

Johannes Rohlf

Im Seitzental 9, 75387 Neubulach, Germany



Founded/Born

1936 - ???

Closed/Death

Still active?

yes

Webpage

<http://www.orgelbau-rohlf.de/home.htm>

Description

Johannes Rohlf, born on October 6, 1936, in Bautzen, is a renowned German organ builder. After completing his education in organ building at Hermann Eule Orgelbau in Bautzen in 1953, Rohlf gained further experience working with prominent organ builders such as Josef Glatter-Götz (Rieger Orgelbau), Alfred Führer, and Victor Gonzales. He completed his master course at the Fachschule für Musikinstrumentenbau in Ludwigsburg in 1963 and established his own workshop in Ruit on the Fildern in 1964. In 1986, Rohlf expanded his operations by moving to a larger workshop in Neubulach-Seitzental, which was further enhanced with a new assembly hall and office space in 1999.

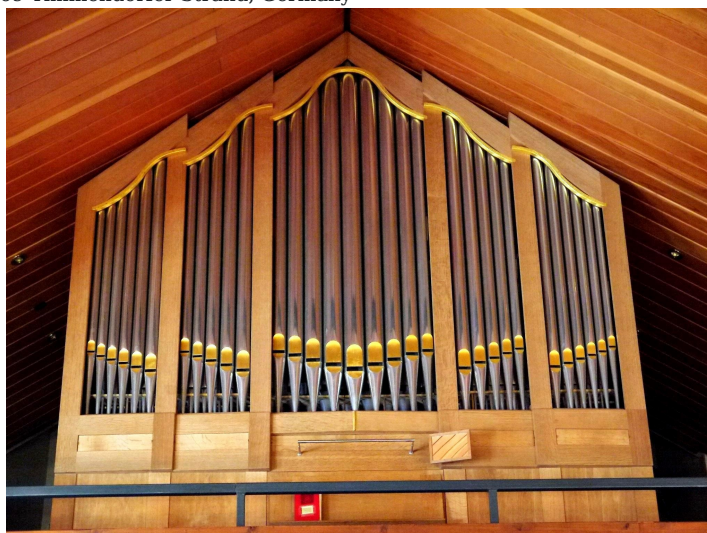
Rohlf's body of work includes over 200 new organ constructions and restorations across Germany, Europe, and Japan. His creations are known for their timeless design, often featuring modern interpretations of traditional organ aesthetics. His approach to organ building emphasizes the use of natural materials, handcrafted in-house, along with the construction of solid wood casings and mechanical action systems. The organs are designed with classical principles in mind, including well-tempered tuning systems, making them both functional and artistically significant. His wife, Elisabeth Rohlf, who passed away in 2024, was also deeply involved in the business and contributed significantly to the music scene through her work with ensembles and as an educator.

Sources

https://de.wikipedia.org/wiki/Johannes_Rohlf

Timmendorfer Strand, Waldkirche

Waldkirche, Zur Waldkirche , 23669 Timmendorfer Strand, Germany



Builder	J. Rohlf
Year	1998
Period/Style	Modern
Stops	17
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 440.0 Hz

Description

The organ was constructed by Orgelbau Rohlf, based in Neubulach near Calw, under the Opus 120 series in 1998. The wood used in the construction is oak.

Stoplist/Disposition

I. Manual	II. Hauptwerk	Pedal
Gedackt 8'	Principal 8'	Subbaß 16'
Octave 4'	Rohrflöte 8'	Flöte 8'
Rohrflöte 4'	Octave 4'	Octave 4'
Nasard 2 2/3'	Rohrflöte 4'	Trompete 8'
Flageolett 2'	Octave 2'	
Terz 1 3/5'	Mixtur 2-3 fach 1 1/3'	
Dulcian 8'		

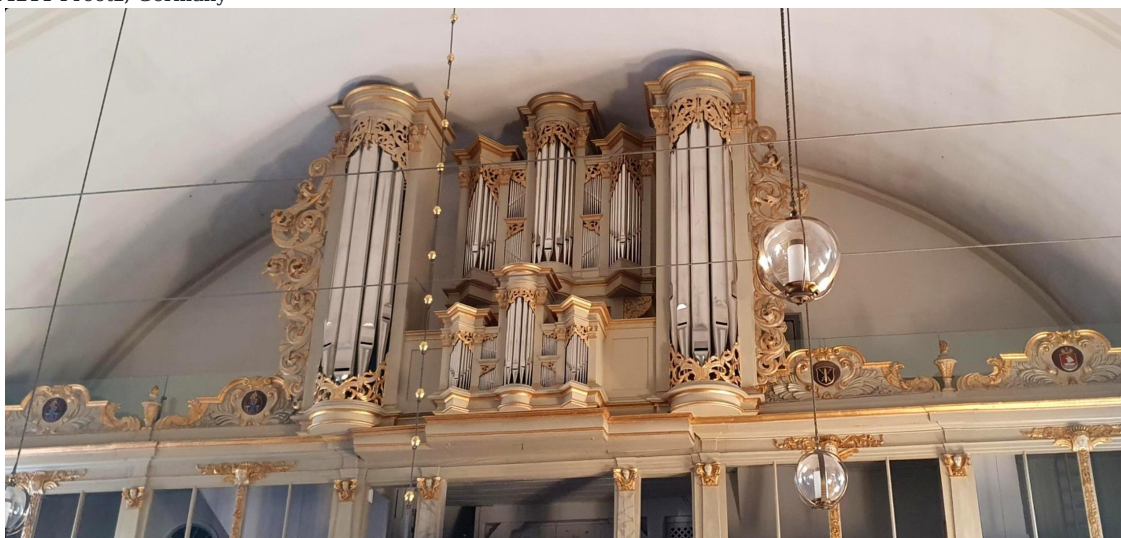
Additional: II/I, I/P, II/P, Tremulant, Cymbelstern

Sources

https://organindex.de/index.php?title=Timmendorfer_Strand,_Waldkirche

Preetz, Stadtkirche

Kirchplatz , 24211 Preetz, Germany



Builder	J. Rohlf
Year	2000
Period/Style	Modern
Stops	28
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 493.0 Hz

Description

The organ was constructed by Johannes Rohlf, from Neubulach, as a reconstruction of the organ originally built by Nicolai Plambeck in 1733. This reconstruction project was completed in 2000.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	Pedal
Gedackt 8'*	Prinzipal 8'	Principal 16'*2
Principal 4'	Flute traversica 8'	Octave 8'
Rohrflöte 4'*	Hohlflöte 8'	Gedackt 8'
Bauernflöte 2 2/3'	Octave 4'*1	Octave 4'
Octave 2'	Flöte 4'	Mixtur 4f.
Sesquialtera 3f. 1 1/3'	Spitzquinte 2 2/3'	Posaune 16'*2
Dulcian 8'	Superoctave 2'*	Trompete 8'*2
Kanaltremulant	Terz 1 3/5'	Trompete 4'
	Mixtur 3f.	
	Scharf 3f.	
	Trompete 8'	
	Kanaltremulant	

Additional: Schiebekoppel I/II, Cymbelstern, Nachtigall

Sources

https://organindex.de/index.php?title=Preetz,_Stadtkirche