'	Cor de Nuit 8'	Flûte Traversière 8'	Contrebasse 16'
Montre 8'	Salicional 8'	Bourdon 8'	Soubasse 16'
Flûte Harmonique 8'	Unda Maris 8'	Aeoline 8'	Octave 8'
Bourdon 8'	Clarinete 8'	Voix Céleste 8'	Violoncelle 8'
Viole de Gambe 8'	Prestant 4'	Flûte Octaviane 4'	Flûte 4'
Prestant 4'	Dolce 4'	Fugara 4'	Bombarde 16'
Flûte douce 4'	Nazard 2 2/3'	Doublette 2'	
Doublette 2'	Octavin 2'	Harmonia Aethera 4x	
Cornet 5x	Tierce 1 3/5'	Basson 16'	
Plein Jeu 5x	Cromorne 8'	Trompette Harmonique 8'	
Trompette 8'		Hautbois 8'	
Clairon 4'		Clairon 4'	

Additional: M III - M I, M II - M I, M III - M II, M I - P, M II - P, M III - P, Tremulant II, Tremulant III, Swell III

Sources

<https://piotrgrabowski.pl/cracow-st-john-cantius/>