

# Hammarbergs Orgelbyggeri

Gamla Brottkärrsvägen 69, Hovås, Sweden

**Founded/Born**

-

1847 - 2013

**Closed/Death**

**Still active?**

no

## Description

Hammarbergs Orgelbyggeri AB was a Swedish company known for renovating and manufacturing organs. The company was based at Gamla Brottkärrsvägen 69 in Hovås, near Gothenburg, and ceased operations in 2013.

The company was originally founded as an organ-building workshop in 1847 by Adolf Fredrik Pettersson. He later passed it on to his son, Gustaf Adolf Pettersson. In 1897, the business was taken over by his son, Olof Hammarberg, marking the beginning of its association with the Hammarberg name. Over its long history, the company became renowned for its craftsmanship in organ building and restoration.

## Sources

[https://sv.wikipedia.org/wiki/Hammarbergs\\_Orgelbyggeri\\_AB](https://sv.wikipedia.org/wiki/Hammarbergs_Orgelbyggeri_AB)

# Bureå, Bureå kyrka

Munkvägen, 932 51 Bureå, Sweden



<b>Builder</b>	Hammarbergs Orgelbyggeri
<b>Year</b>	ca. 1967
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	33
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u>Lars Palo</u>

## Description

The Hammarberg organ, built in 1967 in Gothenburg by Hammarbergs Orgelbyggeri AB, involved significant contributions from key employees of the company, including Åke Karlsson, Erik Witt, Sten Johansson, Bo Augustsson, Fredrik Johansson, and Bengt Johansson. The organ's disposition was crafted by Erich Stoffers, the organist in Bureå at the time, in collaboration with the organ builder. Nils Hammarberg, along with his assistants Bo Hammarberg, Horst Schuarg, and Per Olof Viberg, oversaw the planning, final adjustments, and intonation of the instrument.

The organ's facade was retained from the previous instrument in the church. Simon Langsbo served as the inspector and consultant for the project, while Axel Ollikainen was the vicar during this period. This collaborative effort resulted in a finely tuned and well-planned organ, showcasing the expertise and dedication of all involved.

## Stoplist/Disposition

Huvudverk (I)	Svällverk (II)	Bröstverk (III)	Pedal
Principal 8'	Rörflöjt 8'	Gedakt 8'	Subbas 16'
Gedakt 8'	Salicional 8'	Koppelflöjt 4'	Principal 8'
Oktava 4'	Principal 4'	Rörkvint 2 2/3'	Gedakt 8'
Rörflöjt 4'	Hålflöjt 4'	Principal 2'	Oktava 4'
Oktava 2'	Valdflöjt 2'	Oktava 1'	Nachthorn 2'
Sesquialtera II	Ters 1 3/5'	Cymbel II	Rauschpfeife IV
Mixtur V	Nasat 1 1/3'	Krumhorn 8'	Basun 16'
Trumpet 8'	Septima 1 1/7'		Trumpet 4'
	Scharf III		
	Skalmeja 8'		

**Additional:** Usual couplers, Swell pedal (II), Tremulant (II)

## Sources

<https://familjenpalo.se/vpo/about-burea-church/>