

Jean-Baptiste Le Picard

Founded/Born

1706 - 1779

Closed/Death

Still active?

no

Description

Jean-Baptiste Le Picard (1706-1779) was a renowned organ builder from Liège, situated at the crossroads of European organ styles. His work epitomized the rich cultural heritage nurtured by the Euregio Meuse-Rhine, a region fostering a strong cultural identity. Le Picard's craftsmanship reflected a deep-seated appreciation for beauty and artistry, which he honed through his meticulous approach to organ building. His legacy intertwined with the historical tapestry of Tongeren, an ancient Roman city that evolved into a vibrant religious and artistic center within the Prince-Bishopric of Liège.

The Prince-Bishopric of Liège emerged as a crucible of diverse European artistic currents, shaped by influences ranging from Celtic and Roman legacies to the intellectual legacy of Charlemagne. Karel de Grote, born near Liège in 742, laid the foundation for a cultural renaissance marked by a profound appreciation for knowledge and artistry. Under Bishop Notger in 980, the Prince-Bishopric of Liège gained autonomy, becoming a bastion of artistic innovation and musical creativity. Throughout the region, from Tongeren to Maastricht and beyond, music flourished as a testament to the rich cultural milieu fostered by the Prince-Bishopric. This vibrant musical heritage, preserved in manuscripts, chronicles, and historic organs, attests to the enduring legacy of artistic excellence nurtured within the heart of Europe.

Sources

https://www.academia.edu/3215364/The_organbuilder_Jean_Baptiste_Le_Picard_at_the_crossroads_of_European_organ_styles_Dutch_

Tongeren, Basiliek Onze Lieve Vrouw

Stadhuisplein 10, 3700 Tongeren, Belgium



Builder	J. Le Picard
Year	ca. 1751
Period/Style	Baroque
Stops	47
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	d'Alembert-Rousseau at 404 Hz

Description

The famous J. B. Le Picard Organ (1750-1752) in the Basilica in Tongeren, reconstructed/restored by the Manufacture d'orgues Thomas (1997-2002) is without any doubt one of the most interesting historical organs in the region. Visitors/organists from all over the world, listening and playing this magnificent instrument, will agree with this statement.

Stoplist/Disposition

I Grand Orgue	II Positif de dos	III Echo	IV Récit	Pédale
Montre 8´	Prestant 4´	Prestant 4´	Prestant 8´	Flute 16´
Cornet VI	Cornet IV	Bourdon 8´	Cornet IV	Soubasse 16´
Bourdon 16´	Bourdon 8´	Doublette 2´	Bourdon 8´	Octave 8´
Bourdon 8´	Flute 4´	Cornet II	Trompette 8´	Flute 8´
Prestant 4´	Nazard 3´	Cimbale IV		Octave 4´
Flute 4´	Doublette 2´	Cromorne 8´		Fourniture IV
Grosse Tierce 3 1/5´	Tierce 1 3/5´			Bombarde 16´
Doublette 2´	Larigot 1 1/3´			Trompette 8´
Nazard 3´	Sexquialter II			Clairon 4´
Tierce 1 3/5´	Mixture IV			
Sexquialter II	Cromorne 8´			
Fourniture IV				
Cimbale IV				
Grand Cornet VI				
Trompette 8´				
Clairon 4´				
Vox humana 8´				

Additional: Tirasse Grand-Orgue, Accouplement G.O.-Positif

Sources

<https://www.orgelsite.nl/tongeren-basiliek-onze-lieve-vrouw-hoofdorgel/>

[https://organindex.de/index.php?title=Tongeren,_Onze-Lieve-Vrouwebasiliek_\(Hauptorgel\)](https://organindex.de/index.php?title=Tongeren,_Onze-Lieve-Vrouwebasiliek_(Hauptorgel))

https://www-orgelnieuws-nl.translate.goog/flemish-organ-treasure-le-picard-thomas-orgel-basiliek-tongeren/?_x_tr_sl=auto&_x_tr_tl=en&_x_tr_hl=en