

Josiah Eustace Dodd



Founded/Born

-

1856 - 1952

Closed/Death

Still active?

no

Description

J E Dodd built over 80 new instruments and rebuilt and renovated more than 20 others. Dodd's contribution to the art of organbuilding in Australia was a conception of the romantic- symphonic organ for orchestral transcriptions and quick changes for colour effects. His organs were all about tone colour and rarely chorus work.

Sources

<https://www.ohta.org.au/doc/articles/jedodd.html>

Claremont, St Thomas the Apostle Roman Catholic Church

2 College Road, 6010 Claremont, Australia



Builder	J. E. Dodd
Year	ca. 1912
Period/Style	Classical
Stops	22
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 440 Hz

Description

Installed 1912 Epworth Methodist (later Uniting) Church, Young Street, Parkside, South Australia.
Removed and installed present location 2003 Patrick Elms & Co.

Stoplist/Disposition

GREAT	SWELL	PEDAL
Bourdon 16'	Lieblich Bourdon 16'	Violone 16'
Open Diapason 8'	Open Diapason 8'	Sub Bass 16
Claribel 8'	Hohl Flute 8'	Echo Bourdon 16'
Lieblich Gedact 8'	Viole d'Orchestre 8'	Dolce 8'
Salicional 8'	Voix Celeste II 8'	
Principal 4'	Octave 4'	
Flute d'Orchestre 4'	Flauto Traverso 4'	
Mixture III	Cornopean 8'	
Trumpet 8'	Oboe 8'	

Additional: Swell Super Octave Swell - Great Swell - Pedal Great - Pedal, Four toe levers: Full Swell Full Great Full Organ Tremulant.

Sources

<http://www.oswa.org.au/sup/WAOrgans/Claremont/ClaremontStThomas.html>

Northam, St John's Anglican Church

11 Wellington Street, 6401 Northam, Australia



Builder	J. E. Dodd
Year	ca. 1925
Period/Style	Classical
Stops	14
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

Polished mahogany gothic casework in typical Dodd style.

Display pipes are silver with gold mouths and vermilion lips, arranged with central tower and side flats.

Stoplist/Disposition

Great	Swell	Pedal
Diapason 8'	Clarabel 8'	Bourdon 16'
Stopped Diapason 8'	Viol d'Orchestre 8'	
Harmonic Flute 4'	Celeste 8'	
Principal 4'	Flute 4'	
Fifteenth 2'	Piccolo 2'	
Mixture IV	Oboe 8'	
Trumpet 8'		

Additional: Swell - Great Swell - Pedal Great - Pedal

Sources

<http://www.oswa.org.au/sup/WAOrgans/Northam/NorthamStJohn.html>

Organist of the church

Denmark, Denmark Uniting Church

83 South Coast Highway, 6333 Denmark, Australia



Builder	J. E. Dodd
Year	ca. 1939
Period/Style	Classical
Stops	7
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

Fine timberwork with crenellated top moldings. Dummy display pipes. Case may date from c1850 Germany.

Built in 1939 for the residence of Miss M Brown, North Adelaide.

Installed 1946 at St Margaret's Anglican Church, Nedlands.

Installed at St Stephen's Evangelical Lutheran Church, Katanning, in 1964.

Removed to storage in 1979 by Paul Hufner to make way for new organ.

Restoration by P J Elms & Co commenced 1993.

Installed at Denmark Uniting Church in 1998 by P J Elms & Co.

Stoplist/Disposition

GREAT	PEDAL
Open 8'	Bourdon 16'
Stopped Diapason 8'	
Dulciana 8'	
Principal 4'	
Fifteenth 2'	
Octave 16'	

Additional: Sub-octave coupler

Sources

<http://www.oswa.org.au/sup/WAOrgans/Denmark/DenmarkUniting.html>

Attadale, Santa Maria College Chapel

18 Stoneham Road, 6156 Attadale, Australia



Builder	J. E. Dodd
Year	ca. 1969
Period/Style	Classical
Stops	20
Keyboards	2+P
Keyaction	electrical
Tuning	Equal at 440 Hz

Description

Built by J.E. Dodd & Sons Gunstar Organ Works.
Plain case with no speaking pipes on display.

Stoplist/Disposition

GREAT	SWELL	PEDAL
Open Diapason 8'	Gedact 8'	Bourdon 16'
Gedact 8'	Dulciana 8'	Bass flute 8'
Dulciana 8'	Flute 4'	Cello 8'
Principal 4'	Dulcet 4'	Quint 5 1/3'
Flute 4'	Nazard 2 2/3'	Octave Flute 4'
Twelfth 2 2/3'	Flautina 2'	
Fifteenth 2'	Larigot 1 1/3'	
Mixture III		

Additional: Swell - Great, Swell - Pedal, Great - Pedal, General tremulant

Sources

<http://www.oswa.org.au/sup/WAOrgans/Attadale/AttadaleSantaMaria.html>