

# **Johann Matthias Hagelstein**

**Founded/Born**

1706 - 1758

**Closed/Death**

**Still active?**

no

## **Description**

Johann Matthias Hagelstein (1706–1758) was an organ builder from Lüneburg, Germany. He was a student of Matthias Dropa, who himself had studied under the famous organ builder Arp Schnitger. Hagelstein's most notable work is the organ he built for St. Georg Church in Gartow, which was his first and only organ. The project, completed around 1740, was financially challenging, as the final costs significantly exceeded the original estimate. The refusal of the client to cover these additional costs led Hagelstein into financial ruin, ultimately causing him to declare bankruptcy. Despite this, his work remains a testament to the craftsmanship and traditions passed down from the Schnitger school of organ building.

## **Sources**

[https://de.wikipedia.org/wiki/Johann\\_Matthias\\_Hagelstein](https://de.wikipedia.org/wiki/Johann_Matthias_Hagelstein)

## Gartow, St. Georg

Hauptstraße, 29471 Gartow, Germany



<b>Builder</b>	J. M. Hagelstein
<b>Year</b>	ca. 1740
<b>Period/Style</b>	Baroque
<b>Stops</b>	23
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical

### Description

The St. Georg Church in Gartow, built by court architect Johann Caspar Borchmann in 1723/1724, houses the only known organ by the Lüneburg organ builder Johann Matthias Hagelstein, completed in 1740. This organ is notable for its richly gilded appearance, reflecting the grand aspirations of its patron, Count Andreas Gottlieb von Bernstorff. Unlike typical North German organs of the 17th century, it lacks a Rückpositiv, a secondary organ section usually placed behind the player. The instrument features 23 registers spread across Hauptwerk, Oberwerk, and Pedal divisions.

Over the centuries, the Hagelstein organ underwent several modifications and restorations, including a significant restoration in 1991 by Gebr. Hillebrand Orgelbau. The organ is celebrated for its historical significance and is regularly featured in concerts during the Gartower Orgel-Sommer and Sunday services, showcasing its distinct Baroque sound to the public. The organ's rich tonal palette and historical importance make it a valuable cultural and musical asset.

## Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Quintadena 16'	Gedackt 8'	Prinzipal 16'
Prinzipal 8'	Prinzipal 4'	Subbaß 16'
RohrFloit 8'	Gemshorn 4'	Octave 8'
Octave 4'	Octave 2'	Gedackt 8'
SpitzFloit 4'	WaldFloit 2'	Octave 4'
Nassat 3'	Sesquialtera 2f	Posaune 16'
Mixtur 4f	Dulcian 8'	Trompeten 8'
Trompeten 8'		
Vox Humana 8'		

**Additional:** II/I (shove-coupler), Tremulant for the whole organ, Calcantenglocke

## Sources

<https://nomine.net/orgel/gartow-st-georg/>