

Johann Paul Geycke

Founded/Born

1726 - 1804

Closed/Death

Still active?

no

Description

Johann Paul Geycke (1726-1804) was a prominent organ builder in 18th-century Hamburg. He established and ran his own workshop in the city, where he trained Georg Wilhelm Wilhelmy (1748-1806), who later became a noted organ builder himself. From 1765, Geycke successfully outcompeted Johann Daniel Busch (1735-1787) from Itzehoe, securing his position as a leading organ builder in Hamburg.

Geycke's legacy continued through his family. His son, Joachim Wilhelm Geycke (1768-1840), took over the workshop, maintaining the family's influence in the craft. Additionally, his grandson, Christian Heinrich Wolfsteller (1830-1897), and his son-in-law, Balthasar Wohlien (1745-1804) from the renowned Altona organ-building family Wohlien, further extended the family's contributions to the field of organ building.

Sources

https://de.wikipedia.org/wiki/Johann_Paul_Geycke

Jork, St. Nikolai

Große Seite, Borstel, 21635 Jork, Germany



Builder	J. P. Geycke
Year	ca. 1771
Period/Style	Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Neidhart III at 474 Hz

Description

The St. Nicolai (St. Romanus) Church in Borstel, OT Jork, features an organ originally built in the 16th century. The organ was initially situated beside the altar but was later relocated to the west gallery by Johann Paul Geycke between 1770 and 1771. During this relocation, Geycke incorporated much of the original pipework into the new structure and added a new pedal division. This instrument has undergone various modifications over the centuries, including significant work by Arp Schnitger in 1677 and Philipp Furtwängler in 1848-49. The latter replaced the Brustwerk with a Hinterwerk and revoiced the pipes.

In 1993, the Gebr. Hillebrand company restored the organ to its original 18th-century configuration. However, in 2011, the instrument was found to be suffering from lead corrosion, leading to further restoration work by Hillebrand to preserve the valuable historic pipework. The organ, with its blend of historical components and modern restorations, continues to be a significant cultural and musical asset for the church.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintadena 16'	Quintadena 8'	Subbass 16'
Principal 8'	Flöte 4'	Principal 8'
Gedackt 8'	Octave 2'	Octava 4'
Octava 4'	Quinte 1 1/3'	Octava 2'
Gedact 4'	Regal 8'	Posaune 16'
Nasat 3'		Trompete 8'
Octava 2'		Trompete 4'
Tertia 1 3/5'		
Mixtur IV		
Trompete 8'		

Additional: II/I, Tremulant, Cymbelstern

Sources

<https://nomine.net/orgel/borstel-st-nicolai-st-romanus/>