

J. Rodawitz

Founded/Born

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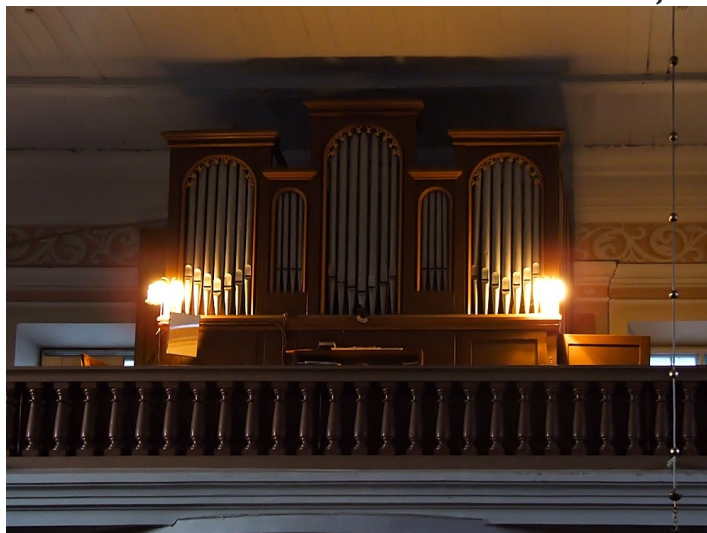
??? - ???

Closed/Death

Still active?

no

Bebrene, Rubeņu Svētā Pētera un Pāvila Romas katoļu baznīca



Builder	J. Rodawitz
Year	1864
Period/Style	Romantic
Stops	12
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 453 Hz

Description

The inscription beneath the wind chest of the second manual indicates that the organ was built in 1864 by J. Rodawitz, an organ builder from Ilūkste. It is unknown when and by whom the original Trompete 8' was replaced with a different striking trumpet register.

This is a well-crafted two-manual instrument, though it is currently in a very dirty state. The original Trompete 8', now removed, lies on the floor beneath the organ. In its place, a striking trumpet, reportedly brought from Vilnius, has been partially installed. The treble end of this trumpet is crafted in the French style.

Stoplist/Disposition

I. Manual	II. Manual	Pedal
Bordun 16'	Floet minor 8'	Subas 16'
Principal 8'	Gamba 8'	Okt-bass 16'
Gedect 8'	Pianofleit 8'	
Fleit 4'		
Dolce 8'		
Mixtura		
Trompet 8'		

Additional: Manual Coppel, Pedal coppel, Kalkant

Sources

https://www.orgcat.lv/bebrene_main.htm

Subate, Subates Miķeļa Ercenģeļa Romas katoļu baznīca

17, Tīrgus laukums, LV-5471 Subate, Latvia



Builder	J. Rodawitz
Year	ca. 1865
Period/Style	Romantic
Stops	7
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

Unfortunately, there is currently no extensive information available about the history of this instrument. However, the discovery has helped to identify several correlations that shed light on the landscape of 19th-century organ building in Latvia.

In 1864, J. Rodawitz built a similar instrument for the Catholic Church in Bebrene. Additionally, many of the metal pipes found in the organ of the Skaistkalne Catholic Church, built by Cornelius Rhaneus around 1692 and frequently rebuilt, are attributed to Rodawitz. By the late 19th century, Rodawitz appears as an organ builder in Lithuania, suggesting that he may have worked in Latvia during his early years, which coincides with the period when he was an apprentice to the Liepāja organ builder Carl Hermann. This stylistic similarity is evident in the Rodawitz opus, notably resembling Carl Hermann's 1852 instrument in the Sakas-lejas Church, with a very similar Mixtur 3 fach register construction and the Octave 4' located in the prospect. Both masters also used distinct zinc pipe tuning slots.

This small but classically and masterfully built instrument features six registers, including a 16' Bourdon and a Mixtur 3 fach in the manual. The organ is notable for its high proportion of zinc pipes and the exceptional quality of these and other metal pipes. Although the instrument has suffered from crude "tuning" and "repairs" and significant dirt accumulation, it has otherwise remained intact, including its original disposition, even when a pedal (Bourdon 16') was added in 1905.

Stoplist/Disposition

Manual

Pedal

Bordon 16'

Subbass 16'

Principal 8'

Holfloet 8'

Octav 4'

Dolce 4'

Mixtur 3 fach

Additional: ManualCopel (Octav Copel) , Pedalkoppel

Sources

https://orgcat.lv/subate_kat_main.htm